

(Your Love Keeps Lifting Me) Higher and Higher

SoundPax accompaniment packet for choral octavo #35550 and #35551

*Words and Music by GARY JACKSON, CARL SMITH, and RAYNARD MINER
Arranged by JAY ALTHOUSE*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Alto Sax
- 1 - Tenor Sax
- 1 - B \flat Trumpet
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Tambourine
- 1 - Congas
- 1 - Timpani
- 1 - Drumset



(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER

Arranged by
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Straight rock (♩ = ca. 92-96)

The score is for a 4/4 rock arrangement. The tempo is marked as 'Straight rock' with a quarter note equal to approximately 92-96 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Alto Saxophone:** Rests throughout the section.
- Tenor Saxophone:** Rests throughout the section.
- Trumpet:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Soprano Alto:** Rests throughout the section.
- Tenor Bass:** Rests throughout the section.
- Piano:** Starts with a *mf* dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as D, Em⁷/D, Dm⁷, Em/D, Em/A, and Em/D D.
- Guitar:** Starts with a *mf* dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as D, Em⁷/D, Dm⁷, Em/D, Em/A, and Em/D D.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Tambourine:** Rests throughout the section.
- Congas:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Drumset:** Plays a steady rock beat with snare and bass drum. The notation includes 'H.H.' (Hi-Hat) markings.

Straight rock (♩ = ca. 92-96)

* Available for S.A.T.B. (35550) and S.A.B. (35551). SoundTrax CD available (35552).

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5

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A. *mf*
Your love keeps lift-ing me___ high - er and high - er. Your love keeps

T.B. *mf*

Pno. *mf*
Em⁷/D Dm⁷ Em/D Em/A Em/D D

Gr. D Em⁷/D Dm⁷ Em/D Em/A Em/D D D

Bass

Tamb.

Congas

Timp.

Dr.

Bright rock (♩ = ca. 108)

10

A. Sax. *rit.*

T. Sax. *rit.*

Tpt. 1 *rit.*

Tbn. *rit.*

S.A. *rit.*
lift-ing me — high - er and high - er.

T.B.

Pno. *rit.*
Em7/D Dm7 Em/D Em/A Em/D D

Gr. *rit.*
Em7/D Dm7 Em/D Em/A Em/D D

Bass *rit.*

Tamb. *rit.* *mf*

Congas *rit.* *mf*

Timp. *rit.*

Dr. *rit.* **Bright rock (♩ = ca. 108) 2-beat feel**

15

18

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp.

Dr.

mf

Your love is lift-ing me high-

G/D

Em/D

D

G/D

Em/D

D

continue pattern, ad-lib

(4)



19

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp.

Dr.

mf

Ev-er been lift-ed be-fore. *Oo*

- er than I've ev-er been lift-ed be-fore. So keep it up, quench my de-sire,.

G/D Em/D D

G/D Em/D D

(2)

(2)

(2)

23

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp.

Dr.

Quench my de-sire. _____ At your side for ev - er - more, ev - er - more. You know your
 and I'll be at your side _____ for-ev - er - more, ev - er - more. You know your

G/D Em/D D Em/D D

G/D Em/D D Em/D D

(7)

(7)

(7)

S.D.

No fill



26 26

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tbn.

S.A.
love, your love keeps lift- ing me, keeps on lift- ing me, lift- ing me high- er and high - er and high - er. _

T.B.
love keeps _____ on lift- ing me high- er, high- er, high - er, and high - er. _ Your

Pno.
G/D Em/D D

Gtr.
G/D Em/D D

Bass

Tamb. (2) %

Congas (2) / / / /

Timp.

Dr. (2) / / / /

30

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp.

Dr.

Your love keeps lift-ing me, keeps on lift-ing me, lift-ing me high-er and high - er.

love keeps _____ on lift-ing me high-er, high-er, and high - er.

G/D Em/D D

G/D Em/D D Em/D D

(7)

(7)

(7)

S.D.

No fill



34 34

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp.

Dr.



38

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp.

Dr.



42 42

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tbn.

S.A.
love, your love keeps lift-ing me, keeps on lift-ing me, lift-ing me high-er and high - er and high - er. —

T.B.
love keeps _____ on lift-ing me high-er, high-er, high - er, and high - er. — Your

Pno.
G/D Em/D D

Gtr.
G/D Em/D D

Bass

Tamb. (2) /

Congas (2) /

Timp.

Dr. (2) /

46

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp.

Dr.

Your love keeps lift-ing me, keeps on lift-ing me, lift-ing me high-er and high-er. You know your
 love keeps on lift-ing me high-er, high-er, and high-er. You know your

G/D Em/D D Em/D D

G/D Em/D D Em/D D

(7) S.D. No fill

50 **50**

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tbn. *f*

S.A. *f*

T.B. *f*

love, your love keeps lift-ing me, keeps on lift-ing me, lift-ing me high-er and high - er and high - er. Your

Pno. *f*

Ab/Eb Ab/Eb Fm/Eb Eb

Gtr. *f*

Bass *f*

Tamb. *f* (2)

Congas *f* (2)

Timp.

Dr. *f* (2)

54

A. Sax. *accel.*

T. Sax. *accel.*

Tpt. 1 *accel.*

Tbn. *accel.*

S.A.
love, your love keeps lift - ing me, keeps on lift - ing me, lift - ing me high - er and high - er.

T.B.

Pno. *accel.*

Ab/Eb Fm7/Eb Eb Fm/Eb Eb

Gtr. *accel.*

Bass *accel.*

Tamb. (7) *accel.*

Congas *accel.*

Timp. *accel.*

Dr. (7) *accel.*

58 **58** With excitement (♩ = ca. 126)

A. Sax. _____

T. Sax. _____

Tpt. 1 _____

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Congas

Timp. _____

Dr.

Snare on 1-2-3-4



62

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tbn.

S.A.
High-er and high - er, high-er and high - er, high-er and high - er, high-er and high - er.

T.B.

Pno.
Ab/Eb Fm7/Eb Eb

Gtr.
Ab/Eb Fm7/Eb Eb

Bass

Tamb. (8)

Congas (8)

Timp.

Dr. (7) *Fill*

66 66

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.
 High-er and high - er, high-er and high - er, high-er and high - er, high-er and high - er.

T.B.

Pno.
 Chords: Ab/Eb, Fm7/Eb, Eb

Gtr.
 Chords: Ab/Eb, Fm7/Eb, Eb

Bass

Tamb.
 (2) (4)

Congas
 (2) (4)

Timp.
 f

Dr.
 (2) Fill

70

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Tamb.

Congas

Timp.

Dr.

Your love keeps lift-ing me, keeps on lift-ing me, your love keeps lift-ing me high-er!

The musical score for page 19 includes parts for A. Sax., T. Sax., Tpt. 1, Tbn., S.A., T.B., Pno., Gr., Bass, Tamb., Congas, Timp., and Dr. The vocal lines (S.A. and T.B.) contain the lyrics: "Your love keeps lift-ing me, keeps on lift-ing me, your love keeps lift-ing me high-er!". The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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