

WE LOVE THE '50s

Arranged by JAY ALTHOUSE

With a swing feel (♩ = ca. 144)

5

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet 1 *mf*

Trombone *mf*

Violin 1

Soprano Alto

Tenor Bass *mf*

Piano *mf*

Guitar *mf*

Bass *mf*

Glockenspiel

Drumset *mf*

"Let the Good Times Roll"*

Come on, ba-by, let the

Available for S.A.T.B. (35544), S.A.B. (35545), S.S.A. (35546), and 2-part (35547).
SoundTrax CD available (35548).

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6

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A. "Let the Good Times Roll"* *mf*
Come on, ba-by, let me thrill your soul.____ Come on, ba-by, let the good times roll.____

T.B.
good times roll.____

Pno.

Gtr. B \flat F

Bass

Glock.

Dr. (2) (6)

The musical score is arranged in a standard orchestral format. It includes staves for A. Sax., T. Sax., Tpt. 1, Tbn., Vln. 1, S.A. (Soprano), T.B. (Tenor), Pno. (Piano), Gtr. (Guitar), Bass, Glock. (Glockenspiel), and Dr. (Drum). The key signature is one flat (B-flat major or D minor). The vocal parts (S.A. and T.B.) have lyrics: "Come on, ba-by, let me thrill your soul.____ Come on, ba-by, let the good times roll.____". The piano part includes chords B \flat and F. The drum part has a pattern of (2) and (6). A large red watermark "Preview Only" is overlaid diagonally across the page.

11 **Straight '50s rock**

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tbn. *cresc.*

Vln. 1

S.A. *cresc.*
Roll on and on. *cresc.* Aw Woo!

T.B. *cresc.*

Pno. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Glock.

Dr. **Straight '50s rock** *cresc.*

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trombone, Violin 1, Soprano and Alto voices, Tenor Bass voice, Piano, Guitar, Bass, Glockenspiel, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/style is 'Straight '50s rock'. Dynamics include mezzo-forte (mf) and crescendo (cresc.). The vocal parts have lyrics: 'Roll on and on.' followed by 'Aw' and 'Woo!'. The piano part features chords G7 and C. The guitar part features a G7 chord. The drum part features a straight rock beat.

16 16

A. Sax. *f*

T. Sax. *f*

Tpt. 1

Tbn. *f*

Vln. I

S.A. *f*
 Come on, ba-by, let me hold you tight... Tell me ev-ry-thing is right to-night... Come on, ba-by, let the

T.B. *f*

Pno. *f*
 F Gm/F F Gm/F F Bb

Gtr. *f*
 F Gm/F F Gm/F F Bb

Bass *f*

Glock.

Dr. *f*
 (2)

21 24

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

good times roll. Roll on and on. Come on, ba-by, let's paint the town.

F G7 C F Gm/F F

F G7 C F Gm/F F

(6) (2)

26

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Don't let noth-in' ev-er bring you down. Come on, ba-by let the good times roll... Roll on and on...

Gm/F F Bb F G7 C

Gm/F F Bb F G7 C

(6)

31 32

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Feel so goo...ood in my arms.

B B \flat F C 7 F Gm 7 G \sharp dim 7 F/A

36

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Come on, — ba - by. You're my good luck charm.

Bb F G7 G9 C

Bb F G7 G9 C

41 43

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Aw Wool! Come on, ba - by, let the good times roll. Come on, ba - by, let me

D G Am/G G

D G Am/G G

(2)

46

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.
thrill your soul. Come on, ba-by, let the good times roll. Roll on and on.

T.B.

Pno.
Am/G G C G D G

Gtr.
Am/G G C⁶ G D G

Bass

Glock.

Dr. (6)

51

A. Sax. *rit.* *mf*

T. Sax. *rit.* *mf*

Tpt. 1 *rit.*

Tbn. *rit.* *mf*

Vln. 1 *rit.*

S.A. *rit.*

T.B. *rit.*

Pno. *rit.* *mf*

Gtr. *rit.* *mf*

Bass *rit.* *mf*

Glock. *rit.*

Dr. *rit.* *mf*

Slow rock 'n' roll (♩. = ca. 84-88)

Roll on and on. _____

D G C⁷ F Dm

D G C⁷ F Dm

55

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

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58

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A. *oh* Not as bright, not as

T.B. sight. But, not as bright

Pno. *Bb Bbm C7 Gm7*

Gtr. *Bb Bbm C7 Gm7*

Bass

Glock.

Dr.

61

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

bright as my eyes to - night. (poof)*

as your eyes to - night. Blow out the

C⁷ F F^{#dim7} C⁷

C⁷ F F^{#dim7} C⁷

(6)

* exhale as if blowing out a candle

64 **64**

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tbn.

Vln. 1 *mf*

S.A. *Oh*

T.B. *oh*

can - dles. _____ Make your wish come true.

Pno. F Am/C F⁷ B^b

Gtr. F FM⁷ F⁷ B^b

Bass

Glock.

Dr. (2)



67

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

I'll be wish - ing, too.

For I'll be wish - ing that you love me,

Bbm C7 Gm7 C7

Bbm C7 Gm7 C7

70 72

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

mf

Yes, I do, yes, I do love you. I'm on - ly six teen but I'm a teen - age

too. On-ly six - teen,

F B \flat F E \flat /G F 7 /A B \flat Am Gm

F B \flat F E \flat /G F 7 /A B \flat A B \flat Am Gm

(7) (2)



74

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

queen.

Yes, I am, yes, I am,

you're a teen - age queen. You are the pret - ti - est, the love - li - est

mf

mf

F E F F E F Dm Dm(#7)/C#

F E F F E F Dm Dm(#7)/C#

77 80

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

I'm the pret-ti-est girl I've ev - er seen. Oh

girl that I've ev - er seen, I've ev - er seen. Six - teen can - dles

F/C G7/B Bb6 Gm7 C7 F Am/C

F/C G7/B Bb6 Gm7 C7 F FM7

(6)

81

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

in my heart will glow for ev - er and

oh

F7 Bb Bbm

F7 Bb Bbm

(2)

84

A. Sax. *rit.*

T. Sax. *rit.*

Tpt. 1 *rit.*

Tbn. *rit.*

Vln. 1 *rit.*

S.A. *rit.*
 For ev - er and ev - er, for I love you

T.B. *rit.*
 ev - er, for I love you so,

Pno. *rit.*
 C⁷ Gm⁷ C⁷ F B^b B^bm

Gtr. *rit.*
 C⁷ Gm⁷ C⁷ F B^b B^bm

Bass *rit.*

Glock. *rit.*

Dr. (6) *rit.*



87 Light pop, cha-cha (♩ = ca. 138) 89

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.
 "Lipstick on Your Collar"*

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Light pop, cha-cha (♩ = ca. 138)

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91

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

mf

at the rec - ord hop, _____ told me you were go - ing out _____ for a so - da

E♭ F B♭ Gm E♭

E♭ F B♭ Gm E♭

96 97

A. Sax. *mf*

T. Sax.

Tpt. 1 *mf*

Tbn.

Vln. 1

S.A.
pop. _____ You were gone for quite a while, _____ half an hour or more. _____

T.B.

Pno.
F B \flat B \flat 7 E \flat

Gtr.
F B \flat B \flat 7 E \flat

Bass

Glock.

Dr. (8) (2)



101 105

A. Sax. 

T. Sax. 

Tpt. 1 

Tbn. 

Vln. 1 

S.A. 
 You came back and man, oh man, — this is what I saw. — Lip - stick on your

T.B. 
 Lip - stick

Pno. 
 C C7 F7 F6 F7 Bb

Gtr. 
 C C7 F7 F6 F7 Bb

Bass 

Glock. 

Dr. 
 (7) Fill

f



106

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.
col - lar told a tale on you. Lip - stick on your col - lar

T.B.
on my col - lar told a tale, told a tale of lip - stick on my col - lar

Pno.

Gtr.
Eb Bb

Bass

Glock.

Dr. (2)

111 113

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.
said you were un - true. Bet your bot - tom dol - lar you and I are

T.B.
said I was un - true to you. *Oo*

Pno.

Gtr. Eb Bb D7 Gm

Bass

Glock.

Dr. (8) (2)

116

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

through, 'cause lip - stick on your col - lar told a tale on you, boy,

We're through, 'cause lip - stick on my col - lar

D Eb Bb F7 Eb/F F7 Bb

D Eb Bb F7 Eb/F F7 Bb

(8)



Slow rock 'n' roll (♩. = ca. 84-88)

126

126

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

“Hold Me, Thrill Me, Kiss Me”*

Hold me, hold me, Nev - er let me go un - til you've told me, told me

B♭ Gm Cm7 Eb/F F Eb/F F B♭ Gm7

B♭ Gm Cm Eb/F F Eb/F F B♭ Gm

ad lib rhythm

Slow rock 'n' roll (♩. = ca. 84-88) (2)

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129

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

(6)



136

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

fooled think-ing this is the last you'll find."

mf

mf

But they nev-er stood in the dark with

Cm⁷ F BbM⁷ Gm⁶ A⁷

Cm⁷ F BbM⁷ Gm⁶ A⁷

139

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

mf

when you take me in your arms and drive me slow - ly out of my mind.

you, love,

Dm F/G G⁷sus G⁹ G⁷ C⁶ C⁷ F⁷

Dm F/G G⁷sus G⁹ G⁷ C⁶ C⁷ F⁷

(6) *Fill*

142 **142**

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tbn. *f*

Vln. 1 *f*

S.A. *f*
 Thrill me, — thrill me. — Walk me down the lane where shad - ows will be, — will be —

T.B. *f*

Pno. *f*
 B \flat Gm Cm 7 Eb/F F Eb/F F B \flat Gm 7

Gtr. *f* *ad lib rhythm*
 B \flat Gm Cm 7 Eb/F F Eb/F F B \flat Gm

Bass *f*

Glock. *f*

Dr. *f* (2)



145

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

hid - ing lov - ers just the same as we'll be, — we'll be — when you make me tell you I love you.

Cm7 F7 D7/F# Gm Gm/F Cm7 Eb/F F Eb/F F7 Bb Bb/Ab

Cm7 F7 D7/F# Gm Gm/F Cm7 Cm7/F Eb/F F Bb Bb/Ab

(6) *f*

149 150

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Oh, kiss me, — kiss me, — and when you do I know that you will

Big fill (2)

key change

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152

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

miss me, miss me if we ev - er say a-dieu, so kiss me, kiss me.

C Am7 Dm7 G7 E7/G# Am Am/G

C Am Dm7 G7 E7/G# Am Am/G

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155

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Make me tell you I'm in love with you. Nev - er, nev - er, nev - er let me

Dm7 F/G G F/G G7 C Am Dm7 F/G

Dm7 F/G G F/G G C Am Dm7 F/G

(6)

f

158

Bright shuffle-swing (♩ = ca. 184)

A. Sax. *rit.*

T. Sax. *rit.*

Tpt. 1 *rit.*

Tbn. *rit.*

Vln. I *rit.*

S.A. *rit.*
go. Nev-er, nev-er, nev-er let me go.

T.B. *rit.*

Pno. *rit.*

Gr. *rit.*

Bass *rit.*

Glock. *rit.*

Dr. *rit.* *Hi-hat*

C Am Dm7 F/G C F G

163 164

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A. "Shake, Rattle and Roll"*
Shake, shake, rat-tle and roll.---

T.B. *f*
Get out-ta that kitch-en and rat-tle those pots and pans. Get

Pno. C⁶

Gtr. G⁷ C⁶

Bass

Glock.

Dr. (2)

The musical score is arranged for a big band and includes the following parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Violin I (Vln. I), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Guitar (Gtr.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The lyrics for the vocal parts are: 'Shake, shake, rat-tle and roll.---' for the Soprano Alto and 'Get out-ta that kitch-en and rat-tle those pots and pans. Get' for the Tenor Bass. The piano part includes chord markings for C⁶ and G⁷. The guitar part includes chord markings for G⁷ and C⁶. The drum part is marked with '(2)'.

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168

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Shake, shake, rat-tle and roll...

out-ta that kitch-en and rat-tle those pots and pans. Well, roll my break-fast, 'cause

F⁹ C⁶ G⁷

F⁹ C⁶ G⁷

(8)

173 176

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Shake, shake, rat-tle and roll. I said, shake, rat-tle and roll. I said,

I'm a hun - gry man.

C⁶

C⁶

(12) (2)

178

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. I

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

shake, rat-tle and roll. I said, shake, rat-tle and roll. I said, shake, rat-tle and roll.

F⁹ C⁶

183

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Well, you nev-er do noth-in' to save your dog-gone soul.

ff

I said,

G7 C6

G7 C6

(8) (11) *Fill*

188 **188**

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tbn. *ff*

Vln. 1

S.A. *ff*
Let the good times roll. Let the good times roll.

T.B. shake, rat-tle and roll. Shake, rat-tle and roll. I said, shake, rat-tle and roll.

Pno. *ff*
Db⁶ Gb⁹

Gtr. *ff*
Db⁶ Gb⁹

Bass *ff*

Glock.

Dr. *ff*
(2)

193

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

Let the good times roll. Let the good times roll, to save your dog-gone

Shake, rat-tle and roll. Well, you nev-er do noth-in' to save your dog-gone

Db6 Ab7

Db6 Ab7

(8)

198

A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A.

T.B.

Pno.

Gtr.

Bass

Glock.

Dr.

soul. _____

Rat-tle and roll! Yeah!

Db Db⁹/F Gb A⁷/G Gb/A^b Db⁷

(12)