

A SWINGIN' CHRISTMAS

for. S.A.T.B. voices and piano*

Arranged by **JAY ALTHOUSE**

Light swing (♩ = ca. 120)

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Soprano Alto

Tenor Bass

Piano

Vibraphone

Guitar

Bass

Drumset

Light swing (♩ = ca. 120)

* Available for S.A.T.B. (35538), S.A.B. (35539), S.S.A. (35540), and 2-part (35541). SoundTrax CD available (35542).

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4

5

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A. *mf* "Winter Wonderland"*
Sleigh bells ring, are you lis - t'nin'? In the lane snow is glis - t'nin'. A

T.B.

Pno.

Vib.

Gtr.

Bass

Dr. *Light fill* (2) (4)
light swing

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9

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.
beau - ti - ful sight, — we're hap - py to - night, — walk - in' in a win - ter won - der - land. Gone a - *mf*

T.B.

Pno.

Vib. *mf*

Gtr.

Bass

Dr.

Light fill

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13 **13**

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

way is the blue-bird. Here to stay is a new bird. He sings a love song... as

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

(2) (4)

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18 21

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

we go a-long, — walk-in' in a win-ter won-der-land. In the mead-ow we can build a

mf

Gm/Bb Fm/Bb F¹³ F⁹(#5) Fm7/Bb Bb7(b9) Eb6 D7 Gadd2 G CM7/D C⁶/D

Pno.

Vib.

Gm/Bb Fm/Bb F¹³ F⁹(#5) Fm7/Bb Bb7(b9) Eb6 D7 Gadd2 G CM7/D C⁶/D

Gtr.

Bass

Dr.

Light fill

lighter

22

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

snow - man and then pre-tend that he is Par-son Brown. He'll say, "Are you mar - ried?" We'll say,

GM⁷ G CM⁷/D C/D G^{add2} G CM⁷/D C⁶/D GM⁷ B^b_{add2} B^b E^bM⁷/F E^b⁶/F

(2)

26

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

“No man! But you can do the job when you’re in town, in town, you can

mf

mf

BbM7 Bb Gm7 C13 F9 Ab/Bb Bb6

BbM7 Bb Gm7 C13 F9 Ab/Bb Bb6

(6)

30 32

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

do it when you're in town!" Lat-er on we'll con-spire, as we dream by the

Gb/Bb Bb7 EbM9 Eb6 EbM9 Bb7sus/F Bb7

Gb/Bb Bb7 EbM9 Eb6 EbM9 Bb7sus/F Bb7

Light fill (2)

light swing, as before

35

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

fire, to face un - a - fraid the plans that we made, walk-in' in a win-ter won-der -

Fm⁷ Bb⁷ Bb Ab/Bb Gm/Bb Fm/Bb F⁹ Fm⁶/Bb Fm⁶/Ab

(4)

39 40

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

land. We're walk-in', we're walk-in'. Yes, in-deed, we're walk-in'. We're

Pno.

Vib.

Gtr.

Bass

Dr.

Fill

tight swing - walking bass

Chords: Gm7(b5) C7 Fm7 F#dim7 Gm7 C13 C9(#5) C7

44

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

walk - in' in a win-ter won - der - land. Won - der - land.

T.B.

Pno.

Fm⁷ Fm⁹/B^b B^b7(b⁹) E^b6 Cm⁷ Fm⁷ B^b7 E^b6 Cm⁷

Vib.

Gtr.

Fm⁷ Fm⁹/B^b B^b7(b⁹) E^b6 Cm⁷ Fm⁷ B^b7 E^b6 Cm⁷

Bass

Dr.

light swing (these are just the hits)

49

52 A bit slower (♩ = ca. 112-116)

A. Sax. *poco rit.* *mp*

T. Sax. *poco rit.* *mp*

Tpt. *poco rit.*

Tbn. *poco rit.* *mp*

Solo *poco rit.*

S.A. *poco rit.* *mp*
 Won - der - land. Oo

T.B. *mp*

Pno. *poco rit.* *mp*
 Fm⁷ Bb⁷ Eb⁶ Eb/F F⁷ BbM⁹ Ab¹³

Vib. *poco rit.* *mp*

Gtr. *poco rit.* *mp*
 Fm⁷ Bb⁷ Eb⁶ Eb/F F⁷ BbM⁹ Ab¹³

Bass *poco rit.* *mp*

Dr. *poco rit.* *mp* *no fill* A bit slower (♩ = ca. 112-116) (2) *lazy swing*

54 56

A. Sax.

T. Sax.

Tpt.

Tbn.

Solo *mf* SOLO (any voice)

I'll be home for Christ - mas You can

"I'll Be Home for Christmas"*

S.A.

T.B.

Pno.

B $\flat$ M 9 A $\flat$ 13 B $\flat$ 6 D $\flat$ dim 7 Cm 7 E $\flat$ M 7 /F F 7 B $\flat$ 6

Vib.

Gtr.

B $\flat$ M 9 A $\flat$ 13 B $\flat$ 6 D $\flat$ dim 7 Cm 7 E $\flat$ M 7 /F F 7 B $\flat$ 6

Bass

Dr.

(4) (2)

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61 64

A. Sax.

T. Sax.

Tpt.

Tbn.

Solo (end solo)
count on me.

S.A.
You can count on me. Please have snow and mis - tle -

T.B.

Pno.
Dm7(b5) G7(b9) G7 Cm7 Dm7(b5) G7 Cm7 F7 Bb F/A

Vib.

Gtr.
Dm7(b5) G7(b9) G7 Cm7 Dm7(b5) G7 Cm7 F7 Bb F/A

Bass

Dr.
(8) (2)

67

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

72

mp

mp

mp

mp

toe and pres - ents on the tree. Oh, Christ - mas Eve will

Gm Gm⁹ C¹³ Eb⁶/F N.C. Bb⁹ Bb⁶ Dbdim⁷

Gm Gm⁹ C¹³ Eb⁶/F Bb⁹ Bb⁶ Dbdim⁷

Fill (2)

74

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

find me where the love - light gleams.

Cm⁷ Eb/F B^b6 Dm⁷(b5) G⁷ Cm⁷ Dm⁷(b5) G⁷

(7) Fill

80 80

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

I'll be home for Christ - mas, if on - ly in my

Pno.

Vib.

Gtr.

Bass

Dr.

(2) (5)

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Chord progression: Cm7 Ebm6 Ebm7/Ab Bbadd2 Bb Bbm7 G7 Cm7 Cm9 Eb/F F/Eb

86

A. Sax. *cresc. poco accel.*

T. Sax. *cresc. poco accel.*

Tpt. *cresc. poco accel.*

Tbn. *cresc. poco accel.*

S.A. *mf*
dreams, if on - ly in my dreams. You

T.B. *mf*

Pno. *cresc. poco accel.*
Dm7(b5) G7 Cm7 Cm9 Cm7/F F7(b9) Bb6/F F/G G7

Vib. *poco accel.*

Gtr. *cresc. poco accel.*
Dm7(b5) G7 Cm7 Cm9 Cm7/F F7(b9) Bb6/F F/G G7

Bass *cresc. poco accel.*

Dr. *cresc. poco accel.*
Fill

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92 **Light swing** (♩ = ca. 126)

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.
bet - ter watch out. You bet - ter not cry. Bet - ter not pout. I'm tell - in' you why. —

T.B.

Pno.
mf

Vib.

Gtr.
mf

Bass
mf

Dr.
mf

Chords: C⁶, C⁹/E, F⁶, F/G, C⁹, C⁹/E, F, Dm⁷(b5)

Fill

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96

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.
San - ta Claus is com - in' to town. He's com - in' to town. He's

T.B.

Pno. C/G Am⁷ Dm⁷ Em⁷ A⁹ Dm⁷ G¹³(b9) G¹³

Vib.

Gtr. C/G Am⁷ Dm⁷ Em⁷ A⁹ Dm⁷ G¹³(b9) G¹³

Bass

Dr. *swing*

This musical score is for the song 'Santa Claus is Comin' to Town'. It features a full band arrangement with the following parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Vibraphone (Vib.), Guitar (Gtr.), Bass, and Drums (Dr.). The score begins at measure 96. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes a 'swing' tempo marking. The vocal parts (S.A. and T.B.) have lyrics: 'San - ta Claus is com - in' to town. He's com - in' to town. He's'. The instrumental parts for saxophones, trumpet, and trombone are marked with a mezzo-forte (*mf*) dynamic. The guitar and piano parts include a series of chords: C/G, Am⁷, Dm⁷, Em⁷, A⁹, Dm⁷, G¹³(b9), and G¹³. The drums play a steady swing rhythm.

100 **100**

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

mak-in' a list and check-in' it twice. Gon-na find out who's naugh-ty and nice.---

C^{6/9} C^{9/E} F⁶ F/G C¹³ Em^{7(b5)} F⁶ Dm^{7(b5)}

Fill

104 108

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

San - ta Claus is com-in' to town, com-in' to town. He sees you when you're

Pno.

Vib.

Gtr.

Bass

Dr.

swing

Fill

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109

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

sleep-ing. — He knows when you're a - wake. He knows if you've been bad or good, — so be

mf

mf

mf

mf

FM⁹ Dm⁷ Gm⁷ B/C C⁹ FM⁷ Dm⁷ Am⁷ F[#]/D D⁶ G D/G Em⁷

FM⁹ Dm⁷ Gm⁷ B/C C⁹ FM⁷ Dm⁷ Am⁷ F[#]/D D⁶ G D/G Em⁷

114 116

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

good for good - n - ness sake. Oh, you bet - ter watch out and you bet - ter not cry.

Am⁷ D¹³ G⁷sus Ab⁷sus Ab⁷ Dbadd2 Db⁹/F Gb⁶ Gb/Ab

Fill (2)

f let it ride

118

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Vib.

Gtr.

Bass

Dr.

Bet - ter not pout. I'm tell - in' you why... San - ta Claus is com - in' to

$D\flat add2$ $D\flat 9/F$ $G\flat 6$ $E\flat 7(b5)$ $D\flat/A\flat$ $B\flat m7$ $E\flat m7$ $G\flat/A\flat$ $A\flat/G\flat$

(6)

122 124

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

town, com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is

Pno.

Fm7(b5) Bb7 Ebm7 Gb/Ab Ab7 Fm7

Vib.

Gtr.

Fm7(b5) Bb7 Ebm7 Gb/Ab Ab7 Fm7

Bass

Dr.

Fill

127 131

A. Sax. *fp* *ff* *fp*

T. Sax. *fp* *ff* *fp*

Tpt. *fp* *ff* *fp*

Tbn. *fp* *ff* *fp*

S.A. *fp* *ff* to town, *ff*
com-in' to town, San - ta Claus is com-in' he's com-in' to town,

T.B. *fp* *ff*

Pno. *ff*
A $\flat$ /B $\flat$ B $\flat$ 7 Ebm7 Fm7/E $\flat$ Ebm7 Fm7/E $\flat$ G $\flat$ 6/A $\flat$ G $\flat$ /A $\flat$ D $\flat$ add2 C $\flat$ 6/9

Vib. *ff*

Gtr. *ff*
A $\flat$ /B $\flat$ B $\flat$ 7 Ebm7 Fm7/E $\flat$ Ebm7 Fm7/E $\flat$ G $\flat$ 6/A $\flat$ G $\flat$ /A $\flat$ D $\flat$ add2 C $\flat$ 6/9

Bass *ff*

Dr. *Fill* *no fill* *ff*

132

A. Sax. *fp*

T. Sax. *fp*

Tpt. *fp*

Tbn. *fp*

S.A. *to town.*
he's com-in' to town. *He's com-in' to town to-night!*

T.B. *3*

Pno. *D^badd2 C^b6/9 D^badd2 C^badd2 D^badd2 N.C.*

Vib.

Gtr. *D^badd2 C^b6/9 D^badd2 C^badd2 D^badd2 N.C.*

Bass

Dr.

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