WINTER WONDERLAND
Words by DICK SMITH
Music by FELIX BERNARD
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I'LL BE HOME FOR CHRISTMAS
Words by KIM GANNON
Music by WALTER KENT
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SANTA CLAUS IS COMIN' TO TOWN
Words by HA'VEN GILLESPIE
Music by J. FRED COOTS
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A SWINGIN’ CHRISTMAS

By S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

SOPRANO I
SOPRANO II
ALTO
PIANO

Light swing (\( \delta \approx 120 \))

Sleigh bells ring, are you

* Also available for S.A.T.B. (35538), S.A.B. (35539), and 2-part (35541).
  SoundTrax CD available (35542).
  SoundPax available (35543) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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stay is a new bird. He sings a love song as

Fm7 Bb7 Fm7 Bb7 Bb A/Bb

we go a long, walk in' in a win - ter won- der- land.

Gm/Bb Fm/Bb F F#13 Bb(b9) E6 D7

In the mead - ow we can build a snow - man and

Gadd2 G CM7/D C7/D GM7 G CM7/D C/D
then pretend that he is Parson Brown.

He'll say, "Are you married?" We'll say, "No man!"

you can do the job when you're in town,

"Are you married?" We'll say, "No man!"

But

you can do the job when you're in town,

"Are you married?" We'll say, "No man!"

But
you can do it when you're in town!

Later-

you can do it when you're in town!

we'll conspire—
as we dream by the

fire, to face un-a-fraid—
the plans that we made,

fire, to face un-a-fraid—
the plans that we made,
walk in' in a win-ter won-der-land. We're walk in',

walk in' in a win-ter won-der-land. We're walk in',

F9    Fm6/Bb  Fm6/Ab  Gm7      C7    Fm7

F#dim7  C7

Fm7    Fm9/Bb  Bb7(b9)  Eb5       Cm7
Fm7  Bb7  Eb6  Cm7  Fm7  Bb7  Eb6

A bit slower (q = ca. 112-116)

poco rit.

E♭/F  B♭M9  A♭13

poco rit.

B♭M9  A♭13
SOLO (any voice)

I'll be home for Christmas.

You can count on me.

(end solo)

You can count on me.
Please have snow and mistle--

Please have snow and mistle--

Cm7

F7

Bø

E/A

Gm

Gm9

C13

E¨6/F

μ

B¨%

B¨6

Eh

NC.

Oh.

Oh.

Christmas

Christmas

Tree.

Tree.

Oh.

Oh.
Christ-mas, if only

Bb, add11  Bb  BbM7  G7  Cm7  Cm9

in my dreams, if only

Eib/F  F/Eib  Cm7(b5)  G7  Cm7  Cm9

You

Cm7/F  F7(b9)  Bb6/F  G7

mf

poco accel.

cresc.
92 Light swing (Q = ca. 126)

Light swing (Q = ca. 126)

bet-ter watch out.

You bet-ter not cry.

Bet-ter not pout.

I'm

95 tell in' you why.

San- ta Claus is com-in' to town.

F Dm7(b5)

C/G Am7 Dm7

Em7

98 He's com-in' to town.

He's mak-in' a list and

He's com-in' to town.

He's mak-in' a list and

A9 Dm7 G13(b9)

C6 C9/E

C9/E C9/C6

C9/E F6 F/G C9 C9/E

C9 C9/E F6 F/G C9 C9/E

C9/C6
Santa Claus is coming to town,\nSanta Claus is coming to town.

He sees you when you’re sleeping—\nHe sees you when you’re sleeping—

You’d be surprised—\nYou’d be surprised—

Gotta find out who’s naughty and nice—\nGotta find out who’s naughty and nice—

Check-in’ it twice—\nCheck-in’ it twice—

He sees you when you’re sleeping—\nHe sees you when you’re sleeping—

You’d be surprised—\nYou’d be surprised—

Gotta find out who’s naughty and nice—\nGotta find out who’s naughty and nice—

Check-in’ it twice—\nCheck-in’ it twice—
He knows if you’ve been
knows when you’re a-wake.

He knows if you’ve been
Gm7  B/C  C9  FM7  Dm7  Am7  F#/D  D6

bad or good, so be good
for goodness sake.
Oh, you
G  D/G  Em7  Am7  D13  G7sus  A¨7sus  A¨7

bet-ter watch out and you bet-ter not cry.
Better not pout. I’m
Dmaj7  D9/F  G6  G7/Ab  Dmaj7  D6
tell in’ you why.
San- ta Claus is com-in’

tell in’ you why.
San- ta Claus is com-in’

town, com-in’ to town.
San- ta Claus is com-in’ to town.

town, com-in’ to town.
San- ta Claus is com-in’ to town.

G₆/B₆ E₃⁷₅ D₇/B₇ B₇ E₇ G₆/₆ A₆/G₆
Santa Claus is com' in',

Eom'/Em'/Eb Eom'/Fm'/Eb G6/Ab G6/Ab

he's com' in' to town,

D2 C2 D2 μ

He's com' in' to town to-night!

D2 add2 D2 add2 N.C.