

WINTER WONDERLAND
Words by DICK SMITH
Music by FELIX BERNARD
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I'LL BE HOME FOR CHRISTMAS
Words by KIM GANNON
Music by WALTER KENT
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SANTA CLAUS IS COMIN' TO TOWN
Words by HAVEN GILLESPIE
Music by J. FRED COOTS
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A SWINGIN' CHRISTMAS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Light swing (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

Light swing (♩ = ca. 120)

PIANO

mf

B \flat 6

A \flat 6/B \flat

3

mf

5

Sleigh bells ring, are you

B \flat 6

G \flat /B \flat B \flat 9

E \flat M9

A \flat /B \flat

* Also available for S.A.B. (35539), S.S.A. (35540), and 2-part (35541).

SoundTrax CD available (35542).

SoundPax available (35543) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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lis - t'nin'? In the lane snow is glis - t'nin'. A

Vocal line for measures 6-8. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "lis - t'nin'? In the lane snow is glis - t'nin'." The measure ends with a quarter rest and a fermata over the final note.

EbM9 Fm7 Bb7 Fm7 Bb

Piano accompaniment for measures 6-8. The right hand features chords EbM9, Fm7, Bb7, Fm7, and Bb. The left hand has a simple bass line with quarter notes.

beau - ti - ful sight, — we're hap - py to - night, — walk - in in a win - ter won - der -

Vocal line for measures 9-11. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "beau - ti - ful sight, — we're hap - py to - night, — walk - in in a win - ter won - der -".

Bb Ab/Bb Gm/Bb Fm/Bb F13 F9(#5) Fm7/Bb Bb7(b9)

Piano accompaniment for measures 9-11. The right hand features chords Bb, Ab/Bb, Gm/Bb, Fm/Bb, F13, F9(#5), Fm7/Bb, and Bb7(b9). The left hand has a simple bass line.

land. *mf* Gone a - way is the blue - bird. Here to

Vocal line for measures 12-14. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are "land. *mf* Gone a - way is the blue - bird. Here to".

Eb6 Ab/Bb EbM9 Ab/Bb EbM9

Piano accompaniment for measures 12-14. The right hand features chords Eb6, Ab/Bb, EbM9, Ab/Bb, and EbM9. The left hand has a simple bass line.

15

stay is a new bird. He sings a love song— as

Fm7 Bb7 Fm7 Bb7 Bb Ab/Bb

18

we go a - long, — walk - in' in a win - ter won - der - land.

Gm/Bb Fm/Bb F13 F9(#5) Fm7/Bb Bb7(b9) Eb6 D7

21

mf
In the mead - ow we can build a snow - man — and

Gadd2 G CM7/D C6/D GM7 G CM7/D C/D

23

then pre - tend that he is Par - son Brown.

Gadd2 G CM7/D C6/D GM7

25

He'll say, "Are you mar - ried?" We'll say, "No man. But

Bbadd2 Bb EbM7/F Eb6/F BbM7 Bb Gm7

27

you can do the job when you're in town, in town, —

C13 F9 Ab/Bb Bb6

29

— you can do it when you're in town!" Lat - er

Gb/Bb Bb7

32

on we'll con - spire, as we dream by the

EbM9 Eb6 EbM9 Bb7sus/F Bb7

35

fire, to face un - a - fraid the plans that we made,

Fm7 Bb7 Bb Ab/Bb Gm/Bb Fm/Bb

38

40

walk-in' in a win-ter won-der - land. We're walk-in', we're

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef. The melody is in a simple, rhythmic style with quarter and eighth notes. The lyrics are written below the notes.

F⁹ Fm⁶/B^b Fm⁶/A^b Gm⁷(b⁵) C⁷ Fm⁷

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and moving bass lines. The chord symbols are placed above the upper staff.

41

walk-in'. Yes, in-deed, we're walk-in'. We're

The vocal line consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

F^{#dim}7 Gm⁷ C¹³ C⁹(#5) C⁷

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and moving bass lines. The chord symbols are placed above the upper staff.

41

walk-in' in a win-ter won-der-land.

The vocal line consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

Fm⁷ Fm⁹/B^b B^b7(b⁹) E^b6 Cm⁷

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and moving bass lines. The chord symbols are placed above the upper staff.

47

Won - der - land. Won - der - land.

Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

Chord accompaniment for measures 47-49.

50

poco rit.

52 A bit slower (♩ = ca. 112-116)

Vocal line for measures 50-51, including the syllable "Oo".

A bit slower (♩ = ca. 112-116)

Eb/F F7 BbM9 Ab13

Chord accompaniment for measures 50-51, including the syllable "Oo".

53

Vocal line for measures 52-53, including the syllable "oo".

BbM9 Ab13

Chord accompaniment for measures 52-53.

56 SOLO (any voice)
mf

I'll be home _____ for Christ - mas. _____

oo _____

B \flat 6 Dbdim7 Cm7 EbM7/F F7

60 (end solo)

You can count on me.

oo _____ You can count on me. _____

B \flat 6 Dm7(b5) G7(b9) G7 Cm7 Dm7(b5) G7

64

Please have snow and mis - tle -

Cm7 F7 Bb F/A

67

toe and presents on the

Gm Gm9 Eb

70

72

tree. Oh, Christ - mas

Eb6/F N.C. Bb6 Bb6



73

Eve will find me

Dbdim7

Cm7

Eb/F

76

where the love - light gleams

Bb6

Dm7(b5)

G7

Cm7

79

80

I'll be home for

Dm7(b5)

G7

Cm7

Ebm6

Ebm7/Ab

82

Christ - mas, if on - ly

B \flat add2B \flat B \flat M7

G7

Cm7

Cm 9

85

in my dreams, if on - ly

E \flat /FF/E \flat Dm7(b 9)

G7

Cm7

Cm 9

89

in my dreams. You

poco accel. *mf*

mf

Cm7/F

F7(b 9)B \flat 6/F

F/G

G7

*cresc.**poco accel.*

92 Light swing (♩ = ca. 126)

bet - ter watch out. You bet - ter not cry. Bet - ter not pout. I'm

Light swing (♩ = ca. 126)

mf C⁶ C⁹/E F⁶ F/G C⁹ C⁹/E

95

tell - in' you why. — San - ta Claus is com - in' — to town.

F Dm⁷(b⁵) C/G Am Dm⁷ Em⁷

98

100 He's com - in' to town. — He's mak - in' a list and

A⁹ Dm⁷ G¹³(b⁹) G¹³ C⁶/⁹ C⁹/E

101

check-in' it twice. Gon-na find out who's naugh-ty and nice.---

F6 F/G C13 Em7(b5) F6 Dm7(b5)

104

San - ta Claus is com - in' to town, com - in' to town.---

C/G Am7 Dm7 Dm7/G C6 F9 C6

107

108

He sees you when you're sleep - ing. --- He

Gm7 Gm7/C C7 FM9 Dm7

110

knows when you're a - wake. He knows if you've been

Gm7 B/C C⁹ FM7 Dm7 Am7 F[#]/D D⁶

113

bad or good, — so be good for good - ness sake. Oh, — you

G D/G Em7 Am7 D¹³ G⁷sus Ab⁷sus Ab⁷

116

f bet - ter watch out and you bet - ter not cry. — Bet - ter not pout. I'm

f D^{bb}add2 D^b9/F G^b6 G^b/A^b D^{bb}add2 D^b9/F

119

tell - in' you why... San - ta Claus is com - in' to

Chords: Gb⁶, Eb^{7(b5)}, Db/Ab, Bbm⁷, Ebm⁷, Gb/Ab, Ab/Gb

122

town, com - in' to town. San - ta Claus is

Chords: Fm^{7(b5)}, Bb⁷, Ebm⁷

125

com - in' to town. San - ta Claus is com - in' to town.

Chords: Gb/Ab, Ab⁷, Fm⁷, Ab/Bb, Bb⁷

128

fp *ff* to

San - ta Claus is com-in',

fp

Ebm7 Fm7/Eb Ebm7 Fm7/Eb Gb6/Ab Gb/Ab

131

town, to town.

ff he's com-in' to town, *ff* he's com-in' to town.

ff

D \flat add2 C \flat 6/9 D \flat add2 C \flat 6/9

134

He's com-in' to town to-night!

3

D \flat add2 C \flat add2 D \flat add2 N.C.