CAROLS for Solo Singers

10 Seasonal Favorites Arranged for Solo Voice and Piano For Recitals and Concerts

COMPILED AND EDITED BY SALLY K. ALBRECHT

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: Madonna with Child, ca. 1997 by Sancilius Ismael (Haitian, 1940-2000) Acrylic on canvas (8" X 10") From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named Dewitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodooinfluenced works to the refined and complex painting of Sancilius Ismael. Born in L'Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. Madonna with Child exemplifies his style of meticulously detailed and colorful work.



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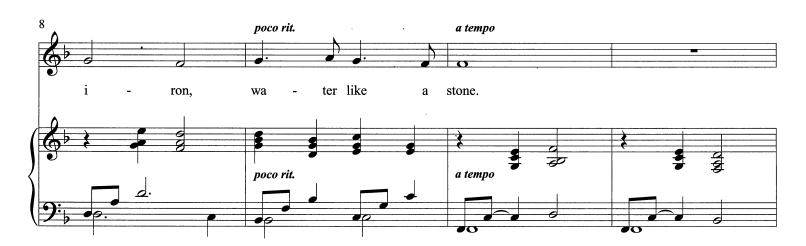
1. AMID THE COLD OF WINTER

(In the Bleak Midwinter/Lo, How a Rose E'er Blooming)

Arranged by **BRET RHOADES**





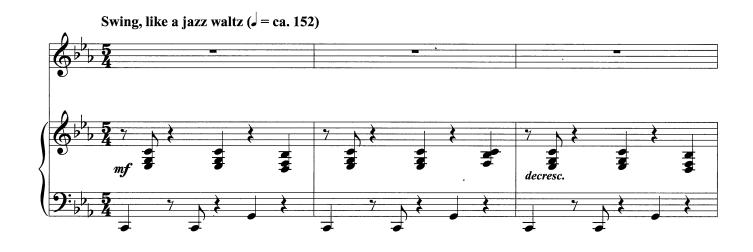


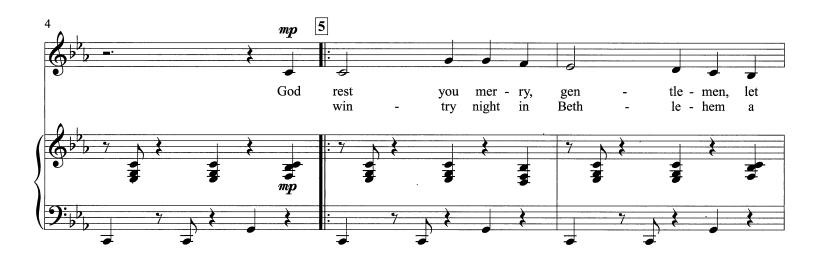
^{*} In the Bleak Midwinter: Music by Gustav Holst (1874-1934); Words by Christina Rossetti (1830-1894).

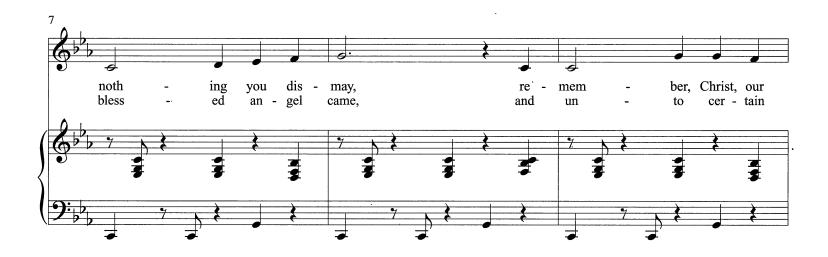
2. GOD REST YOU MERRY, GENTLEMEN

Arranged, with additional words and music, by **DONALD MOORE** (ASCAP)

Traditional English Carol







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