MEDIUM HIGH

CAROLS *for Solo Singers*

10 Seasonal Favorites Arranged for Solo Voice and Piano
For Recitals and Concerts

COMPILED AND EDITED BY SALLY K. ALBRECHT

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.

Cover Art: *Madonna with Child*, ca. 1997
by Sancilius Ismael (Haitian, 1940–2000)
Acrylic on canvas (8" X 10")
From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named Dewitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex painting of Sancilius Ismael. Born in L'Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Madonna with Child* exemplifies his style of meticulously detailed and colorful work.

Medium High

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Medium Low

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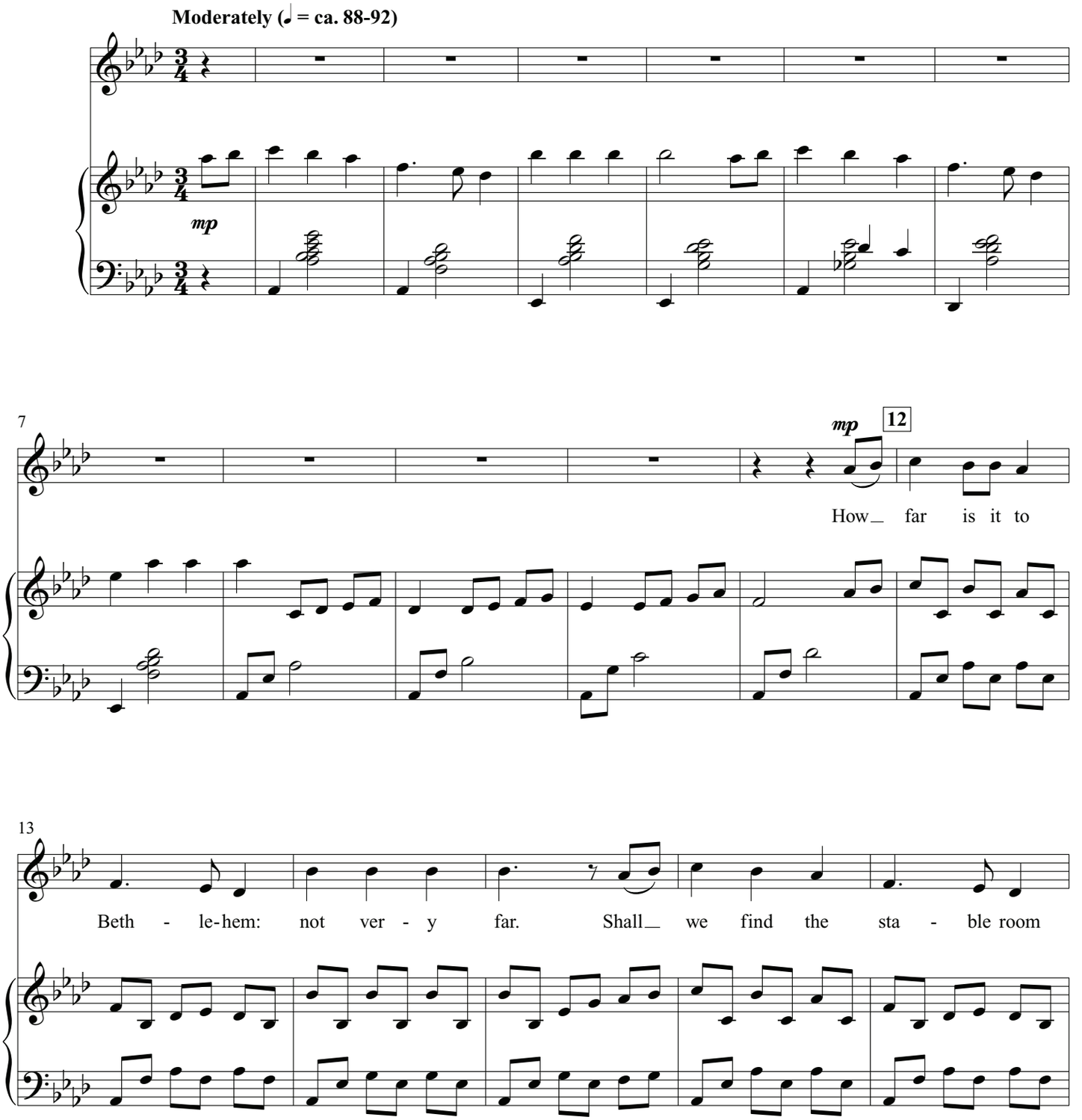
3. HOW FAR IS IT TO BETHLEHEM?

Arranged by
MARK HAYES (ASCAP)

English Carol
Words by **FRANCES CHESTERTON**
alt. by **MARK HAYES**



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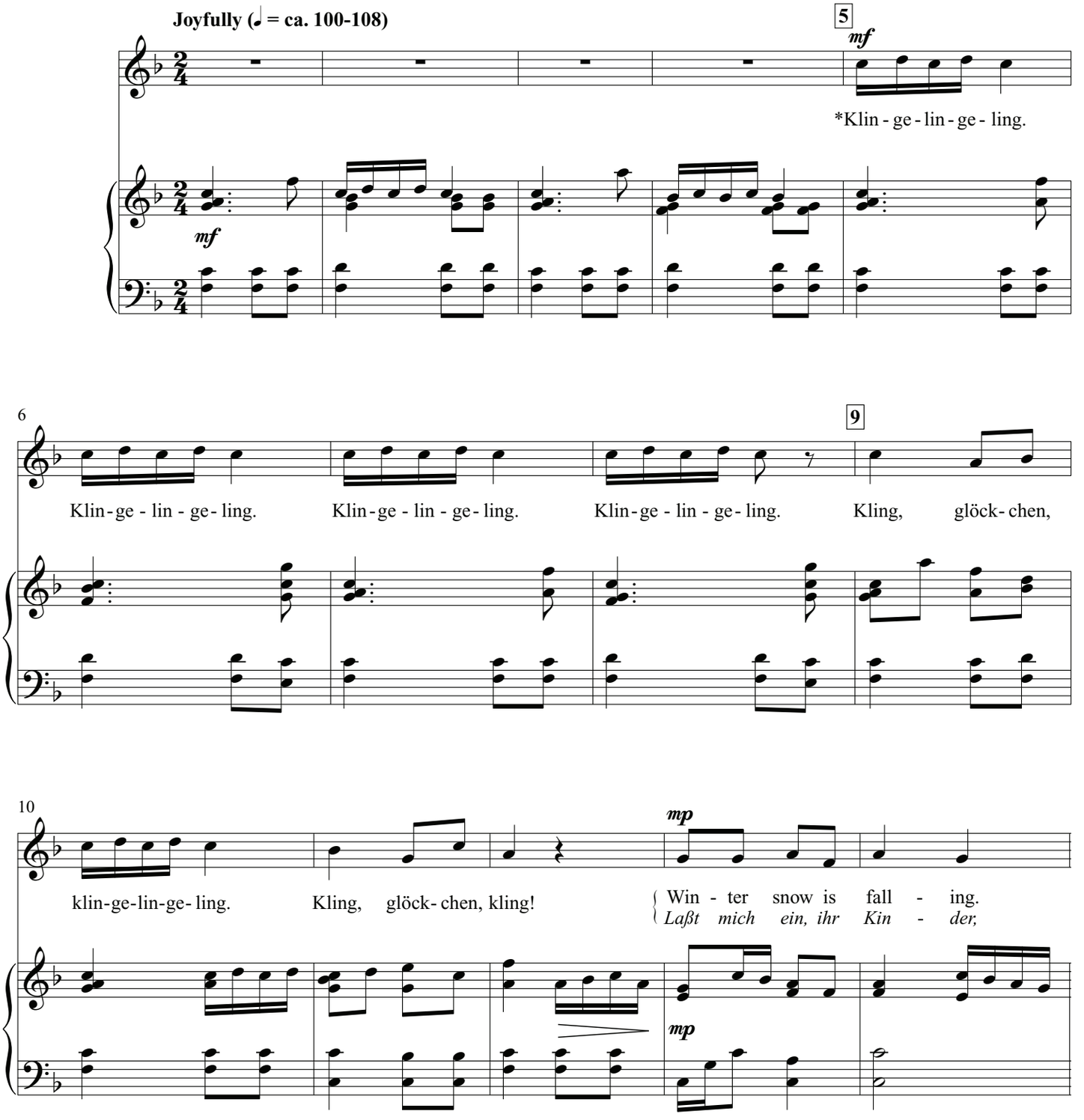
5. KLING, GLÖCKCHEN
(Ring, Little Bells)

Arranged, with English words, by
VICKI TUCKER COURTNEY (ASCAP)

Traditional German Carol



* See page 26 for German pronunciation guide.

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