

CAROLS

for Solo Singers

10 Seasonal Favorites Arranged for Solo Voice and Piano
For Recitals and Concerts

COMPILED AND EDITED BY SALLY K. ALBRECHT

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: *Madonna with Child*, ca. 1997
by Sancilius Ismael (Haitian, 1940–2000)
Acrylic on canvas (8" X 10")
From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named Dewitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex painting of Sancilius Ismael. Born in L'Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Madonna with Child* exemplifies his style of meticulously detailed and colorful work.



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3. HOW FAR IS IT TO BETHLEHEM?

Arranged by
MARK HAYES (ASCAP)

English Carol
Words by FRANCES CHESTERTON
alt. by MARK HAYES

Moderately (♩ = ca. 88-92)

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 88-92 beats per minute. The score is divided into three systems. The first system consists of six measures of piano accompaniment, with the vocal line starting in the second measure. The second system begins at measure 7 and includes the vocal line with the lyrics 'How_ far is it to'. The third system begins at measure 13 and includes the vocal line with the lyrics 'Beth - le-hem: not ver - y far. Shall_ we find the sta - ble room'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include 'mp' (mezzo-piano) in the first system and a boxed '12' above the vocal line in the second system.

7 *mp* 12

How_ far is it to

13

Beth - le-hem: not ver - y far. Shall_ we find the sta - ble room

5. KLING, GLÖCKCHEN

(Ring, Little Bells)

Arranged, with English words, by
VICKI TUCKER COURTNEY (ASCAP)

Traditional German Carol

Joyfully (♩ = ca. 100-108)

5 *mf*

*Klin - ge - lin - ge - ling.

6 *mf*

Klin - ge - lin - ge - ling. Klin - ge - lin - ge - ling. Klin - ge - lin - ge - ling. Kling, glöck - chen,

10 *mp*

klin - ge - lin - ge - ling. Kling, glöck - chen, kling! { Win - ter snow is fall - ing.
Laßt mich ein, ihr Kin - der,

mp

* See page 26 for German pronunciation guide.

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