

DOO BA DUO!

1. ÉCOSSAISE

for S.A.T.B. voices, a cappella
(with optional piano)

Arranged by
RUTH MÓRRIS GRAY

Music by
LUDWIG VAN BEETHOVEN (1770-1827)

Brightly (♩ = ca. 108)

mf

SOPRANO
Doo ba doot doot doot doot doot doo doot

mf

ALTO
Doo ba doot doot doot doot doot doo doot

mp - p

TENOR
Doot doot doot doot doot doot

mp - p

BASS
Doo doot doot doot doo doot doot doot

Brightly (♩ = ca. 108)

mf

PIANO
(optional)

* An écossaise [ay-koh-SEZ] is a type of contra dance that was popular in France and Great Britain at the end of the 18th century. The écossaise was usually danced in 2/4 time. The musical form is recognized for its lively rhythm and significant dynamic contrast.

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doot doot doot doot doot doo. Doo ba doot doot doot doot
 doot doot doot doot doot doo. Doo ba doot doot doot doot
 doot doot doot doot doot doot. Doot doot doot
 doo doot doot doot doo doot doot doot. Doo doot doot doot

6

doot doo doot doot doot doot doot doot. Doo ba
 doot doo doot doot doot doot doot doot. Doo ba
 doot doot doot doot doot doot doot.
 doo doot doot doot doo doot doot doot doot doot doot.

1. *mp*
mp
 1. *p*

9

2. 10

mf
doot. Doot doot doot doot.
mf
doot. Doot doot doot doot.
f
doot. Doo ba doot doot doot doot doo ba doo ba doot. Doo ba
f.
doot doot doot. Doot doot doot doot doot.

2.

mf
p
mf
p

12

p
f
p
f
mp
f
p
f
p
f

Doot doot doot doot doot. Doo ba doot doo doot
Doot doot doot doot doot. Doot doo doot
doot doot doot doot doo ba doo ba doot. Doot doo doot
Doot doot doot doot doot. Doot doo doot

f
f

15

mf
 doot doo doot doot doot doot doot doot. Doo ba
mf
 doot doo doot doot doot doot doot doot. Doo ba
 doot doot doot doot doot.
 doot doot doot doot doot doot doot
mp

18

doot doot doot doot doot doo doot doot doot doot doot
 doot doot doot doot doot doo doot doot doot doot doot
mp
 Doo doot doot doot doot doot doot doot doot doot
mp
 Doo doot doot doot doo doot doot doot doo doot doot doot



doot doo. Doo ba doot doot doot doot doot doo doot doot

doot doo. Doo ba doot doot doot doot doot doo doot doot

doot doot doot. Doot doot doot doot doot doot

doo doot doot doot. Doo doot doot doot doo doot doot doot

doot doot doot doot doot doot doot doot doot doot doot doot.

doot doot doot doot doot doot doot doot doot doot doot doot.

doot doot doot doot doot doot doot doot doot doot doot.

doo doot doot doot doo doot doot doot doo doot doot doot doot doot doot.

2. BALLADE

for S.A.T.B. voices, a cappella
(with optional piano)

Arranged by
RUTH MORRIS GRAY

Music by JOHANN FRIEDRICH
FRANZ BURGMÜLLER (1806-1874)

With intensity (♩ = ca. 66)

p

SOPRANO
Bop bop bop bop bop bop bop bop bop

ALTO
p
Bop bop bop bop bop bop bop bop bop

TENOR
p
Bop bop bop bop bop bop bop bop bop

BASS
mp
Ba da ba da ba da

With intensity (♩ = ca. 66)

PIANO
(optional)
p

* A ballade [bah-LAHD] is a 19th century musical form, typically featuring one musical movement with lyrical and dramatic qualities. Prior to the 19th century, the term was used to describe narrative poetry, some of which was set to music.

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Musical score for measures 4-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three vocal staves and a piano accompaniment. The vocal parts consist of rhythmic syllables: "bop bop bop" in the first two staves and "ba da ba da bop bop bop" in the third staff. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

Musical score for measures 7-9. The score continues in 3/4 time with two flats. It features three vocal staves and a piano accompaniment. The vocal parts consist of rhythmic syllables: "bop bop bop bop bop bop bop bop bop" in the first two staves and "bop bop bop bop bop bop bop bop bop" in the third staff. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with dynamic markings of *sf* (sforzando) in measures 8 and 9.

10 11

bop bop bop. Bop bop bop bop bop bop

bop bop bop. Bop bop bop bop bop bop

bop bop bop. Bop bop bop bop bop bop

mp

Ba da ba da ba da ba da ba da

13

bop bop bop bop bop bop bop bop bop

bop bop bop bop bop bop bop bop bop

bop bop bop bop bop bop bop bop bop

bop bop bop bop ba, _____

bop bop bop bop bop bop # bop bop bop.
 bop bop bop bop bop bop bop bop bop.
 bop bop bop bop bop bop bop bop bop.
 — bop ba. *sf*
sf

19

mp *cresc.*
 Bop bop bop bop bop bop bop bop
mp *cresc.*
 Bop bop bop bop bop bop bop bop
mp *cresc.*
 Bop bop bop bop bop bop bop bop
cresc.
 Bop bop bop bop bop bop bop bop
mp *cresc.*

23 24

f bop bop. Bop bop bop bop.

f bop bop. Bop bop bop bop.

f bop bop. Bop bop bop

f bop bop. Bop bop bop

f

27

rit. e decresc. Bohm bohm.

rit. e decresc. Bohm bohm.

rit. e decresc. bohm. Bohm bohm bohm.

rit. e decresc. bohm. Bohm bohm bohm.

rit. e decresc.

2nd time to CODA \oplus
(p. 15, m. 57)

2nd time to CODA \oplus
(p. 15, m. 57)

31

a tempo
mf

Bohm bohm bohm bohm

a tempo mp
Bop bop bop bop bop bop bop bop

a tempo mp
Bop bop bop bop bop bop bop bop

a tempo mp
Bop bop bop bop bop bop bop bop

a tempo mp

mp

mf

bop bop bop bop bop bop bop bop

bohm bohm bohm bohm bohm

bop bop bop bop bop bop bop bop

bop bop bop bop bop bop bop bop

39

39

bop bop

bohm bohm bohm bohm bohm bohm bohm

bop bop bop bop bop bop bop bop

bop bop bop bop bop bop bop bop

43

43

mf

bop bop bohm bohm bop bop bop bop bop bop.

bohm bohm bohm bop.

bop bop bop bop bop.

bop bop bop bop bop.

47

mp *cresc.* *mf*

Ba dop ba dop ba dop bop bop bop bop ba dop

p *mp*

Bop bop bop bop bop bop bop

p *mp*

Bop bop bop bop bop bop bop

p *mp*

Bop bop bop bop bop bop bop

p *cresc.* *mp*

52

D.C. al CODA
(p. 7, m. 1)

sf *decesc.*

ba dop bohm bohm bohm bohm.

sf *decesc.*

bop bop bohm bohm bohm bohm.

sf *decesc.*

bop bop bohm bohm bohm bohm.

sf *decesc.*

bop bop bohm bohm bohm bohm.

sf *decesc.*

sf *decesc.*

D.C. al CODA
(p. 7, m. 1)

57

⊕ CODA
a tempo
mp grad. cresc.

Ba da ba da ba da ba da ba da ba da ba. *f*

Ba da ba da ba da ba da ba da ba da ba. *f*

Ba da ba da ba da ba da ba da ba da ba. *f*

Ba da ba da ba da ba da ba da ba da ba. *f*

⊕ CODA

a tempo
mp grad. cresc.

f

60

mp cresc.

rit.

ff

p

Bop bop bop bop bop bop bop bop bohm.

mp cresc.

rit.

ff

p

Bop bop bop bop bop bop bop bop bohm.

mp cresc.

rit.

ff

p

Bop bop bop bop bop bop bop bop bohm.

mp cresc.

rit.

ff

p

Bop bop bop bop bop bop bop bop bohm.

mp cresc.

rit.

ff

p