

dedicated to the Cary Children's Concert Choir in honor of their 10th Anniversary, Cary, NC  
 Roberta Thomason—Director

# SINGING A-ROUND

for 3-part voices, any combination, and piano  
 with optional staging and SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**

**Lively, with a steady beat** (♩ = ca. 144-152)

*Tilt head R and L slightly, 4X*

PART I

PART II

PART III

PIANO

*mf*

**Lively, with a steady beat** (♩ = ca. 144-152)

5 *mf* *Lean forward w/hands on thighs* *Tall w/thumbs into chest*

What is a round? \_\_\_\_\_ I'll tell you what I found \_\_\_\_\_

*mf* *Lean forward w/hands on thighs*

What is a round? I'll

*mf* *Lean forward w/hands on thighs*

What is a round? I'll

\* SoundTrax CD available (35520). If performing with a mixed group, changed voices may sing Part I an octave lower. Follow staging instructions above the top vocal line, unless individual staging appears above your vocal line.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8 *Hands form large book in front*

— here in the dic - tion - ar - y.

*Tall w/thumbs into chest*  
tell you what I found here in the dic - tion - ar - y.

*Tall w/thumbs into chest*  
tell you what I found here in the dic - tion - ar - y.

11 *Study book carefully* **13** *R index finger up*

A short, rhyth - mi - cal can - on, ar -

A short, rhyth - mi - cal can - on, ar -

A short, rhyth - mi - cal can - on, ar -