

dedicated to the Cary Children's Concert Choir in honor of their 10th Anniversary, Cary, NC
 Roberta Thomason—Director

SINGING A-ROUND

for 3-part voices, any combination, and piano
 with optional staging and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Lively, with a steady beat (♩ = ca. 144-152)

Tilt head R and L slightly, 4X

PART I

PART II

PART III

PIANO

mf

Lively, with a steady beat (♩ = ca. 144-152)

5 *mf* *Lean forward w/hands on thighs* *Tall w/thumbs into chest*

What is a round? I'll tell you what I found

mf *Lean forward w/hands on thighs*

What is a round? I'll

mf *Lean forward w/hands on thighs*

What is a round? I'll

* SoundTrax CD available (35520). If performing with a mixed group, changed voices may sing Part I an octave lower. Follow staging instructions above the top vocal line, unless individual staging appears above your vocal line.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8

Hands form large book in front

— here in the dic - tion - ar - y.

Tall w/thumbs into chest
tell you what I found here in the dic - tion - ar - y.

Tall w/thumbs into chest
tell you what I found here in the dic - tion - ar - y.

11

Study book carefully

13 *R index finger up*

A short, rhyth - mi - cal can - on, ar -

A short, rhyth - mi - cal can - on, ar -

A short, rhyth - mi - cal can - on, ar -

15 *Point R index to R, center, then L**Opera pose front**

ranged for three or more sing - ers. With each one on the same

ranged for three or more sing - ers. With each one on the same

ranged for three or more sing - ers. With each one on the same

18

Lean forward with arms out front

tune, but start-ing at a diff - `rent time.

tune, but start-ing at a diff - `rent time.

tune, but start-ing at a diff - `rent time.

* Clasp hands in front of chest, R hand over L.

21 *All row boat from front 2X*

Lean forward

Punch R fist across

Are you read - y? Here we go! A

Are you read - y? Here we go!

Are you read - y? Here we go!

25 *As before, on own vocal*

short, rhyth - mi - cal can - on, ar - ranged for three or more

A short, rhyth - mi - cal

sing - ers. With each one on the same tune, but
 can - on, ar - ranged for three or more sing - ers. With
 A short, rhyth-mi - cal can - on, ar -

Clasp front and hold
 start-ing at a diff - 'rent time. Done!
 each one on the same tune, but start-ing at a diff - 'rent
 ranged for three or more sing - ers. With each one on the same

34

All drop hands slowly front

Clasp front and hold

time. Done!

Clasp front

tune, but start-ing at a diff - 'rent time. Done!

decresc.

38

39 Tilt head R and L slightly, 3X

mp

In ear - ly days there were sing - ing schools, which

mp

In ear - ly days there were sing - ing schools, which

mp

In ear - ly days there were sing - ing schools, which

mp

41 *Lean R w/R jazz hand to mouth* *Lean L w/L jazz hand to mouth*

taught peo - ple how to sing. They

taught peo - ple how to sing. They

taught peo - ple how to sing. They

44 *R index finger up* *Point R index to R, center, then L*

learned their notes and their "fa la la's," then one group at a

learned their notes and their "fa la la's," then one group at a

learned their notes and their "fa la la's," then one group at a

47 *Opera pose front* *cresc.* *Lean forward*

time would sing. _____ Read- y?

cresc.

time would sing. _____ Read- y?

cresc.

time would sing. _____ Read- y?

cresc.

51 *Punch R fist across* *mf* *As before, on own vocal*

Here we go a - gain! A short, rhyth - mi - cal can - on, ar -

Here we go a - gain! A

Here we go a - gain!

mf

mf

54

ranged for three or more sing - ers. With each one on the same
 short, rhyth - mi - cal can - on, ar - ranged for three or more
mf
 A short, rhyth - mi - cal

57

tune, but start - ing at a diff - 'rent time. *wave goodbye*
 sing - ers. With each one on the same tune, but
 can - on, ar - ranged for three or more sing - ers. With

60

start-ing at a diff - 'rent time.

each one on the same tune, but start-ing at a diff - 'rent time.

wave goodbye

wave goodbye

64

Fa la la la la. Fa la la la la.

Fa la la la la. Fa la la la la.

Fa la la la la. Fa la la la la.

Clasp hands, scoop R Repeat L

Clasp hands, scoop R Repeat L

Clasp hands, scoop R Repeat L

68 *Repeat front*

Count off carefully on your fingers

Fa la la la la. One, two, three, four. And

Repeat front

Fa la la la la. One, two, three, four. And

Repeat front

Fa la la la la. One, two, three, four. And

72

Lean forward w/palms out front cresc. to end

Lift hands up ff

Bow head

that's all there is to sing-ing a round.

cresc. to end ***ff***

that's all there is to sing-ing a round.

cresc. to end ***ff***

that's all there is to sing-ing a round.

cresc. to end ***ff***