

LET ALL NATIONS SING

Instrumental Score

Words and Music by SALLY K. ALBRECHT
Instrumental arrangement by STEVE HEROLD

1

2

3

4

With joy! (♩ = ca. 138)

The score is arranged in a multi-staff format. The top five staves are for brass instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, and Trombone 2*. The next three staves are for percussion: Mallets (Xylophone), Chimes, and Timpani. The bottom three staves are for other percussion: Suspended Cymbal, Tambourine, and Snare Drum. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

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6

7

8

9

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Mlts. To Glockenspiel Glock. To Xylophone

Cms.

Timp.

Sus. Cym.

Perc.

S.Dr.

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10

11

12

13

14

This musical score page contains measures 10 through 14. The instrumentation includes three B-flat Trumpets (Bb Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Mellophone (Mlts.), Cymbals (Cms.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Percussion (Perc.), and Snare Drum (S.Dr.). The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

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15

16

17

18

19

16

The image shows a page of a musical score for instruments. The score is arranged in a system with ten staves. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Mlts., Cms., Timp., Sus. Cym., Perc., and S.Dr. The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. A large red watermark "Preview Only Requires Purchase" is overlaid on the score. A box around the number 16 indicates a rehearsal mark. The text "To Glockenspiel" is written above the Mlts. staff. A "crash" symbol is written above the Sus. Cym. staff. The S.Dr. staff has a double bar line and a repeat sign.

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20

21

22

23

24

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- B♭ Tpt. 1**: Treble clef, key signature of one sharp (F#). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- B♭ Tpt. 2**: Treble clef, key signature of one sharp (F#). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- B♭ Tpt. 3**: Treble clef, key signature of one sharp (F#). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- Tbn. 1**: Bass clef, key signature of one flat (B♭). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- Tbn. 2**: Bass clef, key signature of one flat (B♭). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- Mlts.**: Treble clef, key signature of one flat (B♭). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking. A bracket labeled "To Xylophone" spans measures 23 and 24.
- Cms.**: Treble clef, key signature of one flat (B♭). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- Timp.**: Bass clef, key signature of one flat (B♭). Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- Sus. Cym.**: Percussion line with a crash symbol in measure 24. Measures 20-21 are rests. Measure 22 has a *dim.* marking.
- Perc.**: Percussion line with a triangle symbol in measure 24. Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.
- S.Dr.**: Percussion line with a snare drum symbol. Measures 20-21 are rests. Measures 22-23 play a descending eighth-note line. Measure 24 has a whole note with a *dim.* marking.

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25

26

27

28

29

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Mlts.

Cms.

Timp.

Sus. Cym.

Perc.

S.Dr.

mp

mp

mp

mp

mp

mp

mp

mp

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30

31

32

33

34

35

The image displays a page of a musical score for instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Mlts., Cms., Timp., Sus. Cym., Perc., and S.Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The page number "35" is enclosed in a box at the top right. The musical notation includes various note values, rests, and dynamic markings.

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36

37

38

39

40

The image shows a page of a musical score for instruments. The score is arranged in a system with ten staves. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Mlts., Cms., Timp., Sus. Cym., Perc., and S.Dr. The music is in 4/4 time and the key signature has one sharp (F#). A dynamic marking of *mp* is present in the first staff. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

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41

42

43

43

44

45

Musical score for measures 41-45. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Mlts., Cms., Timp., Sus. Cym., and Perc. The score is marked with *mf* (mezzo-forte) dynamics. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 41-45 are shown. Measure 43 is highlighted with a box. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Mlts., Cms., Timp., Sus. Cym., and Perc. The score is marked with *mf* (mezzo-forte) dynamics. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

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46

47

48

49

50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Mlts.

Cms.

Timp.

Sus. Cym.

Perc.

S.Dr.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

To Glockenspiel

cresc. poco a poco

cresc. poco a poco

mf cresc. poco a poco

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51

52

53

54

54

55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1**: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 51-53 show eighth-note patterns with accents. Measure 54 starts with a *f* dynamic.
- B♭ Tpt. 2**: Treble clef, key signature of one sharp (F#), 3/4 time signature. Similar to Tpt. 1, with accents and a *f* dynamic in measure 54.
- B♭ Tpt. 3**: Treble clef, key signature of one sharp (F#), 3/4 time signature. Similar to Tpt. 1, with accents and a *f* dynamic in measure 54.
- Tbn. 1**: Bass clef, key signature of one flat (B♭), 3/4 time signature. Measures 51-53 show quarter notes with accents. Measure 54 starts with a *f* dynamic.
- Tbn. 2**: Bass clef, key signature of one flat (B♭), 3/4 time signature. Similar to Tbn. 1, with accents and a *f* dynamic in measure 54.
- Mlts.**: Treble clef, key signature of one flat (B♭), 3/4 time signature. Measures 51-53 show quarter notes. Measure 54 starts with a *f* dynamic.
- Cms.**: Treble clef, key signature of one flat (B♭), 3/4 time signature. Measures 51-53 show quarter notes. Measure 54 starts with a *f* dynamic.
- Timp.**: Bass clef, key signature of one flat (B♭), 3/4 time signature. Measures 51-53 show quarter notes. Measure 54 starts with a *f* dynamic.
- Sus. Cym.**: Percussion line with a cymbal symbol. Measures 51-53 show quarter notes. Measure 54 starts with a *f* dynamic.
- Perc.**: Percussion line with a snare drum symbol. Measures 51-53 show eighth-note patterns. Measure 54 starts with a *f* dynamic.
- S.Dr.**: Percussion line with a snare drum symbol. Measures 51-53 show eighth-note patterns. Measure 54 starts with a *f* dynamic.

Performance markings include *mf* and *cresc. poco a poco* for the Percussion part in measures 51-53, and *f* dynamics for most parts in measure 54. There are also 'crash' markings for the cymbal and snare drum in measures 51, 52, and 54.

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56

57

58

59

60

Musical score for instruments including B♭ Trumpets (1, 2, 3), Trombones (1, 2), Mallets (Mlts.), Cymbals (Cms.), Snare Drum (S.Dr.), and Snare Drum (Sus. Cym.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures 56 through 60. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. A note "To Xylophone" is present above the Mlts. staff in measure 58.

Let All Nations Sing - Inst. Score - Page 13

61

62

63

64

65

This musical score is for the instrumental piece 'Let All Nations Sing'. It features a variety of instruments including three B♭ Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Mellophones (Mlts.), Timpani (Timp.), Snare Drum (S.Dr.), and Cymbals (Cms.). The score is divided into measures 61 through 65. Measure 62 is highlighted with a box. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes a 'crash' instruction for the cymbals in measure 62. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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66

67

68

69

70

69

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Mlts.

Cms.

Timp.

Sus. Cym.

Perc.

S.Dr.

with growing intensity

with growing intensity

with growing intensity

with growing intensity

with growing intensity

with growing intensity

with growing intensity

crash

crash

To Triangle

with growing intensity

with growing intensity

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71

72

73

74

75

76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1**: Treble clef, playing melodic lines with accents and dynamics.
- B♭ Tpt. 2**: Treble clef, playing melodic lines with accents and dynamics.
- B♭ Tpt. 3**: Treble clef, playing melodic lines with accents and dynamics.
- Tbn. 1**: Bass clef, playing harmonic support with accents and dynamics.
- Tbn. 2**: Bass clef, playing harmonic support with accents and dynamics.
- Mlts.**: Treble clef, playing rhythmic accompaniment with dynamics.
- Cms.**: Treble clef, playing sustained notes with dynamics.
- Timp.**: Bass clef, playing rhythmic accompaniment with dynamics.
- Sus. Cym.**: Percussion, marked with 'crash' symbols and dynamics.
- Perc.**: Percussion, marked 'To Tambourine' and playing rhythmic accompaniment.
- S.Dr.**: Snare drum, playing a rhythmic pattern with dynamics.

The score includes various musical notations such as accents (>), dynamics (*ff*), and performance instructions like 'To Tambourine'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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