

# HODIE

Instrumental Score

by DAVID WAGGONER  
Instrumental Arrangement by STEVE HEROLD

1 2 3 4 5

With exuberance (♩ = ca. 63)

Trumpet in B♭ 1  
*mf*

Trumpet in B♭ 2  
*mf*

Trombone 1  
*mf*

Trombone 2\*  
*mf*

Harp  
*mf*

Synthesizer  
*mf*

Timpani  
*mf*

Glockenspiel  
*mf*

Mallets  
*mf*

Tambourine  
*mf*

Percussion 1  
*mf*

Bodhran (or frame drum)  
*mf*

Percussion 2  
*mf*

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HODIE - Inst. Score - Page 2

6

7

8

9

10

11

The musical score for measures 6 through 11 includes the following parts:

- Bb Tpt. 1**: Treble clef, playing a melodic line with a slur over measures 7-8.
- Bb Tpt. 2**: Treble clef, playing a similar melodic line to Tpt. 1.
- Tbn. 1**: Bass clef, playing a harmonic line with a slur over measures 7-8.
- Tbn. 2**: Bass clef, playing a harmonic line with a slur over measures 7-8.
- Synth.**: Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Timp.**: Bass clef, mostly silent with some rests.
- Mlts.**: Treble clef, playing a simple harmonic accompaniment.
- Perc. 1**: Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Bass drum, playing a rhythmic pattern of eighth notes.

HODIE - Inst. Score - Page 3

12

13

14

15

16

17

13

The musical score for measures 12-17 includes the following parts:

- Bb Tpt. 1:** Treble clef, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 are rests.
- Bb Tpt. 2:** Treble clef, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 are rests.
- Tbn. 1:** Bass clef, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 have notes with a '2' below.
- Tbn. 2:** Bass clef, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 have notes with a '2' below.
- Synth.:** Treble clef, measures 12-13 have chords, measure 13 is boxed. Measures 14-17 have complex rhythmic patterns with '2' below.
- Timp.:** Bass clef, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 are rests.
- Mlts.:** Treble clef, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 are rests.
- Perc. 1:** Drum set notation, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 have notes with '2' above.
- Perc. 2:** Drum set notation, measures 12-13 have notes, measure 13 is boxed. Measures 14-17 have notes.

HODIE - Inst. Score - Page 4

18

19

20

21

22

23

The image displays a page of a musical score for instruments, titled "HODIE - Inst. Score - Page 4". The score is arranged in a multi-staff format, with measures 18 through 23 indicated at the top. A box highlights measure 23. The instruments listed on the left are Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic markings are *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

HODIE - Inst. Score - Page 5

24

25

26

27

28

The musical score for page 5 of 'HODIE' features the following parts and measures:

- Bb Tpt. 1:** Measures 24-28, featuring melodic lines with eighth and quarter notes.
- Bb Tpt. 2:** Measures 24-28, mirroring the first trumpet part.
- Tbn. 1:** Measures 24-28, providing harmonic support with sustained notes and melodic fragments.
- Tbn. 2:** Measures 24-28, playing a more active role with eighth-note patterns.
- Synth.:** Measures 24-28, consisting of two staves with arpeggiated chords and melodic lines.
- Timp.:** Measures 24-28, marked with rests and occasional rhythmic accents.
- Mlts.:** Measures 24-28, featuring melodic lines with eighth and quarter notes.
- Perc. 1:** Measures 24-28, using a snare drum for rhythmic patterns.
- Perc. 2:** Measures 24-28, using a hi-hat for rhythmic patterns.



HODIE - Inst. Score - Page 7

34

35

36

37

Slower, lilting (♩. = ca. 54)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth.

Dulcimer or Harpsichord

Timp.

Mlts.

Perc. 1

Perc. 2

38

39

40

41

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Synth.

Timp.

Mlts.

Perc. 1

Perc. 2

Triangle

*mp*

Sus Cymbal w/stick

*mp*



HODIE - Inst. Score - Page 9

42

43

44

45

The musical score for measures 42-45 includes the following parts:

- Bb Tpt. 1**: Treble clef, key signature of two sharps (F# and C#). Measures 42-45 contain whole rests.
- Bb Tpt. 2**: Treble clef, key signature of two sharps. Measures 42-45 contain whole rests.
- Tbn. 1**: Bass clef, key signature of two sharps. Measures 42-45 contain whole rests.
- Tbn. 2**: Bass clef, key signature of two sharps. Measures 42-45 contain whole rests.
- Synth.**: Two staves. The upper staff has a treble clef and key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The lower staff has a treble clef and key signature of one sharp, playing a bass line with quarter notes.
- Timp.**: Bass clef, key signature of two sharps. Measures 42-44 contain whole rests. Measure 45 contains a quarter note followed by two eighth notes, marked *mp*.
- Mlts.**: Treble clef, key signature of one sharp. Measures 42-45 contain quarter notes.
- Perc. 1**: Two staves with a drum set icon. Measures 42-45 contain quarter notes.
- Perc. 2**: Two staves with a drum set icon. Measures 42-45 contain quarter notes.

46

47

48

49

46

Musical score for HODIE - Inst. Score - Page 10, measures 46-49. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 46-49 are shown. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. Dynamics include *mp* and *mf*.

50

51

52

53

The musical score for measures 50-53 includes the following parts:

- Bb Tpt. 1**: Treble clef, key signature of two sharps (F# and C#). Measures 50-51 contain whole rests. Measures 52-53 contain whole rests.
- Bb Tpt. 2**: Treble clef, key signature of two sharps (F# and C#). Measures 50-51 contain whole rests. Measures 52-53 contain whole rests.
- Tbn. 1**: Bass clef, key signature of two sharps (F# and C#). Measures 50-51 contain quarter notes. Measure 52 contains a quarter note. Measure 53 contains a quarter note.
- Tbn. 2**: Bass clef, key signature of two sharps (F# and C#). Measures 50-51 contain quarter notes. Measure 52 contains a quarter note. Measure 53 contains a quarter note.
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Measures 50-51 contain eighth-note patterns. Measure 52 contains eighth-note patterns. Measure 53 contains eighth-note patterns.
- Timp.**: Bass clef, key signature of two sharps (F# and C#). Measures 50-51 contain whole rests. Measures 52-53 contain whole rests.
- Mlts.**: Treble clef, key signature of two sharps (F# and C#). Measures 50-51 contain quarter notes. Measure 52 contains a quarter note. Measure 53 contains a quarter note.
- Perc. 1**: Percussion staff with a snare drum icon. Measures 50-51 contain quarter notes. Measure 52 contains a quarter note. Measure 53 contains a quarter note.
- Perc. 2**: Percussion staff with a hi-hat icon. Measures 50-51 contain quarter notes. Measure 52 contains a quarter note. Measure 53 contains a quarter note.

HODIE - Inst. Score - Page 12

54

55

56

57

58

54

Musical score for HODIE - Inst. Score - Page 12, measures 54-58. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 54-58 are shown. The key signature is two sharps (F# and C#). The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 54-58 are shown. The key signature is two sharps (F# and C#). The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 54-58 are shown. The key signature is two sharps (F# and C#). The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

59

60

61

62

63

62

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Synth.

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

64

65

66

67

67

Tempo I (♩. = ca. 63)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth.

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*accel.*

*f*

to Glockenspiel

*accel.*

*f*

*accel.*

*f*

HODIE - Inst. Score - Page 15

68

69

70

71

72

The musical score for measures 68-72 includes the following parts:

- Bb Tpt. 1**: Treble clef, key signature of two sharps (F# and C#). Measures 68-72 show a melodic line with a long note in measure 70.
- Bb Tpt. 2**: Treble clef, key signature of two sharps. Similar melodic line to Tpt. 1.
- Tbn. 1**: Bass clef, key signature of two sharps. Similar melodic line to Tpt. 1.
- Tbn. 2**: Bass clef, key signature of two sharps. Similar melodic line to Tpt. 1.
- Synth.**: Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in measures 68 and 72.
- Timp.**: Bass clef, key signature of two sharps. Shows a rhythmic pattern of eighth notes in measures 68 and 72.
- Mlts.**: Treble clef, key signature of two sharps. Shows a rhythmic pattern of eighth notes in measures 68 and 72.
- Perc. 1**: Treble clef, key signature of two sharps. Shows a rhythmic pattern of eighth notes in measures 68 and 72.
- Perc. 2**: Treble clef, key signature of two sharps. Shows a rhythmic pattern of eighth notes in measures 68 and 72.

HODIE - Inst. Score - Page 16

73

74

75

76

77

75

The image shows a page of a musical score for the piece 'HODIE'. The page is numbered 16 and contains measures 73 through 77. The score is arranged in a multi-staff format. The instruments and parts are: Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Synth. (two staves), Timp., Mlts., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The number '75' is enclosed in a box above the fifth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '2'.





82

83

84

85

86

87

85

Musical score for HODIE - Inst. Score - Page 18, measures 82-87. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Synth., Timp., Mlts., Perc. 1, and Perc. 2. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 82-87 are shown. Measure 85 is highlighted with a box. Dynamics include *f*, *mp*, and *mf*.

HODIE - Inst. Score - Page 19

88

89

90

91

92

93

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Synth.

Timp.

Mlts.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

