

# WALK WITH ME

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**DAVID WAGGONER**

Tenderly, with rubato (♩ = ca. 76)

PIANO *mp*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp, playing a series of eighth and quarter notes. The left hand starts with a bass clef and a key signature of one sharp, playing a series of quarter and eighth notes. The music is marked *mp* (mezzo-piano).

4 PART I *(opt. solo)* *mp* 6

Walk with me in the

PART II

This section contains measures 4 through 6. It features two vocal parts, PART I and PART II, and piano accompaniment. PART I has a treble clef and a key signature of one sharp. PART II has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with a treble and bass clef and a key signature of one sharp. The lyrics "Walk with me in the" are written below the vocal staves. Measure 6 is marked with a box containing the number 6. The music is marked *(opt. solo)* and *mp*.

7

morn - ing, — walk with me through the day. Walk with

This section contains measures 7 through 9. It features two vocal parts, PART I and PART II, and piano accompaniment. PART I has a treble clef and a key signature of one sharp. PART II has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with a treble and bass clef and a key signature of one sharp. The lyrics "morn - ing, — walk with me through the day. Walk with" are written below the vocal staves. The music is marked *mp*.

\* Also available for S.A.T.B. (35500) and 3-part mixed (35501).  
SoundTrax CD available (35503).

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10

(end solo) *mp*

me in the eve-ning, — walk with me all the way. Walk with *mp*

Walk with

14

me in the spring-time, — walk with me in the

me — in the spring-time, — walk with me in the

17

fall. Walk with me through the sea - sons, —

fall. — Walk — through the sea - sons, — I'll walk with