

WINTER'S FROST

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
LOIS BROWNSEY and MARTI LUNN LANTZ

Delicately (♩ = ca. 116)

PART I
(SOP. I & II)

PART II
(ALTO)

PIANO

Delicately (♩ = ca. 116)

(opt. solo)
mp

in the still - ness of the win - ter when you

* Also available for 3-part mixed (35488). SoundTrax CD available (35490).

The text written for this choral provides us with images similar to those featured in the famous poetry of Robert Frost. It is recommended that students study his imaginative and vivid poems such as "The Road Not Taken," "Stopping by Woods on a Snowy Evening," and "A Patch of Old Snow."

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7

step a - way and feel all the mir - a - cles of

10

na - ture, con - tem - plat - ing what is real. We re -

(end solo) *mp*

We re -

14

call those ten - der mo - ments that were writ - ten, oh so

call those ten - der mo - ments that were writ - ten, oh so

17

well, of the stop - ping, and the look - ing, as the

well, of the stop - ping, and the look - ing, as the

20

snow so si - lent fell. *cresc.*

snow so si - lent fell. *cresc.*

snow so si - lent fell. *cresc.*

23

f See the won - der, the still and si - lent

f See the won - der, the still and si - lent

f See the won - der, the still and si - lent

26

lake, as the night falls with

lake, as the night falls with

29

wind and vel - vet flake. A po - et's in - spi -

wind and vel - vet flake A po - et's in - spi -

32

ra - tion, nev - er to be lost, *mp*

ra - tion, nev - er to be lost, in the *mp*

35 *mp*

win - ter's frost, win - ter's frost.

win - ter's frost, win - ter's frost.

38 39

There is poign - ance, depth, and beau - ty in a

41 *mp*

There is mean - ing in an

patch of snow - y white.

44

eve - ning's glow, on a cold and win - try night. Full moon
mp
 Full moon

47

ris - ing on the land - scape is re - flect - ing all its
 ris - ing on the land - scape is re - flect - ing all its

50

light in a mo - ment that is per - fect, when
 light in a mo - ment that is per - fect, when

53

cresc.
all the world seems right.

cresc.
all the world seems right.

cresc.

56

mf
Stand - ing, look - ing down the road at night. —

mf
Stand - ing, look - ing down the road at night. —

mf

58

Snow is fall - ing in the pale moon - light. All is peace - ful in a

Snow is fall - ing in the pale moon - light. All is peace - ful in a

61

qui - et wood, — a world to pon - der and be

qui - et wood, — a world to pon - der and be

63

un - der - stood. — See the

un - der - stood. — Stand - ing, look - ing down the

f

65

won - der the still and si - lent

road at night. — Snow is fall - ing in the

68

lake, as the night falls with
pale moon - light. All is peace - ful in a qui - et wood, a

71

wind and vel - vet flake. A po - et's in - spi -
world to pon - der and be un - der - stood. A po - et's in - spi -

74

ra - tion, nev - er to be lost,
ra - tion, nev - er to be, nev - er to be

77

win - ter's frost, win - ter's
 lost, in the win - ter's frost, win - ter's

80 *rit.* 32 *slowly mp*
 frost. Win - ter's
 frost. *mp* In the win - ter's frost,
rit. *mp* *slowly*

83 *rit.*
 frost, win - ter's frost.
 win - ter's frost.