

# ON MY WAY TO JORDAN

for S.A.T.B. voices and piano  
with optional Snare Drum and PianoTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

With a steady pulse (♩ = ca. 84-88)

SNARE DRUM *mf*

SOPRANO  
ALTO

TENOR  
BASS (opt. solo) *mf*

PIANO *mf*

5

on my way to Jor - dan, that riv - er deep and wide. I'll

The musical score is arranged in four systems. The first system includes parts for Snare Drum, Soprano/Alto, Tenor/Bass, and Piano. The Snare Drum part has a dynamic marking of *mf* and features a triplet of eighth notes. The vocal parts (Soprano/Alto and Tenor/Bass) are in a key of D major and common time. The Tenor/Bass part has an optional solo section with a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf* and features a triplet of eighth notes. The second system includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a measure number '5' in a box and includes the lyrics 'on my way to Jor - dan, that riv - er deep and wide. I'll'. The piano accompaniment continues with a triplet of eighth notes.

\* Also available for S.A.B. (35482) and T.T.B.B. (35483). Snare Drum part is on pages 11 and 12.  
PianoTrax 3 Accompaniment CD available (34744).

Copyright © 2011 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

(opt. solo) *mf*

*(end solo)* I'm

cross that riv - er Jor - dan and stand on the oth - er side.

13

walk - ing through the des - ert; my feet are in the sand. But I

see that riv - er up a - head. I see the prom - ised land.

*(end solo)*

35481

22

On that great heav'n-ly morn - ing when the trum - pet will

*f*

This system contains the vocal line and piano accompaniment for measures 21 and 22. The vocal line begins with a fermata over measure 21, followed by a melodic phrase in measure 22. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*f*

This system shows the piano accompaniment for measures 21 and 22, featuring chords and melodic fragments in both the treble and bass staves.

sound, the saints will come re - joic - ing with an - gels all a -

This system contains the vocal line and piano accompaniment for measures 25 and 26. The vocal line continues the previous phrase with a melodic line. The piano accompaniment consists of chords and moving lines.

This system shows the piano accompaniment for measures 25 and 26, featuring chords and melodic fragments in both the treble and bass staves.

30

round. And then we'll stand in the prom-ised land; and then we will be

This system contains the vocal line and piano accompaniment for measures 29 and 30. The vocal line continues the previous phrase. The piano accompaniment consists of chords and moving lines.

This system shows the piano accompaniment for measures 29 and 30, featuring chords and melodic fragments in both the treble and bass staves.

33

free. When we cross that riv-er to the oth-er side, what a

Piano accompaniment for measures 33-35.

36

meet-ing it will be.

*decresc.*

*decresc.* *mf*

41

I've seen the light-ning flash-ing. I've

*mf*

43

Piano accompaniment for measures 41-43.

45

heard the thun - der roll. But soon we'll reach the riv - er; I

49

51

feel it in my soul. O, sin - ner, come and go with me. We'll

53

find the prom - ised land. We'll walk to - geth - er, step by step, and

57 60

join the an - gel band. On that great heav'n - ly

61

morn - ing when the trum - pet will sound, the saints will come re -

65 68

joic - ing with an - gels all a - round. And then we'll stand in the

prom - ised land; and then we will be free. When we

cross that riv - er to the oth - er side, what a meet - ing it will

be.

*decresc.* *mf*

*decresc.* *mf*

I'm on my way to

80

*mf*

I'll cross that riv - er

Jor - dan, that riv - er deep and wide.

84

Jor - dan and stand on the oth - er side. I'm walk - ing through the

*mf*

87

88

des - er't, my feet are in the sand. But I



see that riv-er up a - head. I see that riv-er up a - head. I

see the prom - ised land...

*decresc.*  
*decresc.*

*decresc.*

*rit. to end*  
*rit. to end*

*rit. to end*

# ON MY WAY TO JORDAN

Words and Music by  
JAY ALTHOUSE

With a steady pulse (♩ = ca. 84-88)

The musical score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as 'With a steady pulse (♩ = ca. 84-88)'. The score consists of 51 measures, with measure numbers 5, 13, 19, 22, 25, 30, 36, 43, and 51 indicated in boxes. The dynamics are marked as *mf* at the beginning, *f* at measure 22, and *mf* at measure 36. There are several triplet markings (3) and a double bar line with a '2' indicating a two-measure rest. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.

Copyright © 2011 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

54

60

*f*

2

66

68

2

73

3

*decresc.*

3

79

*mf*

3

85

3

87

91

96

*decresc.*

3

100

3

*rit. to end*