

BUTTERFLY

for 2-part voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Freely (♩ = ca. 69)

PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Freely' with a quarter note equal to approximately 69 beats per minute.

Lightly (♩ = ca. 144)

3

rit. *mp*
detached

This section begins with a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. The piano part is characterized by a light, detached feel. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The tempo is marked 'Lightly' with a quarter note equal to approximately 144 beats per minute.

6 PART I

8

mp

Fly, but-ter - fly, so

PART II

The vocal parts (PART I and PART II) are shown on two staves. PART I has a melodic line with a fermata over the first measure. PART II is mostly silent. The piano accompaniment continues with a similar light, detached feel as in the previous section. The tempo remains 'Lightly'.

* PianoTrax 3 Accompaniment CD available (34744).

NOTE: The introduction of this song is symbolic of a butterfly's metamorphosis in the cocoon.

From *Songs of Flight (A Song Cycle for Treble Choirs)*: 2-part (35699), SoundTrax CD (35700).

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9

high, but-ter - fly, from the flow - er to the tree. Go

12

by, but-ter - fly, in the sky for all to see.

15

16

mp

Fly, but-ter - fly, so high, but-ter - fly, dart-ing

mp