

# GLORIA

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

by JOHN LEAVITT

With joy! (♩ = ca. 63) 3

SOPRANO  
ALTO

TENOR  
BASS

PIANO

SOLO (or unison tenors)  
*f*

Glo - ri - a in ex - cel - sis

With joy! (♩ = ca. 63)

*f*

8<sup>va</sup>

with pedal

8<sup>vb</sup>

5

*tutti*  
*f*

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

\* Also available for S.A.B. (35472), S.S.A. (35473), T.T.B. (35474), and 2-part (35475).  
SoundTrax CD available (35476). SoundPax available (35477) - includes score and set of parts for  
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Energetic! (♩ = ca. 63)

9

sis!

Energetic! (♩ = ca. 63)

12

13

\*Glo - ri - a in ex - cel - sis De - o

15

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis

\* to be sung: glo - (o) - ri - a

18

cel - sis De - o in - - ex - cel - sis De - o.

21

*mp*

Et in - - ter - ra pax - - ho - mi - ni - bus - -

*mp* *8va--*

24

25

*mp*

*(8va)* Et in - - ter - ra pax - - ho -

27

ho - mi - ni - bus

mi - ni - bus

8va

30

*cresc.*

bo - nae vo - lun -

*cresc.*

*cresc.*

33

*f*

ta tis. Lau - da - mus te Be - ne -

*f*

35 *mf*

*Ped.*

8va

*f*

*mf*

36

di - ci - mus te Lau - da - mus te A - do -

*mf*

Lau - da - mus te Be - ne - di - ci - mus te

*8<sup>va</sup>*

38

ra - mus te Lau - da - mus Glo - ri - fi - ca - mus

*2*

Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus

*8<sup>va</sup>*

41

te.

*rit.*

te.

*(8<sup>va</sup>)*

*rit. e dim.*

44

## 45 Cantabile (♩ = ca. 48)

SOLO BARITONE (or unison men)  
*mp*

Gra - ti - as a - gi - mus ti - bi

Cantabile (♩ = ca. 48)  
*mp*

8<sup>va</sup>

47

49 SOLO MEZZO  
(or unison women)

*mf*

Gra - ti - as a - gi - mus

\*prop - ter mag - nam glo - ri - am tu - am Gra - ti -

*mf*

(8<sup>va</sup>)

50

ti bi \*prop - ter mag - nam tu - am

as Gra - ti - as

\* to be sung: pro - (o) - (o) - pter

53 Energetic! (♩ = ca. 63)

Glo-ri - a — Glo-ri - a

*tutti mp*

Glo-ri - a Glo-ri - a

*tutti p*

glo-ri-am — glo-ri-am. Glo-ri - a De - o

*p*

glo-ri-am glo-ri-am. Glo-ri - a De - o

Energetic! (♩ = ca. 63)

*p*

*mp*

56

57

Glo-ri - a Glo-ri - a

*mf*

*cresc.*

Glo-ri - a De - o } Glo-ri - a Glo-ri - a

Glo-ri - a — Glo-ri - a } Glo-ri - a Glo-ri - a

*mf*

*cresc.*

Glo-ri - a Glo-ri - a

*mf*

*cresc.*

60 **Brightly!**

59

*f*

De - o. Glo - ri - a in ex - cel - sis De - o

*f*

**Brightly!**

15<sup>ma</sup>

Glo - ri - a in ex - cel - sis

*f*

62

Glo - ri - a De - o

Glo - ri - a in ex - cel - sis } Glo - ri - a in ex -

*f*

64

Glo - ri - a De - o

15<sup>ma</sup>

15<sup>ma</sup>

65

cel - sis De - o Glo - ri - a Glo - ri - a De - o.

(15<sup>ma</sup>)



68

Musical notation for measures 68-70, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a melody in the bass clef and chords in the treble clef. The dynamic marking is *mp*.

Et in ter - ra pax ho - mi - ni - bus

Musical notation for measures 71-72, piano accompaniment. The score continues with the same key and time signature. The dynamic marking is *mp*.

71

(ALTO)

72

Musical notation for measures 71-72, vocal line for Alto. The score is in G major and 4/4 time. The dynamic marking is *mp*. The lyrics are "Et in ter - ra pax".

Et in ter - ra pax

Musical notation for measures 73-74, piano accompaniment. The score continues with the same key and time signature. The dynamic marking is *mp*.

Et in ter - ra pax ho -

74

*mp*

Musical notation for measures 74-76, vocal line for Alto. The score is in G major and 4/4 time. The dynamic marking is *mp*. The lyrics are "in ter - ra pax ho - mi - ni - bus".

in ter - ra pax ho - mi - ni - bus

mi - ni - bus

Musical notation for measures 77-79, piano accompaniment. The score continues with the same key and time signature. The dynamic marking is *mp*. There are *8vb* markings below the bass clef staves.

8vb

8vb

8vb

77 78 *cresc.*

bo - nae vo - lun -

*cresc.*

*cresc.*

80 **Maestoso** (♩ = ca. 63) 82 *f* *Ped.*

ta - tis. **SOLO (or unison tenors)**

**Maestoso** (♩ = ca. 63) *f* *Ped.*

Glo - ri - a in ex -

83 *tutti* *f*

cel - sis Glo - ri - a in ex - cel - sis

(8va) *f* *Ped.*

Energetic! (♩ = ca. 63)

86 *f*

Glo - ri - a De - o Glo - ri - a!

*fp cresc.*

*8va*

Energetic! (♩ = ca. 63)

*ff*

89

*8va*

*Ped.* *8va*

