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# Study Guide

# The Wild Rider

Robert Schumann  
(pages 36–37)



## 1-Minute FYI

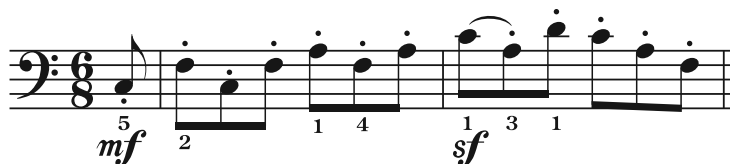
- ✓ Robert Schumann completed his *Album for the Young* in 1848. The first pieces in the book were written for his oldest child for her birthday.
- ✓ The original title of the collection was *40 Keyboard Pieces for the Young* even though the book contained 42 selections.
- ✓ Section 1 and Section 3 of *The Wild Rider* are written in A minor. Section 2 is written in F major.



## 5-Minute Warm-Up


These exercises will help you with fingering. Play each example 3 times a day.

1. 

2. 

These exercises will help you with chord changes. Play each example 3 times a day.

3. 

4. 

5. 



### 15-Minute Practice Plan

Divide *The Wild Rider* into three sections for practice.

<b>Week 1:</b>	Section 1 (measures 1–8) Section 3 (measures 16–24)
✓	<i>Section 1 and Section 3 are exactly the same.</i>
<b>Week 2:</b>	Section 2 (measures 8–16)
✓	<i>Practice hands separately.</i>
<b>Week 3:</b>	Section 2 (measures 8–16)
✓	<i>Practice hands together.</i>
<b>Week 4:</b>	Practice the entire piece.
✓	<i>Spend extra time working on Section 2 (measures 8-16) before playing the entire piece.</i>
✓	<i>Work to gradually increase the speed of the piece.</i>

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Guide**



### 5-Minute Finishing Touches

- ✓ Perform *The Wild Rider* with energy and drive. The *sf* accents should be strong.
- ✓ Establish the performance tempo by choosing a tempo that you can accurately play the LH of Section 2.

# The Wild Rider

## (Album for the Young)

Robert Schumann (1810–1856)

Op. 68, No. 8

### Section 1

#### Allegro

Section 1  
Allegro

mf

sf

sf

sf

4

3

2

1

sf

sf

Section 2

7

4

sf

sf

10

3

1

5

3

1

4

2

1

4

sf

sf

# King of Swing

## Secondo

Section 1

Relaxed (♩ =  $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$ )

Melody Bober

Musical notation for Section 1, measures 1-5. The score is in 4/4 time. The right hand plays chords with fingerings 5, 3, 1 and 5, 2, 1. The left hand plays a bass line with fingerings 1, 4, and 2. Dynamics range from *mf* to *mp*.

6

Musical notation for measures 6-10. The right hand plays octaves with fingerings 3, 1 and 4, 2. The left hand plays a bass line with fingerings 1, 2, 1, 5, 1, 5, 1, 5, 3, 1. Dynamics range from *mf* to *mp*.

Section 2

11

Musical notation for Section 2, measures 11-15. The right hand plays chords with fingerings 5, 3, 1 and 5, 2, 1. The left hand plays a bass line with fingerings 2, 1, 2, 1, 1, 2, 1, 5. Dynamics range from *mp* to *mf*.

16

Musical notation for Section 3, measures 16-20. The right hand plays chords with fingerings 5, 3, 1 and 5, 2, 1. The left hand plays a bass line with fingerings 1, 5, 1, 1, 1, 2, 1, 1. Dynamics range from *mf* to *mp*.

# King of Swing

## Primo

Melody Bober

### Section 1

Relaxed (♩ = ♪<sup>3</sup>)

Musical notation for Section 1, measures 1-5. Treble clef, 4/4 time. Fingerings: 1, 3, 1, 3, 2, 1, 2, 1, 5. Dynamics: *mf*.

6

Musical notation for Section 1, measures 6-10. Treble clef, 4/4 time. Fingerings: 4, 3.

### Section 2

*8va*

11

Musical notation for Section 2, measures 11-15. Treble clef, 4/4 time. Fingerings: 1, 3, 1, 3, 2, 2, 1, 5, 4. Dynamics: *mf*.

### Section 3

16

Musical notation for Section 3, measures 16-20. Treble clef, 4/4 time. Fingerings: 4, 5, 3, 1. Dynamics: *mp*.