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Study Guide

15-Minute Practice Plan

Divide *Joy of Jazz* into four sections for practice.

Week 1:	Section 1 (measures 1–8) Section 3 (measures 18–25)
✔ *Notice that these sections are exactly the same.*	
Week 2:	Section 2 (measures 9–17)
Week 3:	Section 4 (measures 26–30)
✔ *Play the glissando with RH finger 1. Start on D.*	
Week 4:	Practice the entire piece.
✔ *Work to gradually increase the speed of the piece.*	

5-Minute Finishing Touches

- ✔ Perform *Joy of Jazz* with energy and drive, playing the eighth notes evenly.
- ✔ If you want to create a different mood, play the eighth notes with a long-short rhythm pattern (known as *swing style*) at a slower tempo.

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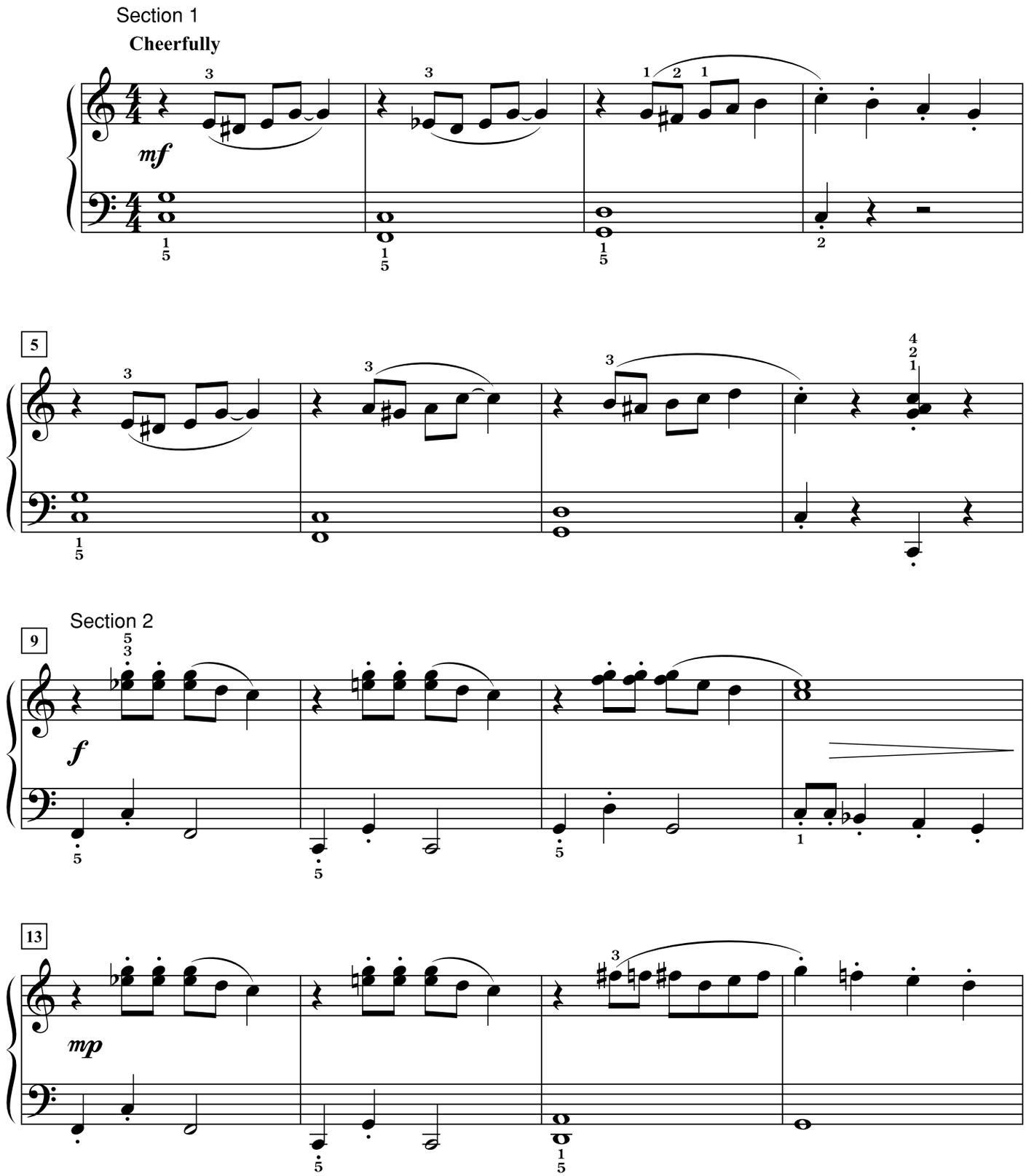
Joy of Jazz

Melody Bober



Study Guide

The Easy Winners

Scott Joplin, arr. Melody Bober
(pages 38–39)

1-Minute FYI

- Scott Joplin is an African-American composer who was born in Texarkana, Texas.
- *The Easy Winners*, written in 1901, was the first piece that the composer published himself. It is subtitled "A Ragtime Two Step."
- This piece is one of the most popular rags used in the 1974 movie *The Sting*.

5-Minute Warm-Up

These exercises will help you learn the rhythm.

Tap and count aloud each example 3 times a day.

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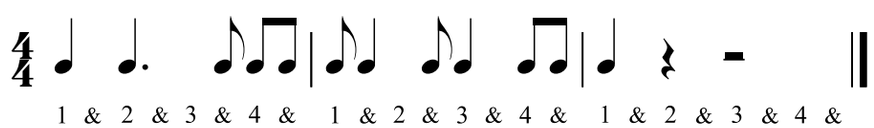

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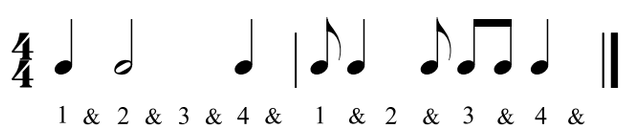

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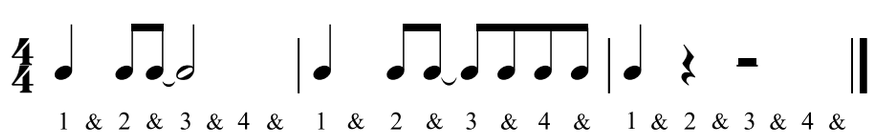

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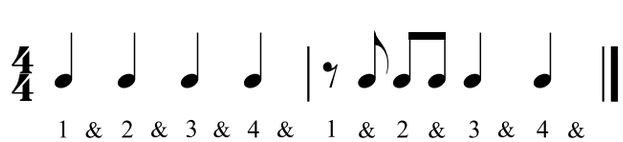

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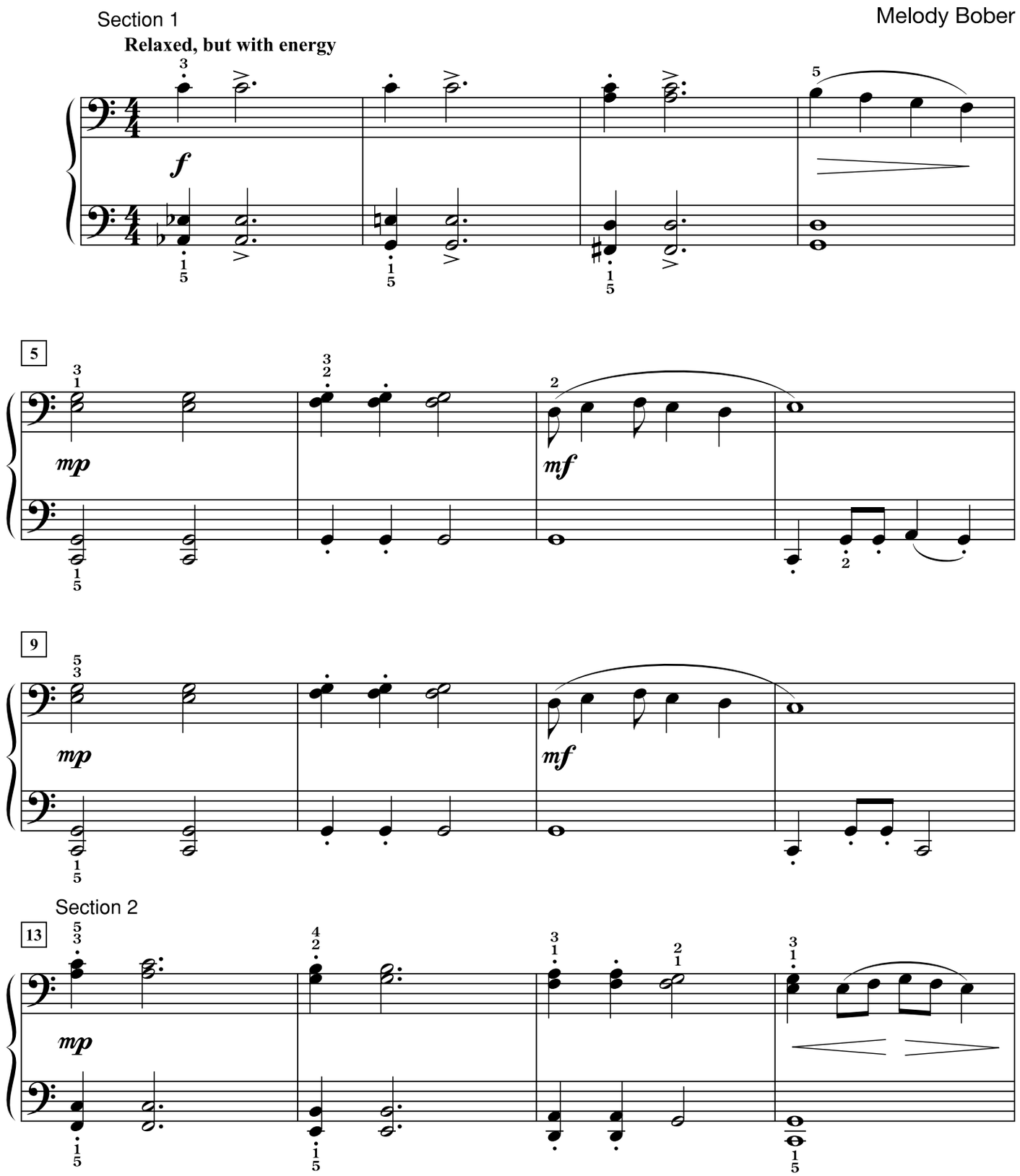
Caribbean Carnival
Secondo

Melody Bober



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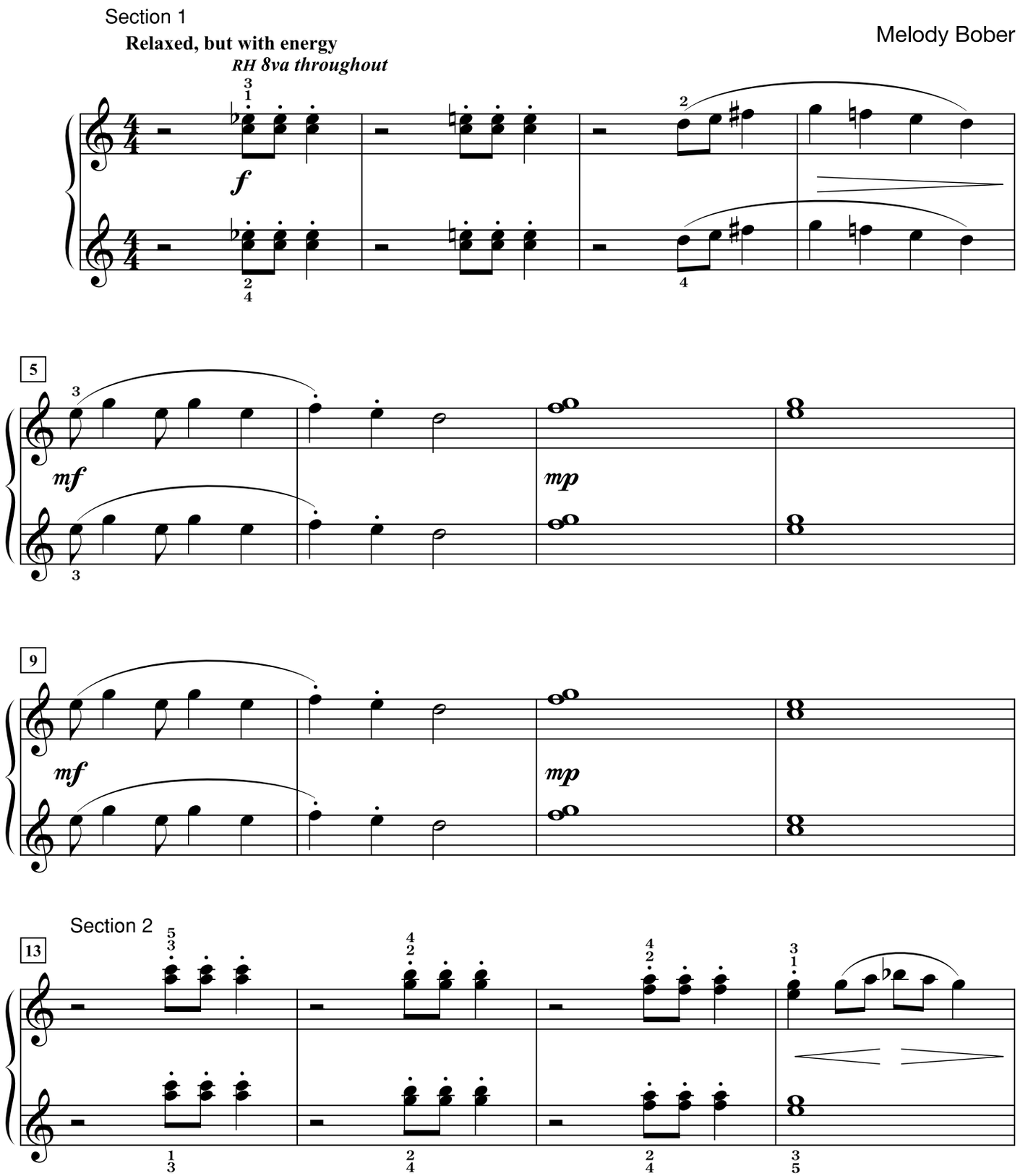
Caribbean Carnival
Primo