



From *Looney Tunes 3D*

Coyote Falls

CHRISTOPHER LENNERTZ

Orchestrated by ANDREW KINNEY

Scored for concert band by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 1 Optional E \flat Contrabass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 4 Percussion 1
(Snare Drum, Bass Drum/
Triangle/Ratchet)
- 4 Percussion 2
(Woodblock/Crash Cymbals,
Gong/Suspended Cymbal/
Slide Whistle/Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Our favorite cartoon characters have been updated to a very contemporary 3D setting. You'll be able to mentally produce and direct a personal motion picture while the band performs this motion picture musical score to "Coyote Falls" from *Looney Tunes 3D*. Everyone has seen and heard a cartoon motion picture and this "personal adventure" will give you a first-hand experience in making and listening to your own "flick."

Preview Only
Legal Use Requires Purchase

from LOONEY TUNES 3D
Coyote Falls

FULL SCORE
Approx. Duration - 3:30

By Christopher Lennertz
Orchestrated by Andrew Kinney
Scored for concert band by Jack Bullock

Moderately ♩ = 120

Piccolo
mf *f* *mf*

Flutes 1 2
mf *f* *mf*

Oboe
mf *f* *mf*

Bassoon
f *mf*

B♭ Clarinets 1 2 3
mf *f* *mf*

B♭ Bass Clarinet
mf *f* *mf*

E♭ Alto Saxophones 1 2
mf *f* *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

B♭ Trumpets 1 2 3
mf *f* *mf*

F Horns 1 2 3 4
mf *f* *mf*

Trombones 1 2 3
mf *f* *mf*

Euphonium
f *mf*

Tuba
f *mf*

Mallet Percussion (Xylophone/Bells)
Tune: Ab, B, C, F#
f *mf*

Timpani
f

Percussion 1 (Snare Drum, Bass Drum/ Triangle/Ratchet)
f

Percussion 2 (Woodblock/ Crash Cymbals, Gong, Suspended Cymbal/ Slide Whistle/Triangle)
f

© 2010 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2011 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance

5 Andante ♩ = 92

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 S.D. B.D.

Perc. 2

Picc. *mf* *p* *mp* *mf* *mf* *f*

Fls. 1 2 *p* *mp* *mf* *f*

Ob. *mf* *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf*

Cls. 1 *mf* *p* *mp* *mf* *f*

2 3 *mf* *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p* *mp* *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf* *open* *a2* *mf*

Euph. *mf*

Tuba *p* *mp* *mf*

Mlt. Perc. *mf* *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 Gong *p* *mp* *mf* Suspended Cymbal

35419S *mf* 10 11 12 13 14 *p* *f*

18 Faster ♩ = 144

accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35419S

20

21

22

23

24

25

Picc. *ff* *f*
 Fls. 1 *ff* *f*
 2 *ff* *f*
 Ob. *ff* *f*
 Bsn. *ff* *f*
 Cls. 1 *ff* *f*
 2 *ff* *f*
 3 *ff* *f*
 B. Cl. *ff* *f*
 A. Saxes. 1 *ff* *f*
 2 *ff* *f*
 T. Sax. *ff* *f*
 Bar. Sax. *ff* *f*
 Tpts. 1 *ff* *f*
 2 *ff* *f*
 3 *ff* *f*
 Hns. 1 *ff* *f*
 2 *ff* *f*
 3 *ff* *f*
 4 *ff* *f*
 Tbns. 1 *ff* *f*
 2 *ff* *f*
 3 *ff* *f*
 Euph. *ff* *f*
 Tuba *ff* *f*
 Mlt. Perc. *ff* *f*
 Timp. *ff* *f*
 Perc. 1 *ff* *f*
 Perc. 2 *ff* *f*

Change: A to G, B to Bb

26 27 28 29 30 31



Picc. *f* 36

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *f* *pp*

Tpts. 1 2 3 *f* *ff* *f* 36

Hns. 1 2 3 4 *ff* *pp*

Tbns. 1 2 3 *f* *ff* *pp*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 B.D. *f* Cr. Cyms. *f*

Perc. 2

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35419S

42

ff

f

mf

mp

p

a2

38 *ff*

39

40

41

42

43

44

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1 B.D.

Perc. 2 Susp. Cym. *mf* Cr. Cyms. *mf*

pp *mf* *mf*



52 rit.

Picc. *mf* *pp*

Fls. 1 *mf* *pp*

2

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cls. 1 *mf* *pp*

2 *mf* *pp*

3

B. Cl. *mf* *pp*

A. Saxes. 1

2

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

52 rit.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Euph. *mf* *pp*

Tuba *mf* *pp*

Mlt. Perc. *mf* *pp* *mf*

Bells

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *pp* *mf*

Susp. Cym.

Change: G to F, B \flat to B, High F \sharp to E \flat

35419S 52 53 54 55 56 57 58 59 60

61 Andante ♩ = 92 accel. Faster ♩ = 104

Picc.

Fls. 1 2

Ob.

Bsn. (Bar. Sax.)

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61 Andante ♩ = 92 accel. Faster ♩ = 104

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

35419S

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

35419S

Preview Only
Legal Use Requires Purchase

81 Allegro ♩ = 120

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

81 Allegro ♩ = 120

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *pp* *ff*

Fls. 1 2 *pp* *ff*

Ob.

Bsn. *f* *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax.

Bar. Sax. *ff*

Tpts. 1 2 3 *mp* *ff*

Hns. 1 2 3 4 *mf* *ff*

Tbns. 1 2 3 *mp* *ff*

Euph. *mp* *f* *p* *ff*

Tuba *mp* *f* *p* *ff*

Mlt. Perc.

Timp.

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Susp. Cym. *f* *ff*



94

Picc. *mf*

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

94

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc. Xylophone *mf*

Timp.

Perc. 1

Perc. 2 Slide Whistle

35419S 93 94 95 96 *f*

Picc.

Fls. 1/2

Ob.

Bsn. *mf* *marcato* *f*

Cls. 1/2/3

B. Cl. *mf* *marcato* *f*

A. Saxes. 1/2

T. Sax. *mf* *marcato* *f*

Bar. Sax. *mf* *marcato* *f*

Tpts. 1 *mf* *marcato* *f*

2 *mf* *marcato* *f*

3 *mf* *marcato* *f*

Hns. 1/2/3/4

Tbns. 1 *mf* *marcato* *f*

2 *mf* *marcato* *f*

3 *mf* *marcato* *f*

Euph. *mf* *marcato* *f*

Tuba *mf* *marcato* *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

B.D. *mf*

Cr. Cyms. *mf*



101

Picc. *f*

Fls. 1 2 *f* *f* *f* *ff* *mf*

Ob. *f* *f* *ff*

Bsn. *f* *f* *ff* *f*

Cls. 1 *f* *f* *ff* *f*

2 3 *f* *f* *ff* *f*

B. Cl. *f* *f* *ff* *f*

A. Saxes. 1 2 *f* *f* *ff* *f*

T. Sax. *f* *f* *ff* *f*

Bar. Sax. *f* *f* *ff* *f*

101

Tpts. 1 *f* *f* *ff* *f*

2 3 *f* *f* *ff* *f*

Hns. 1 2 *mf* *mf* *mf* *mf*

3 4 *mf* *mf* *mf* *mf*

Tbns. 1 2 *f* *f* *ff* *f*

3 *f* *f* *ff* *f*

Euph. *f* *f* *ff* *f*

Tuba *f* *f* *ff* *f*

Mlt. Perc. *f* *f* *ff* *mf*

Timp. *f* *f* *ff* *mf*

Perc. 1 *f* *f* *ff* *f*

Perc. 2 *f* *f* *ff* *f*

Ratchet

S.D.

Triangle

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

mf *f* *ff*

35419S

109 110 111 112

