

Fantasia on Greensleeves

Adapted from the opera *Sir John in Love*

Setting by RALPH VAUGHAN WILLIAMS (1872–1958)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	1 1st F Horn
1 Piccolo	1 2nd F Horn
3 1st Flute	1 3rd F Horn
3 2nd Flute	1 4th F Horn
2 Oboe	2 1st Trombone
2 Bassoon	2 2nd Trombone
3 1st B \flat Clarinet	2 3rd Trombone
3 2nd B \flat Clarinet	2 Euphonium
3 3rd B \flat Clarinet	4 Tuba
2 B \flat Bass Clarinet	1 Mallet Percussion (Bells)
2 1st E \flat Alto Saxophone	1 Timpani
2 2nd E \flat Alto Saxophone	3 Percussion (Suspended Cymbal/Finger Cymbals/ Triangle)
1 B \flat Tenor Saxophone	
1 E \flat Baritone Saxophone	
3 1st B \flat Trumpet	
3 2nd B \flat Trumpet	
3 3rd B \flat Trumpet	

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
Baritone Treble Clef
1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The four-act Vaughan Williams opera, *Sir John in Love*, is a delightful retelling of William Shakespeare's "The Merry Wives of Windsor," complete with several English folksongs of the period woven into the musical fabric. Two of these tunes, "Greensleeves" (from Act 3, Scene 3) and "Lovely Joan" (from Act 2, Scene 2), were extracted from the score a few years after the opera's premiere performance, and form the basis of *Fantasia on Greensleeves*. Written in ABA form, "Lovely Joan" comprises the contrasting middle section.

The work, originally scored for string orchestra, harp (or piano) and two optional flutes, remains one of the composer's most often programmed and requested titles. It receives quite a bit of play, most notably during the Christmas season, because of the title tune's close association with William Chatterton Dix's popular carol, "What Child is This."

NOTES TO THE CONDUCTOR

Proper balance and stylistic integrity relies on conscientious adherence to the dynamics indicated. Also, normal tonguing with no accents should be employed throughout the work (except where marked otherwise), especially by low brass on quarter notes followed by an eighth rest.

Lastly, for a more authentic performance, truer to the original scoring, one or more of the percussion parts may be dispensed with at the conductor's discretion.



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Fantasia on "Greensleeves"

Adapted from the opera "Sir John in Love"

FULL SCORE

Approx. Duration - 4:15

Setting by Ralph Vaughan Williams (1872-1958)

Arranged by Douglas E. Wagner

Lento $\text{♩} = 40$

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells), and Timpani. The percussion section also includes Suspended Cymbal and Finger Cymbals/Triangle. The score is in 6/8 time and begins with a tempo marking of Lento (♩ = 40). The key signature is one flat (B♭). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The score is divided into five measures, numbered 1 through 5 at the bottom.

Lento moderato ♩. = 48

8

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Lento moderato ♩. = 48 *with warmth* 8 *mp*

Tpts. 1/2

Hns. 1/2 *a2 mp* 3/4 *a2 mp*

Tbns. 1/2

Euph. 3

Tuba

Mlt. Perc.

Timp.

Perc.

6 7 8 9 10 11



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

a2

mp

p

mf

p

mf

a2

mp

mp

p

mp

mp

p

mf

Susp. Cym.

12 13 14 15 16 17



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mp

a2

24

Picc.

Fls. 1/2

Ob.

Bsn. *p*

Cl. 1

Cl. 2/3

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

24

Tpts. 1

Tpts. 2/3

Hns. 1/2 *p*

Hns. 3/4 *p*

Tbns. 1/2 *p*

Tbns. 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc.

24 25 26 27 28 29

32 Allegretto ♩ = 84

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Dynamics: *sf*

Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Dynamics: *sf*

32 Allegretto ♩ = 84

Tpts. 1 2 3
 Hns. 1 2 3 4
 Dynamics: *mf*

Tbns. 1 2 3
 Euph.
 Tuba
 Dynamics: *mf*, Solo

Mlt. Perc.
 Timp.
 Perc.
 Change: G to B, D to E
 Finger Cymbals
 Dynamics: *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

a2

p

p

41

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

a2

p *mp*

41

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Triangle

p

40 41 42 43 44

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

f

a2

f

f

f

mf

f

a2

mf

a2

mf

a2

mf

All

mf

mp

45 46 47 48

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49

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

f

a2

a2

Picc.

Fls. 1/2

Ob.

Bsn. *mf*

Clars. 1/2/3 *mf* *f* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2/3 *mf* *f* *a2*

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. Change: B to G, E to D

Perc.

rall.

60 Lento moderato ♩ = 48

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

60 Lento moderato ♩ = 48

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Picc.

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

with warmth

mp

a2

mp

a2

mp

62 63 64 65 66 67

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68

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

68 69 70 71 72 73

76

Picc.
Fls. 1/2
Ob.
Bsn.

Clas. 1/2/3
B. Cl.

A. Saxes. 1/2
T. Sax.
Bar. Sax.

76

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns.
Euph.
Tuba

Mlt. Perc.
Timp.
Perc.

74 p 75 mf 76 77 78 79

84

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

84

80 81 82 83 84 85

mp *mf* *p* *a2*

rall. (in 6)

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *rall. (in 6)*. A large red watermark 'Preview Only' is overlaid on the score.

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