



A Hymn Tune Rhapsody

For You and For Me

Setting by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
3 Mallet Percussion
(Bells/Chimes/Vibraphone)
1 Timpani
2 Percussion 1
(Snare Drum, Tom-Toms[3])
4 Percussion 2
(Suspended Cymbal/Crash Cymbals,
Bass Drum/Tam Tam)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
Baritone Treble Clef
1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Hymntune Rhapsody by Jerry Brubaker is a poignant yet powerful treatment of the hymn known as "Softly and Tenderly". The dedication is to Barner Swartz, founder and first conductor of the Greenwood Community Band, Millerstown, Pennsylvania. This hymn was his favorite.

Mr. Swartz was a well-know music educator and was honored by receiving a citation from the Pennsylvania Department of Education for outstanding contributions to the field of music education, the Phi Beta Mu Outstanding Bandmaster Award for the state of Pennsylvania, and in 2009 he was inducted posthumously into the Pennsylvania Music Educators Association Hall of Fame. In 1977, he organized the Greenwood Community Band and served as its conductor for nineteen years. He then held the title of Conductor Emeritus and continued his association in the band as a member of the horn section until 2005. It is for this reason that Mr. Brubaker gives the horns a little "extra glory" in this orchestration!

The beauty of this lovely hymn tune is present from the simple statement in the beginning through the joyous faster section to the majestic and stirring conclusion!

NOTES TO THE CONDUCTOR

Please strive to balance the woodwind pyramids in the very beginning to achieve a smooth crescendo-like build. Ensure that the brass entrance in measure 5 is stately and in contrast to the legato woodwinds.

To achieve the intent, please adhere as closely as possible to the tempo markings.

During the "Spirited tempo" section, beginning at measure 57 the eighth notes remain constant through measure 117. Percussion should be crisp but not over-powering. Please have the saxophones play cues to double the horns only if the horn section is weak.

Try to achieve a gradual building of emotion beginning at measure 131 to the end. A solid balance of the ascending pyramids beginning at measure 166 will ensure a dramatic conclusion.

Enjoy!



Commissioned by the Greenwood Community Band, Millerstown, Pennsylvania,
in honor of Barner Schumann Swartz (1919-2008), the band's founder and first conductor (1977-1996)

A Hymn Tune Rhapsody

FULL SCORE

For You and For Me

Setting by Jerry Brubaker (ASCAP)

Approx. Duration - 5:15

Calmly ♩ = 80

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Chimes/Vibraphone)

Timpani

Percussion 1 (Snare Drum, Tom-Toms [3])

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Bass Drum/Tam-Tam)

1 2 3 4 5 6

35415S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 Moderately ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

19 Moderately ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(B. Cl.)

mf

a2

mf

mf

a2

mf

rall. A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall. A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f*

35415S

25 26 27 28 29 30

mf *mf* *a2*

Legal Use Requires Purchase

rall.

35 A tempo

rall.

35 A tempo

Play

Chimes

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

43

Picc. *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf* Solo

Bsn. *mf*

Cls. 1 *mp* *a2*

2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2 *a2* *p* *mp*

3 4 *a2* *p* *mp*

Tbns. 1 2 *p* *mp*

3 *p* *mp*

Euph. *p*

Tuba *p* *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

55 56 57 58 59 60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57 Spirited ♩. = 96 (♩. = ♩. to measure 117)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

S.D.

Cr. Cyms.

B.D.

Tom-Toms

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

61 62 63 64 65 66

f *All* *f* *f* *Soli* *f* *Soli* *f*

Legal Use

Preview Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

67 68 69 70 71 72

75

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

73 74 75 76 77 78

35415S	79	80	81	82	83
--------	----	----	----	----	----

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

89 90 91 92 93

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

103

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

103

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

99 100 101 102 103

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

104 105 106 107 108

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

109 110 111 112 113

Legal Use Requires Purchase

117 Moderately ♩ = 104

Picc. *rit.*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *rit.* *a2*

Hns. 1/2/3/4 *a2*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. *Solo* *f* *S.D.* *mf*

Perc. 1

Perc. 2

35415S

114 115 116 117 118 119 120

rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

3/4

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

rit.

f

f

127 With intensity ♩ = 96

rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

127 With intensity ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

127 128 129 130 131 132 133 134

135 Moderately $\text{♩} = 88$

Picc.

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

135 Moderately $\text{♩} = 88$

Tpts. 1 2 3 ^{a2}

Hns. 1 2 3 4 ^{a2}

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

35415S

135 136 137 138 139 140

rall. A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall. A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

a2

35415S

147 148 149 150 151 152

This musical score page contains measures 147 through 152. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Fls.** (Flutes): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Ob.** (Oboe): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Bsn.** (Bassoon): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Cls.** (Clarinets): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- B. Cl.** (Bass Clarinet): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- A. Saxes.** (Alto Saxophones): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- T. Sax.** (Tenor Saxophone): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Bar. Sax.** (Baritone Saxophone): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Tpts.** (Trumpets): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Hns.** (Horns): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Tbns.** (Trombones): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Euph.** (Euphonium): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Tuba**: Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Mlt. Perc.** (Multiple Percussion): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Timp.** (Timpani): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Perc. 1** (Percussion 1): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.
- Perc. 2** (Percussion 2): Measures 147-150 have a whole note G4, followed by a half note A4 in measure 151, and a quarter note B4 in measure 152.

Measure 147: **rit.** (ritardando). Measure 151: **A tempo**. Measure 152: **f** (forte).

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

rit.

a2

mf

Susp. Cym.

Legal Use Requires Purchase

159 Broadly ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

159 Broadly ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2 *f*

f

[illegible]

Preview Only
Legal Use Requires Purchase