



# A Hymn Tune Rhapsody

**For You and For Me**

*Setting by JERRY BRUBAKER (ASCAP)*

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## INSTRUMENTATION

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- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 3 Mallet Percussion  
(Bells/Chimes/Vibraphone)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Tom-Toms[3])
- 4 Percussion 2  
(Suspended Cymbal/Crash Cymbals,  
Bass Drum/Tam Tam)

## SUPPLEMENTAL AND WORLD PARTS

*Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Hymntune Rhapsody* by Jerry Brubaker is a poignant yet powerful treatment of the hymn known as "Softly and Tenderly". The dedication is to Barner Swartz, founder and first conductor of the Greenwood Community Band, Millerstown, Pennsylvania. This hymn was his favorite.

Mr. Swartz was a well-know music educator and was honored by receiving a citation from the Pennsylvania Department of Education for outstanding contributions to the field of music education, the Phi Beta Mu Outstanding Bandmaster Award for the state of Pennsylvania, and in 2009 he was inducted posthumously into the Pennsylvania Music Educators Association Hall of Fame. In 1977, he organized the Greenwood Community Band and served as its conductor for nineteen years. He then held the title of Conductor Emeritus and continued his association in the band as a member of the horn section until 2005. It is for this reason that Mr. Brubaker gives the horns a little "extra glory" in this orchestration!

The beauty of this lovely hymn tune is present from the simple statement in the beginning through the joyous faster section to the majestic and stirring conclusion!

## NOTES TO THE CONDUCTOR

Please strive to balance the woodwind pyramids in the very beginning to achieve a smooth crescendo-like build. Ensure that the brass entrance in measure 5 is stately and in contrast to the legato woodwinds.

To achieve the intent, please adhere as closely as possible to the tempo markings.

During the "Spirited tempo" section, beginning at measure 57 the eighth notes remain constant through measure 117. Percussion should be crisp but not over-powering. Please have the saxophones play cues to double the horns only if the horn section is weak.

Try to achieve a gradual building of emotion beginning at measure 131 to the end. A solid balance of the ascending pyramids beginning at measure 166 will ensure a dramatic conclusion.

Enjoy!



Commissioned by the Greenwood Community Band, Millerstown, Pennsylvania,  
in honor of Barner Schumann Swartz (1919-2008), the band's founder and first conductor (1977-1996)

# A Hymn Tune Rhapsody

For You and For Me

Setting by Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 5:15

Calmly ♩ = 80

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells/Chimes/Vibraphone), Timpani, Percussion 1 (Snare Drum, Tom-Toms [3]), and Percussion 2 (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam-Tam). The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

2.

9



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 Moderately ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf*

*a2*

*mf*

*a2*

*mf*

19 Moderately ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*(B. Cl.)*

rall. A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

rall. A tempo

*p* *f*

rall.

35 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

35 A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Play



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

Picc. *mf*

Fls. 1 2 *mf* *Solo*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp* *a2*

2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2 *a2* *p* *mp*

3 4 *a2* *p* *mp*

Tbns. 1 2 *p* *mp*

3 *p* *mp*

Euph. *p*

Tuba *p* *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

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57 Spirited ♩. = 96 (♩ = ♩ to measure 117)

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

57 Spirited ♩. = 96 (♩ = ♩ to measure 117)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Vibes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

Cr. Cyms.

Tom-Toms

B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f* All

*f* (Hns.)

*f* Soli

*f* Soli

35415S

61 62 63 64 65 66

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play *a2*

*f*

89

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

89 90 91 92 93

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Cls.

A. Saxes.

Tpts.

Hns.

Tbns.

Euph.

Mlt. Perc.

Perc. 1

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35415S

109 110 111 112 113

117 Moderately ♩ = 104

*rit.*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*rit.*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*S.D.*

*mf*

*a2*

*Solo*

rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

*f*

*rit.*



127 With intensity ♩ = 96

rall.

Picc. *p mp mf f*

Fls. 1 2 *p mp mf f*

Ob. *p mp mf f*

Bsn. *p mp mf f*

Cls. 1 *p mp mf f*

2 3 *p mp mf f*

B. Cl. *p mp mf f*

A. Saxes. 1 2 *p mp mf f*

T. Sax. *p mp mf f*

Bar. Sax. *p mp mf f*

127 With intensity ♩ = 96

Tpts. 1 *p mp mf f*

2 3 *p mp mf f*

Hns. 1 2 *p mp mf f*

3 4 *p mp mf f*

Tbns. 1 2 *p mp mf f*

3 *p mp mf f*

Euph. *p mp mf f*

Tuba *p mp mf f*

Mlt. Perc. *p mp mf f*

Timp. *p mp mf f*

Perc. 1

Perc. 2 Tam-Tam *mp*

135 Moderately ♩ = 88

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

135 Moderately ♩ = 88

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

**rall. A tempo**

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**rall. A tempo**

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

151 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

151 A tempo

Chimes

f

f

f

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

mf

Susp. Cym.

159 Broadly ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

159 Broadly ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

*f*

rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3/4

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

rit.

a2

ff

Cr. Cyms.

B.D.

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