



As performed by Michael Bublé

# Haven't Met You Yet

Words and Music by MICHAEL BUBLÉ, ALAN CHANG, and AMY FOSTER

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion  
(Vibraphone [motor off])
- 4 Percussion 1  
(Drumset)
- 2 Percussion 2  
(Cowbell/Suspended Cymbal)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

"Haven't Met You Yet" is the first single from Canadian singer Michael Bublé's fourth album, *Crazy Love*, released in 2009. According to Bublé, the single and its official music video are about "everyone's dream of finding a relationship and love." One critic wrote: "It's cheesy as a quesadilla, but if this sort of thing pushes your guilty pleasure button, it's probably best to enjoy it while you can."

With soaring lines and lush brass scoring, this tune lends itself well to the concert band setting.

## NOTES TO THE CONDUCTOR

Please note that the eight notes are played as swing except for measures 47 through 52 in the melody instruments.

The Trumpet 1 part is scored with an optional 8va beginning at measure 47. The upper octave should only be attempted by an accomplished player and not necessarily by the entire first trumpet section.

Sometimes the repeated quarter notes are marked staccato, but if there are no markings they are intended to be played "full value."

Best wishes for a musical performance.

As performed by Michael Bublé

# Haven't Met You Yet

Words and Music by Michael Bublé,  
Alan Chang and Amy Foster  
Arranged by Jerry Brubaker

FULL SCORE

Approx. Duration - 4:00

Moderate Swing ♩ = 120 (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Vibraphone [motor off])

Percussion 1 (Drumset)

Percussion 2 (Cowbell/Suspended Cymbal)

Moderate Swing ♩ = 120 (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

1 2 3 4 5

*mf* *mf* *mf* *mf* *mf*

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9

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

mp

mf

Solo

1. One player

3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2



17

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *f*

Hns. 1/2

Tbns. 1/2/3 *mf*

Euph. *f*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *f* Vibraphone

Perc. 1 *mf*

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

25

25

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21 22 23 24 25

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

*mf*

*mf*

Cls. 1/2/3

B. Cl.

*mp*

*mp*

*mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

*mf*

Tbns. 1/2/3

*mp*

*mp*

Euph.

Tuba

*mf*

Elec. Bass

Mlt. Perc.

Perc. 1

*mf*

Perc. 2

Cowbell





Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Elec. Bass, Mlt. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings like 'f' and 'mf', and performance instructions like '2.' and 'a2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2





Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

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57 58 59 60 61

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Suspended Cymbal

*mp*

*p*

*a2*

*p*



Fls. 1/2

Ob. *mf* *f*

Bsn.

Cls. 1 *f*

2/3 *mf* *f* *a2*

B. Cl. *f* *a2*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f* *a2* *a2*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f* *a2*

3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2







Fls. 1/2

Ob.

Bsn. *mf* *dim.*

Cls. 1/2/3

B. Cl. *mf* *dim.*

A. Saxes. 1/2

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

Tpts. 1/2/3 *f* Solo

Hns. 1/2 *mf* *dim.*

Tbns. 1/2/3 *mf* *dim.*

Euph. *mf* *dim.*

Tuba *mf* *dim.*

Elec. Bass *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* *dim.*

Perc. 2 *mf* Cowbell

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82 83 84 85 86



Fls. 1 2 *mp* *rall.*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mp* *rall.* All *a2*

2 3 *mp*

Hns. 1 *p*

2 *p*

Tbns. 1 2 *p*

3 *mp* *p*

Euph. *p*

Tuba *p*

Elec. Bass *p*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2

