



The Music of Ray Charles

A Man and His Soul

Featuring *What'd I Say, Ruby, and I Got a Woman*

Arranged by PATRICK ROSZELL

Only
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INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 1 Optional Electric Bass |
| 2 B♭ Bass Clarinet | 3 Mallet Percussion
(Xylophone/Chimes/Bells) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1
(Drumset) |
| 1 B♭ Tenor Saxophone | 2 Percussion 2
(Tambourine, Suspended Cymbal) |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
-

SUPPLEMENTAL AND WORLD PARTS*Available for download from
www.alfred.com/worldparts*

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

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PROGRAM NOTES

Ray Charles was an American Musician and a significant force and pioneer in the genre of soul music during the 1950s. He fused rhythm and blues, gospel, and traditional blues styles into his recordings. Most significant as a recording artist, Charles was one of the first African-American musicians to be given artistic control by a major record company. *Rolling Stone* magazine ranked Charles number 10 on their list of "100 Greatest Artists of All Time" in 2004, and number two on their November 2008 list of "100 Greatest Singers of All Time."

NOTES TO THE CONDUCTOR

"What'd I Say" should be approached in a straight ahead rock/bounce style. In measures 5 through 17, make sure to properly balance the woodwinds against the brass and rhythm section. At measure 34, make sure that the horns and saxes are prominent above the backing rhythms.

At measure 46, the transition into "Ruby" should be freely interpreted. At measure 48, if chimes are not available, bells will serve as a suitable replacement. Beginning at measure 52, the alto sax solo should be freely played. You may suggest improvising, but not to over embellish. Also, please make sure that the soloist is most prominent. At measure 72, feel free to push the tempo slightly into the key change.

At measure 88, the drumset and percussion should begin at forte during the winds decrescendo. "I Got a Woman" should be treated with an easy shuffle, but not too hard of a swing. At measure 132, please balance the horns and saxes with the accompanying rhythm section.

Measure 148 is marked with a "Gospel" tempo indication. This should be interpreted as a "shout" section from a big band into the molto ritard at measure 156. Make sure that the molto ritard is smooth and not jarring into the slower tempo.

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument or drumset player is not available, snare drum, bass drum, ride cymbals, and two toms can separately cover the part.



WHAT'D I SAY

Words and Music by RAY CHARLES

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RUBY

Music by HEINZ ROEMHELD

Words by MITCHEL PARISH

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I GOT A WOMAN

Words and Music by RAY CHARLES and RENALD RICHARD

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The Music of Ray Charles
A Man and His Soul

FULL SCORE
Approx. Duration - 4:30

Featuring *What'd I Say*, *Ruby* and *I Got a Woman*

Arranged by Patrick Roszell

Medium Bounce ♩ = 160
“What'd I Say” - Words and Music by RAY CHARLES

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Xylophone/Chimes/Bells), Timpani, Percussion 1 (Drumset), and Percussion 2 (Tambourine, Suspended Cymbal). The score is set in 4/4 time and features a "Medium Bounce" tempo of ♩ = 160. The music is divided into measures 1 through 5. Measures 1-4 show the bassoon and bass clarinet providing harmonic support with sustained notes and eighth-note patterns. Measures 5-6 introduce the drums and cymbals, creating a rhythmic foundation. Measures 7-10 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 10. Measures 11-12 show the bassoon and bass clarinet continuing their rhythmic patterns. Measures 13-14 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 14. Measures 15-16 show the bassoon and bass clarinet continuing their rhythmic patterns. Measures 17-18 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 18. Measures 19-20 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 21-22 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 22. Measures 23-24 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 25-26 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 26. Measures 27-28 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 29-30 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 30. Measures 31-32 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 33-34 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 34. Measures 35-36 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 37-38 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 38. Measures 39-40 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 41-42 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 42. Measures 43-44 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 45-46 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 46. Measures 47-48 feature the bassoon and bass clarinet continuing their rhythmic patterns. Measures 49-50 feature the bassoon and bass clarinet again, with the bassoon taking a prominent melodic role in measure 50.

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Musical score for orchestra, page 4. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Trombones (Tbns.), Horn (Hns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 6 through 10 are visible at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of ten staves of music. The first five staves (Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trombones 1/2, Trombones 3) are in common time and C major. The last five staves (Trombones 1/2, Trombones 3, Horns 1/2, Horns 3, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2) are in common time and B-flat major. Various dynamics and performance instructions like 'a2' and '3' are present. The page is marked with a large red watermark reading 'Preview Use Requires Purchase' diagonally across it.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

p

f

16

17

18

19

20

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

21 22 23 24 25

rs

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

Review Required

A page of musical notation for a 20-piece orchestra. The page is covered with a large red watermark reading "Preview Use Requires Purchase" diagonally.

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Tubas)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multi Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The music is divided into measures numbered 36 through 40. Measures 36 and 37 show mostly rests or simple patterns. Measures 38 through 40 feature more complex rhythmic patterns, particularly in the percussion sections (Perc. 1, Perc. 2, Mlt. Perc., Timp.). The notation includes various clefs (G, F, C), key signatures, and dynamic markings like forte (f) and piano (p).

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1 2

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

41

42

43

44

p

45

52 Easy blues tempo ♩ = 86
 "Ruby" - Words by Mitchel Parish; Music by Heinz Roemheld

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Eup.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56

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Fls. 1
Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2
Cls. 3

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S 57 58 59 60 61

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Fls. 1
2

Ob.

Bsn. *mf*

Clrs. 1
2

B. Cl. *mf*

A. Saxos. 1
2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1
2

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

68

69

70

71

72

Fls. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

77

78

79

80

81

Fls. 1/2 *a2* *p* rit. *mf* *p*

Ob. *p*

Bsn. *p*

Cls. 1/3 *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

A. Saxes. 1/2 *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *mf* rit. *p*

Tpts. 1/3 *p*

Hns. 1/2 *ff* *mf* *p*

Tbns. 1/3 *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

Mlt. Perc. *p* *mf* *p*

Tim. *f* *p* *mf* *p*

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *mf* *p*

35411S *f* 82 *p* *mf* 83 84 *p* *mf* 85 86 *p* *mf* 87

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Easy shuffle $\text{♩} = 100$ $\text{♩} = \overline{\text{♩}}\text{♩}$
 88 "I Got a Woman" - Words and Music by Ray Charles and Renald Richard

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

100

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. *f*

Tuba *f*

Mlt. Perc.

Change: B♭ to A♭

Timp.

Perc. 1

Perc. 2

35411S *f* 100 101 102 103 104 105

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S 106 107 108 109 110

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

111

112

113

114

p

115

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

f

116

117

118

119

120

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124

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Eup.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

121

122

123

p

f

124

125

126

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Preview Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

127

128

129

p

f

p

f

130

f

131

132

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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132 133 134 135 136 137

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

140

a2

138

139

f

140

141

142

143

35411S

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This page contains musical notation for a full orchestra. The instruments listed are Flutes (2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trombones (1, 2, 3), Horns (1, 2), Bass Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, and two Percussionists. The music is in 2/4 time, mostly in B-flat major. Measure 138 starts with a dynamic 'p' followed by a crescendo to 'f'. Measures 139 and 140 feature various rhythmic patterns and dynamics, including accents and slurs. Measure 140 concludes with a forte dynamic 'f'. The page number 35411S is at the bottom left, and the page number 29 is at the top right.

Gospel! $\text{d} = 140$ $\text{J} = \overline{\text{J}}^3$

148

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

144

145

p

146

147

ff

148

149

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

150 151 152 153 154

molto rit. Deliberately $\text{♩} = 110$ rit.

Fls. Ob. Bsn. Clz. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbn. Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

molto rit. *Deliberately ♩ = 110 rit.*

155 ff 156 157 mf 158 ff 159 fff