



Star Dust

for E \flat Alto Saxophone or B \flat Trumpet Solo with band accompaniment

Music by HOAGY CARMICHAEL

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 1 Solo E \flat Alto Saxophone
- 1 Solo B \flat Trumpet
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
- 4 Percussion
(Drumset)

SUPPLEMENTAL AND WORLD PARTS

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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The popular ballad, *Star Dust*, was written and recorded by Hoagy Carmichael in 1927. Lyrics were added by Mitchell Parish and the song was published in 1929. It has been recorded by many popular music stars, but the most enduring rendition was the recording by Artie Shaw and his orchestra in 1941 during the Big Band era. Since that time it has been listed among the most popular songs ever published and recorded.

Star Dust has a unique music structure. The verse (16 measures) and the chorus (32 measures) have melodic forms that could stand alone as separate songs. However, they fit well together, giving the song its unending fame.

This arrangement for solo instrument with concert band accompaniment utilizes both the verse and the chorus in presenting this memorable popular ballad.

NOTES TO THE CONDUCTOR

Please note that the stave (Solo) in the middle of the score is in concert pitch.

The electric bass part is vital to the ballad feeling. If one is not available, have your tuba section strive for that sustained bass style.

Dynamic levels are carefully marked and can be adjusted to the size of the accompanying ensemble. The soloist should dominate throughout (other than measures 34 through 37, 39 through 40, and 49 through 53).

Notice the eighth notes are played as swing eighth notes in all parts of measures 34 through 40.

THE SOLOIST

This solo is appropriate for an alto saxophone or trumpet at different levels of ability, from the moderately advanced performer in a school ensemble or community band to an advanced adult performer in a professional group. This setting can be approached in several ways.

For the school performer, the arrangement can be performed as written utilizing a "jazz ballad" style. For a more advanced performance, the "verse" can be performed in a "recitative" style in each of the four-measure phrases. (Be careful of the fourth measure in each of the four phrases, allowing for chordal changes in the accompaniment going to the next phrase.) For the advanced adult performer, in addition to the verse in the recitative form, the chorus could have more "ad lib" embellishments performed in a personal and polished sublime manner.

Remember that *Star Dust* should sound like a beautiful melody with personal touches and not like a jazz exercise!

I hope that you enjoy performing this beautiful song.

Jack Bullock

Star Dust

for E♭ Alto Saxophone or B♭ Trumpet Solo with band accompaniment

FULL SCORE

Approx. Duration - 3:30

Slow ballad, tempo and style

Music by Hoagy Carmichael

Arranged by Jack Bullock

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Instrument

Slow ballad, tempo and style

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Chimes/Bells)

Timpani

Percussion (Drumset)

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Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax.

Solo *ff* *f*

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3 *mf* *p* *mf* *p*

Euph. *p*

Tuba *mp* *p*

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Fls. 1 2 *a2* *p* *rit.*

Ob. *p*

Bsn. *mp* *p*

Clars. 1 2 3 *p* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo *mp* *f* *rit.* *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *p* *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Elec. Bass

Mlt. Perc.

Timp. *p*

Perc.

19 Moderately slow

Fls. 1 2

Ob. *p*

Bsn.

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax. *p*

Solo *f*

19 Moderately slow

Tpts. 1 2 3

Hns. 1 2 *mp* *p*

Tbns. 1 2 3 *p*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. *mf*

Ride Cymbal
S.D. (swirl w/brushes) L.H.

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

S.D. (swirl)

mf, *p*, *f*

a2

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Swing eighth notes (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

ff

Swing eighth notes (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Swing eighth notes (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

To sticks

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

p *mf* *a2* *p* *ff* *f*

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

p *mp* *mf* *f* *mf* *mp* *mf* *mp* *mp* *mp* *mf*

a2 *(b)*

43

43

Fls. 1/2 *p* *mf* *a2*

Ob. *mf*

Bsn. *p*

Clars. 1/2/3 *mf* *p* *mf*

B. Cl. *mf* *p*

A. Saxes. 1/2 *a2* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p*

Solo *f*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Elec. Bass

Mlt. Perc. *mp*

Timp.

Perc. *ff* *mf*

rit. *accel.*



Suddenly slower and broader

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Solo *f*

50

ff

Suddenly slower and broader

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Elec. Bass

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

50

ff

54 Slowly

Fls. 1 2 *pp* *a2*

Ob. *pp*

Bsn. *p* *pp*

Cls. 1 *p* *pp*

2 3 *p* *pp*

B. Cl. *p* *pp*

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Solo *ten.* *ff* *mf* *pp*

54 Slowly

Tpts. 1 *pp*

2 3 *pp*

Hns. 1 *p* *pp*

2 *p* *pp*

Tbns. 1 2 *p* *pp*

3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Elec. Bass *p* *pp*

Mlt. Perc. *Chimes* *pp*

Timp. *mf* *pp*

Perc. *pp*

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