



Volare

(Nel Blu, Dipinto Di Blu)

Music by DOMENICO MODUGNO

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|--------------------------------|--------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 1 Electric Bass |
| 2 B $\flat$ Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 1
(Drumset) |
| 1 B $\flat$ Tenor Saxophone | 1 Percussion 2
(Suspended Cymbal) |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Volare, one of the most popular songs of the middle 20th Century, was written by Domenico Modugno and his record won the Grammy Awards for both Record of the Year and Song of the Year in 1958. Others who made successful recordings of this lilting melody were Dean Martin, Frank Sinatra, Bobby Rydell, and Al Martino, some singing partly in English, partly in Italian using their Italian heritage to "sell" the song and their performance. The song's popularity endures after some 50 years.

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance your ensemble.

The song is presented in two styles. The opening verse is in a ballad style using the normal equal eighth note structure. The chorus, starting at measure 17, is in a swing style using the swing eighth note feeling that was common in the middle '50s. At measure 55, part of the verse is given again and the style while the tempo reverts back as in Tempo 1. Likewise at measure 63, the chorus is stated again as the tempo and style reverts back as in Tempo 2.

The percussion 1 part is notated to be played with a drumset, but can be performed by three performers. The drumset approach is preferred.

The electric bass part is crucial to the success of this arrangement. If an electric bass is not available, please have half of your tuba section play that part an octave lower than written in order to cover the electric bass groove while the rest of the section plays the tuba part.

Best wishes for a wonderful performance.

Jack Bullock

Volare

FULL SCORE
Approx. Duration - 3:15

(Nel Blu, Dipinto Di Blu)

Music by Domenico Modugno
Arranged by Jack Bullock

Slowly ♩ = 80

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 80

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal)

1 2 3 4

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1
2
3

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

9

Fls./Picc. 1 2 *f* *mf* All *a2*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf* *a2*

2 3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* 1. *mf*

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *f* *f*

35406S 13 14 15 16

17 Moderately fast ♩ = 126 Swing eighth notes

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

17 Moderately fast ♩ = 126 Swing eighth notes

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1 *mf*

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *to Piccolo* *f* *All a2 to Flute*

Ob. *f*

Bsn. *f*

Cls. 1 *f a2* 2 *f* 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f a2* *mf* 3

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 2 *f* 3 *f*

Hns. 1 *f* 2 *f* *mf* 3 *mf*

Tbns. 1 2 *f* 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

55 Tempo 1 Straight eighth notes

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *p*

55 Tempo 1 Straight eighth notes

Tpts. 1 *mf*

2 3 *mf*

Hns. 1

2

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fls./Picc. 1 2 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

63 Tempo 2 Swing eighth notes

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

63 Tempo 2 Swing eighth notes

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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71 **rall.**

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

71 **rall.**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Molto rit.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Molto rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash

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75 76 77 78