



As performed by the cast of *Glee*

Prime Time Tuesday

Featuring *Any Way You Want It*, *Faithfully*, *Vogue*,
Dream a Little Dream of Me, and *Don't Stop Believin'*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | (Optional Electric Bass) |
| 2 B $\flat$ Bass Clarinet | 2 Mallet Percussion |
| 2 1st E $\flat$ Alto Saxophone | (Bells, Xylophone) |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani |
| 1 B $\flat$ Tenor Saxophone | 4 Percussion 1 |
| 1 E $\flat$ Baritone Saxophone | (Snare Drum/Hi-Hat/Cymbals/Ride |
| 3 1st B $\flat$ Trumpet | Cymbal, Bass Drum or Optional Drumset) |
| 3 2nd B $\flat$ Trumpet | 4 Percussion 2 |
| 3 3rd B $\flat$ Trumpet | (Cowbell/Suspended Cymbal/ |
| | Tambourine, Concert Toms [3]/Wind |
| | Chimes/Timbales/Shaker) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

As the highest-rated new scripted series of the season, the award-winning musical comedy *Glee* has quickly become an extraordinary pop-culture event. The cast has also performed for the President and First Lady at the White House, appeared on *The Oprah Winfrey Show*, sang the national anthem at the World Series, and appeared on the covers of *Entertainment Weekly* and *Rolling Stone*.

NOTES TO THE CONDUCTOR

The titles included in this medley follow the arrangements performed by the cast of *Glee*, which are not that much different from the original soundtrack. However, at times, they do deviate a little as they provide us with new material in addition to the cast's interpretation and excitement.

As it is the case with jazz and pop music, make certain that all articulations and dynamics are closely followed. Work on the transitions from one tune to the next. The moderate swing style at rehearsal number 120 will require "swinging eighth" notes. Students will have to learn that jazz music emphasizes the second beat of each measure and handles rhythm more flexibly, creating what is known as a "swing" effect. Basically, depending on the style, jazz rhythms are written one way and played another way. Listening to the *Glee* soundtrack, which can be accessed on YouTube.com, will help inexperienced players understand the concept.

Make certain that the bass line and the percussion parts are in sync with one another. Note that although two percussion parts have been written, the medley will sound full with one player playing the Percussion I part on drumset.

I know that *Prime Time Tuesday* will be well received by the students and audiences of all ages. Don't forget to include it on your program when you do the recruiting tour this year.

Gleek out!



ANY WAY YOU WANT IT

Words and Music by NEAL SCHON and STEVE PERRY

© 1979, 1980 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2011 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights Reserved including Public Performance

FAITHFULLY

Words and Music by JONATHAN CAIN

© 1983 WEEDHIGH-NIGHTMARE MUSIC and LOVE BATCH MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2011 WEEDHIGH-NIGHTMARE MUSIC and LOVE BATCH MUSIC

All Rights Reserved including Public Performance

VOGUE

Words and Music by MADONNA CICCONI and SHEP PETTIBONE

© 1990 WB MUSIC CORP., WEBO GIRL PUBLISHING, INC. and LEXOR MUSIC

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2011 WB MUSIC CORP., WEBO GIRL PUBLISHING, INC. and LEXOR MUSIC

All Rights Reserved including Public Performance

DREAM A LITTLE DREAM OF ME

Music by FABIAN ANDRE and WILBUR SCHWANDT

© 1931 (Renewed) GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.

All Rights for GILBERT KEYES MUSIC Administered by WB MUSIC CORP.

This Arrangement © 2011 GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.

All Rights Reserved including Public Performance

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2010 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights Reserved including Public Performance

As performed by the cast of Glee

Prime Time Tuesday

Featuring *Any Way You Want It*, *Faithfully*, *Vogue*, *Dream a Little Dream of Me* and *Don't Stop Believin'*

FULL SCORE

Approx. Duration - 9:00

Arranged by Victor López

"Any Way You Want It" - Words and Music by NEAL SCHON and STEVE PERRY

Bright ♩ = 142

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Any Way You Want It" - Words and Music by NEAL SCHON and STEVE PERRY

Bright ♩ = 142

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion 1 (Snare Drum/Hi-Hat Cymbals/ Ride Cymbal, Bass Drum or Optional Drumset)

Percussion 2 (Cowbell/Suspended Cymbal/ Tambourine, Concert Toms [3]/ Wind Chimes/Timbales/Shaker)

Concert Toms 1 2 3 4

© 1979, 1980 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2011 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

35405S



Purchase a full-length
performance recording!
alfred.com/downloads

H.H. closed

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 Ride Cym.

Perc. 2 Ride Cym.

10 11 12 13 14

15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

15

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl. *mp*

Timp. *mp*

Perc. 1

Perc. 2

15 16 17 18 19

Fls. 1 2 ^{a2} 23

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3 23

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

20 21 22 23 24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

35405S

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Cowbell

Perc. 2

29 30 31 32 33

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45

45

45

Change: Bb to C

35405S

rit.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

rit.

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *fp* Change: C to B $\flat$

Perc. 1 *mf*

Perc. 2

Susp. Cym. *p* *mf*

46 47 48 49

35405S

"Faithfully" - Words and Music by JONATHAN CAIN

50 Slow rock ♩ = 62

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp* *a2* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *mp* (B. Cl.) *1. Solo mf*

"Faithfully" - Words and Music by JONATHAN CAIN

50 Slow rock ♩ = 62

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

Wind Chimes

Perc. 2 *mp*

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. - tight

mp

(T. Sax.) mp

54 55 56 57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61

63

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf* 2 3 *mf* *a2*

B. Cl.

A. Saxes. 1 2 *mf* All

T. Sax. *mf* Play

Bar. Sax. *mf*

Tpts. 1 *mf* All 2 3 *mf* *a2*

Hns. 1 *mf* 2 *mf*

Tbns. 1 2 *mf* 3 *mf*

Euph. Play *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Concert Toms *mp* *mf* Tambourine

62 63 64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

68 69 70

73

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

73

Tpts. 1 2 3 *mp* *a2*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

71 72 73 74

rit.

Fls. 1 2 *mf* *a2* Strike a pose.

Ob. *p* *mf* Strike a pose.

Bsn. *p* *mf* Strike a pose.

Cls. 1 *p* *mf* *a2* Strike a pose.
2 3 *p* *mf* *a2* Strike a pose.

B. Cl. *p* *mf* Strike a pose.

A. Saxes. 1 2 *p* *mf* *a2* Strike a pose.

T. Sax. *p* *mf* Strike a pose.

Bar. Sax. *p* *mf* Strike a pose.

Tpts. 1 *mf* Strike a pose.
2 3 *mf* *a2* Strike a pose.

Hns. 1 *p* *mf* Strike a pose.
2 *p* *mf* Strike a pose.

Tbns. 1 2 *p* *mf* *a2* Strike a pose.
3 *p* *mf* Strike a pose.

Euph. *p* *mf* Strike a pose.

Tuba *p* *mf* Strike a pose.

Mlt. Perc. *mf* Strike a pose.

Timp. *mf* Strike a pose.

Perc. 1 *p* *mf* Strike a pose.

Perc. 2 *p* *mf* Strike a pose.

Legal Use Requires Purchase

79 Moderate dance beat ♩ = 116

Fls. 1 2 *mf* Play *a2*

Ob. *mf* Play Finger snaps

Bsn. *f* Play *mf*

Cls. 1 2 3 *mf* Play Finger snaps

B. Cl. *f* Play *mf*

A. Saxes. 1 2 *mf* Finger snaps

T. Sax. *f* Finger snaps

Bar. Sax. *f* Play *mf*

Tpts. 1 2 3 *f* Finger snaps

Hns. 1 2 *f* Finger snaps

Tbns. 1 2 3 *f* Finger snaps

Euph. *f* Finger snaps

Tuba *f* Finger snaps Play *mf*

Mlt. Perc. *f* Finger snaps

Timp. *f* rim click

Perc. 1 *mf* Finger snaps

Perc. 2 *f* High Timbale

79 80 81 82 83 *mf*

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91

Play *mf*

Play *mf*

a2

f

f

f

88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99

99

mf

a2

Xyl.

mf

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

104 105 106

107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

107 108 109 110

1.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

111 112 113 114

35405S

[illegible]

"Dream a Little Dream of Me" - Music by FABIAN ANDRE and WILBUR SCHWANDT

120 Moderate swing ♩ = 72 (♩ = $\frac{3}{4}$)

124

Fls. 1 2 Play *mp*

Ob. Play *mp*

Bsn. Play *mp*

Cls. 1 2 3 Play *mp* Solo *mf*

B. Cl. Play *mp* *p*

A. Saxes. 1 2 Play *mp*

T. Sax. Play *mp* (Euph.) *p*

Bar. Sax. Play *mp* *p*

"Dream a Little Dream of Me" - Music by FABIAN ANDRE and WILBUR SCHWANDT

120 Moderate swing ♩ = 72 (♩ = $\frac{3}{4}$)

124

Tpts. 1 2 3 Play *mp*

Hns. 1 2 Play *mp*

Tbns. 1 2 3 Play *mp* *p*

Euph. Play *mp* *p*

Tuba Play *mp* *p*

Mlt. Perc. Play Bells *mp*

Timp. Ride Cym. - lightly

Perc. 1

Perc. 2

Tamb. *mp*

120 121 122 123 124

© 1931 (Renewed) GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.
All Rights for GILBERT KEYES MUSIC Administered by WB MUSIC CORP.

This Arrangement © 2011 GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.
All Rights Reserved including Public Performance

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Ride Cym.

mp

pp

mp

Solo

mf

130 131 132 133 134

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139

140

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

140

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *mp* 140 141 142 143 144

All
mp
a2
mp
1. Solo
mf
Play
mp

3
3
3
3

(Bar. Sax.)

148

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*
T. Sax. *mf*
Bar. Sax. *mf*

148

Tpts. 1 *mf*
2 3 *a2* *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf*
3 *Play* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*
Xyl. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

145 146 147 148

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

Concert Toms

153 154 155

"Don't Stop Believin'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

156 Moderate rock ♩ = 120

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf* (Euph.)

Bar. Sax. *mf*

"Don't Stop Believin'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

156 Moderate rock ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Xyl.

Mlt. Perc. *mf*

Timp.

Perc. 1 H.H. - tight *mp*

Perc. 2

156 157 158 159 160

165

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo 165

35405S

161 162 163 164 165

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

166 167 168 169 170

172

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

172

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S. D. - rim click

171 172 173 174 175

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Concert Toms

mf

176 177 178 179

180

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

180 All

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Bells Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. and/or Shaker 180 181 182 183

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

184 185 186 187

188

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

188

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

188 189 190 191 192

193

197 *a2*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

197

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Bells Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

197 198 199 200

Fls. 1 2 *a2*

Ob.

Bsn. *fp* *cresc. 2nd time* *ff*

Cls. 1 2 3 *fp* *cresc. 2nd time* *ff*

B. Cl. *fp* *cresc. 2nd time* *ff*

A. Saxes. 1 2 *fp* *cresc. 2nd time* *ff*

T. Sax. *fp* *cresc. 2nd time* *ff*

Bar. Sax. *fp* *cresc. 2nd time* *ff*

Tpts. 1 2 3 *fp* *cresc. 2nd time* *ff*

Hns. 1 2 *fp* *cresc. 2nd time* *ff*

Tbns. 1 2 3 *fp* *cresc. 2nd time* *ff*

Euph. *fp* *cresc. 2nd time* *ff*

Tuba *fp* *cresc. 2nd time* *ff*

Mlt. Perc. *mf* *cresc. 2nd time* *ff*

Timp. *fp* *cresc. 2nd time* *ff*

Perc. 1 *cresc. 2nd time* *ff*

Perc. 2 *ff*

201 202 203 *cresc. 2nd time* 204 *ff* 205

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase