

As performed by the cast of *Glee*

Prime Time Tuesday

Featuring *Any Way You Want It*, *Faithfully*, *Vogue*,
Dream a Little Dream of Me, and *Don't Stop Believin'*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 4 Tuba
(Optional Electric Bass) |
| 3 3rd B♭ Clarinet | 2 Mallet Percussion
(Bells, Xylophone) |
| 2 B♭ Bass Clarinet | 1 Timpani |
| 2 1st E♭ Alto Saxophone | 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Ride
Cymbal, Bass Drum or Optional Drumset) |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 2
(Cowbell/Suspended Cymbal/
Tambourine, Concert Toms [3]/Wind
Chimes/Timbales/Shaker) |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |

SUPPLEMENTAL AND WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

As the highest-rated new scripted series of the season, the award-winning musical comedy *Glee* has quickly become an extraordinary pop-culture event. The cast has also performed for the President and First Lady at the White House, appeared on *The Oprah Winfrey Show*, sang the national anthem at the World Series, and appeared on the covers of *Entertainment Weekly* and *Rolling Stone*.

NOTES TO THE CONDUCTOR

The titles included in this medley follow the arrangements performed by the cast of *Glee*, which are not that much different from the original soundtrack. However, at times, they do deviate a little as they provide us with new material in addition to the cast's interpretation and excitement.

As it is the case with jazz and pop music, make certain that all articulations and dynamics are closely followed. Work on the transitions from one tune to the next. The moderate swing style at rehearsal number 120 will require "swinging eighth" notes. Students will have to learn that jazz music emphasizes the second beat of each measure and handles rhythm more flexibly, creating what is known as a "swing" effect. Basically, depending on the style, jazz rhythms are written one way and played another way. Listening to the *Glee* soundtrack, which can be accessed on YouTube.com, will help inexperienced players understand the concept.

Make certain that the bass line and the percussion parts are in sync with one another. Note that although two percussion parts have been written, the medley will sound full with one player playing the Percussion I part on drumset.

I know that *Prime Time Tuesday* will be well received by the students and audiences of all ages. Don't forget to include it on your program when you do the recruiting tour this year.

Gleek out!

Dictor Loper

On Purchase

ANY WAY YOU WANT IT

Words and Music by NEAL SCHON and STEVE PERRY

© 1979, 1980 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2011 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights Reserved including Public Performance

FAITHFULLY

Words and Music by JONATHAN CAIN

© 1983 WEEDHIGH-NIGHTMARE MUSIC and LOVE BATCH MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2011 WEEDHIGH-NIGHTMARE MUSIC and LOVE BATCH MUSIC

All Rights Reserved including Public Performance

VOGUE

Words and Music by MADONNA CICCONE and SHEP PETTIBONE

© 1990 WB MUSIC CORP., WEBO GIRL PUBLISHING, INC. and LEXOR MUSIC

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2011 WB MUSIC CORP., WEBO GIRL PUBLISHING, INC. and LEXOR MUSIC

All Rights Reserved including Public Performance

DREAM A LITTLE DREAM OF ME

Music by FABIAN ANDRE and WILBUR SCHWANDT

© 1931 (Renewed) GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.

All Rights for GILBERT KEYES MUSIC Administered by WB MUSIC CORP.

This Arrangement © 2011 GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.

All Rights Reserved including Public Performance

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2010 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights Reserved including Public Performance

Preview
Legal
Purchase

As performed by the cast of Glee

Prime Time Tuesday

Featuring Any Way You Want It, Faithfully, Vogue, Dream a Little Dream of Me and Don't Stop Believin'

FULL SCORE

Approx. Duration - 9:00

Arranged by Victor López

"Any Way You Want It" - Words and Music by NEAL SCHON and STEVE PERRY

Bright ♩ = 142

Musical score for Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score consists of eight staves. The first four staves are in common time (♩ = 142), while the last four are in 2/4 time. Dynamics include *f*, *ff*, and *a2*.

"Any Way You Want It" - Words and Music by NEAL SCHON and STEVE PERRY

Bright ♩ = 142

Musical score for B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Bells, Xylophone), Timpani, Percussion 1 (Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Cowbell/Suspended Cymbal/Tambourine, Concert Toms [3], Wind Chimes/Timbales/Shaker). The score consists of nine staves. The first five staves are in common time (♩ = 142), while the last four are in 2/4 time. Dynamics include *f*, *ff*, *a2*, and *Tune: F, B♭, E♭*. Special instructions for Mallet Percussion mention tuning to F, B♭, and E♭.

© 1979, 1980 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2011 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights Reserved including Public Performance

35405S



Purchase a full-length performance recording!
alfred.com/downloads

Fls. 1
Ob.
Bsn.
Cls. 1
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Hns. 1
Tbns. 1
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

7
a2
7
H.H. closed
mf lightly

5 6 > 7 > 8 > 9 >

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 >

11 >

12 >

13 >

14 >

15

Fls. 1 2

Ob.

Bsn.

Cls. 1
2
3

mp

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

a2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Xyl. mp

Tim. mp

Perc. 1

Perc. 2

15 16 17 18 19

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1 2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

20 21 22 23 24

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1
2
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fls. 1 29

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 29

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Cowbell

Perc. 2

29 > 30 > 31 > 32 > 33 >

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbns. 1/2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

A page of musical notation for a full orchestra. The page is covered with red diagonal text that reads "Preview Use Requires Purchase".

The musical score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Clz.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba (Tbns.), Euphonium (Euph.), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures 38, 39, 40, and 41.

Fls. 1
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hns. 1
2
Tbns. 1/2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

a2

45

42 43 44 45

Preview Use Requires Purchase

Change: B♭ to C

35405S

rit.

Fls. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.

Tpts. 1
2
3
Hns. 1
2
Tbns. 1/2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

rit.

Susp. Cym. *p* *mf*

"Faithfully" - Words and Music by JONATHAN CAIN

50 Slow rock ♩ = 62

Fls. 1/2 1. *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

a2 a2

B. Cl. *mp*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *mp* (B. Cl.)

1. Solo *mf*

"Faithfully" - Words and Music by JONATHAN CAIN

50 Slow rock ♩ = 62

Tpts. 1 *p*

2 *p*

3 *p*

Hns. 1 *p*

2 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

Wind Chimes

Perc. 2 *mp*

Fls. 1
Ob.
Bsn.
Cls. 1
2
3
a2
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

54

55

56

57

mp

(T. Sax.) mp

H.H. - tight

mp

5405S

Preview Use Requires Purchase

Fls. 1
Ob.
Bsn.
Cls. 1
a2
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
mf
2
Solo
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

63

Fls. 1 *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Saxes. 1 2 All *mf*

T. Sax.

Bar. Sax. *mf* Play

Tpts. 1 All 63 *mf*

2 3 *mf*

Hns. 1 *mf*

2

Tbns. 1 2 *mf*

3 *mf*

Euph. Play *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Concert Toms *mf*

62 *mp* — *mf* Tambourine 63 > 64 >

Preview Use Requires Purchase

Fls. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1/2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1²

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1²

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 > 69 > 70 >

Fls. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1/2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

73 a2
mp
mp
mp
mp
a2
mp
Bells
mp
mp
mp
mp
mp
71 > 72 > 73 > 74 >

35405S

Fls. Ob. Bsn. rit. *mf*
 Fls. Ob. Bsn. Strike a pose.
 Cls. 1 Cls. 2 rit. *mf*
 Cls. 1 Cls. 2 Strike a pose.
 B. Cl. rit. *mf*
 B. Cl. Strike a pose.
 A. Saxes. 1 A. Saxes. 2 rit. *mf*
 A. Saxes. 1 A. Saxes. 2 Strike a pose.
 T. Sax. Bar. Sax. rit. *mf*
 T. Sax. Bar. Sax. Strike a pose.
 Tpts. Hns. rit. *mf*
 Tpts. Hns. Strike a pose.
 Hns. 1 Hns. 2 rit. *mf*
 Hns. 1 Hns. 2 Strike a pose.
 Tbns. 1 Tbns. 2 rit. *mf*
 Tbns. 1 Tbns. 2 Strike a pose.
 Eup. Tuba rit. *mf*
 Eup. Tuba Strike a pose.
 Mlt. Perc. Timp. rit. *mf*
 Mlt. Perc. Timp. Strike a pose.
 Perc. 1 Perc. 2 rit. *mf*
 Perc. 1 Perc. 2 Strike a pose.

"Vogue" - Words and Music by MADONNA CICCONE and SHEP PETTIBONE

79 Moderate dance beat ♩ = 116

Fls. 1 Play *a2*

Ob. *mf* Play

Bsn. Finger snaps

Cls. 1 *mf* Play

2 3 Cls. 2 3 *mf* Finger snaps

B. Cl. *f* Play

A. Saxes. 1 2 8 *mf* Finger snaps

T. Sax. *f* Finger snaps

Bar. Sax. *f* Play *mf*

"Vogue" - Words and Music by MADONNA CICCONE and SHEP PETTIBONE

79 Moderate dance beat ♩ = 116

Tpts. 1 Finger snaps

2 3 Finger snaps

Hns. 1 2 Finger snaps

2 3 Finger snaps

Tbns. 1 2 Finger snaps

2 3 Finger snaps

Euph. *f* Finger snaps

Tuba *f* Finger snaps Play *mf*

Mlt. Perc. *f* Finger snaps

Timp. *f* Finger snaps

Perc. 1 *f* rim click High Timbale

Perc. 2 *mf* Finger snaps

Preview Use Requires Purchase

87

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

85

86

87

B.D. (dry sound)

Tamb. and/or Shaker

mf

91

Fls. Ob. Bsn. Cls. 1
2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

88 89 90 91

Preview Usable

A large red watermark reading "Preview Usable" is diagonally across the page, with "Preview" at the top and "Usable" at the bottom. The text is semi-transparent and has a red outline.

91

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Musical score for orchestra, page 25. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Tuba (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The score shows measures 92 through 95. Measure 92: Fls., Ob., Bsn., Cls. 1, B. Cl., A. Saxes. 1, T. Sax., Bar. Sax., Tpts. 1, Hns. 1. Measure 93: Cls. 2, B. Cl., A. Saxes. 2, T. Sax., Bar. Sax., Tpts. 2, Hns. 2. Measure 94: Tbns. 1, Euph., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2. Measure 95: Bells, Perc. 1, Perc. 2.

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1 2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

96 97 98 99

Fls.

Ob.

Bsn.

Clrs.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

101

102

103

Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

107

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

107

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

107 108 109 110

Fls. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

1.

div.

a2

111 112 113 114

(fewer voices on each beat to achieve diminuendo) **rit.**

Fls. 1 2. *a2* > **f** **ppp**

Ob. >

Bsn. >

Cls. 1 2. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

B. Cl. > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

A. Saxes. 1 2. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

T. Sax. > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Bar. Sax. > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

(fewer voices on each beat to achieve diminuendo) **rit.**

Tpts. 1 2. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

3. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Hns. 1 2. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

2. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Tbns. 1 2. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

3. **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Euph. > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Tuba > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Mlt. Perc. > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Timp. > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.**

Perc. 1 > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.** **Play 3**

Perc. 2 > **Vogue, Vogue, Vogue, Vogue,** **Vogue, Vogue.** **mp**

"Dream a Little Dream of Me" - Music by FABIAN ANDRE and WILBUR SCHWANDT

120 **Moderate swing** ♩ = 72 (♩ = ♩ ♩)

Fls. 2 Play
Ob. Play *mp*
Bsn. Play *mp*
Cl. 1 Play *mp*
Cl. 2 Play *mp*
B. Cl. Play *mp*
A. Saxes. 1/2 Play *mp*
T. Sax. Play *mp*
Bar. Sax. Play *mp*

Solo *mf*
p
Euph. *p*
p

This section of the musical score covers measures 120 to 124. It includes parts for Flutes (2), Oboe, Bassoon, Clarinet (1), Clarinet (2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, and Euphonium. The instrumentation is primarily woodwind and brass. Dynamics range from *mp* to *mf*, with a prominent solo for the bass clarinet in measure 124. Measure 124 concludes with a dynamic of *p*.

"Dream a Little Dream of Me" - Music by FABIAN ANDRE and WILBUR SCHWANDT

120 **Moderate swing** ♩ = 72 (♩ = ♩ ♩)

Tpts. 1 Play
Hns. 1 Play *mp*
Tbns. 1/2 Play *mp*
Euph. 1 Play *mp*
Tuba Play *mp*
Mlt. Perc. Bells Play *mp*
Timp. Ride Cym. - lightly
Perc. 1 Tamb. *mp*
Perc. 2 Tamb. *mp*

124

This section of the musical score covers measures 120 to 124. It includes parts for Tuba, Mallet Percussion (Bells), Timpani, and two sets of Percussion (1 and 2). The instrumentation shifts to brass and percussion. Dynamics include *mp* and *p*. The timpani part features a rhythmic pattern labeled "Ride Cym. - lightly". Measures 120-123 show a repeating pattern of eighth-note chords, while measure 124 is a single measure of rests.

© 1931 (Renewed) GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.
All Rights for GILBERT KEYES MUSIC Administered by WB MUSIC CORP.

This Arrangement © 2011 GILBERT KEYES MUSIC, WORDS AND MUSIC, INC., DON SWAN PUBLICATIONS and TRO-ESSEX MUSIC, INC.
All Rights Reserved including Public Performance

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

132

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

132

Solo

Ride Cym.

Susp. Cym.

pp

mp

130

131

132

133

134

Fls. 2

Ob.

Bsn.

Clrs. 1

Clrs. 2

Clrs. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Tim. Perc. 1

Perc. 2

135 136 137 138 139

140

Fls. 1
Ob.
Bsn.

1 Cls. All
2 *mp*
3 *mp*

B. Cl.

A. Saxes. 1 Solo
2 *mf*

T. Sax. Play
mp

Bar. Sax.

140

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph. (Bar. Sax.)

Tuba

Mlt. Perc.

Tim. Perc. 1

Perc. 2

Tamb. *mp* 140

148

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

The musical score consists of two systems of staves. The first system (measures 145-147) includes parts for Flutes, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Trumpets, Euphonium, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The second system (measures 148-149) includes parts for Xylophone, Bells, and Timpani. Measure 148 starts with a dynamic of *mf*. Measures 145-147 feature various rhythmic patterns and dynamics like *bd*, *a2*, *3*, and *p*. Measure 148 concludes with a dynamic of *mf*. Measure 149 begins with a dynamic of *All*.

Fls. 2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1 2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

149 150 151 152

rit.

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

rit.

153 154 155

"Don't Stop Believin'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

156 Moderate rock ♩ = 120

Musical score for orchestra and band, measures 156-160. Key signature: B-flat major (two flats). Time signature: Common time (indicated by a '♩'). Measure 156: Flutes (Fls.) play eighth-note chords. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Clarinets (Clrs.) play eighth-note chords. Bass Clarinet (B. Cl.) plays eighth-note patterns. Alto Saxophones (A. Saxes.) play eighth-note chords. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play eighth-note patterns. Measure 157: Flutes (Fls. 1, 2) play eighth-note chords. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Clarinets (Clrs. 1, 2) play eighth-note chords. Bass Clarinet (B. Cl.) plays eighth-note patterns. Alto Saxophones (A. Saxes. 1, 2) play eighth-note chords. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play eighth-note patterns. Measure 158: Flutes (Fls. 1, 2) play eighth-note chords. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Clarinets (Clrs. 1, 2) play eighth-note chords. Bass Clarinet (B. Cl.) plays eighth-note patterns. Alto Saxophones (A. Saxes. 1, 2) play eighth-note chords. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play eighth-note patterns. Measure 159: Flutes (Fls. 1, 2) play eighth-note chords. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Clarinets (Clrs. 1, 2) play eighth-note chords. Bass Clarinet (B. Cl.) plays eighth-note patterns. Alto Saxophones (A. Saxes. 1, 2) play eighth-note chords. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play eighth-note patterns. Measure 160: Flutes (Fls. 1, 2) play eighth-note chords. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Clarinets (Clrs. 1, 2) play eighth-note chords. Bass Clarinet (B. Cl.) plays eighth-note patterns. Alto Saxophones (A. Saxes. 1, 2) play eighth-note chords. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play eighth-note patterns.

"Don't Stop Believin'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

156 Moderate rock ♩ = 120

Musical score for orchestra and band, measures 156-160. Key signature: B-flat major (two flats). Time signature: Common time (indicated by a '♩'). Measure 156: Trombones (Tpts. 1, 2) play eighth-note chords. Trombones (Tpts. 3, 4) play eighth-note chords. Horns (Hns. 1, 2) play eighth-note chords. Measure 157: Trombones (Tpts. 1, 2) play eighth-note chords. Trombones (Tpts. 3, 4) play eighth-note chords. Horns (Hns. 1, 2) play eighth-note chords. Measure 158: Trombones (Tpts. 1, 2) play eighth-note chords. Trombones (Tpts. 3, 4) play eighth-note chords. Trombone (Tbn. 1) and Trombone (Tbn. 2) play eighth-note chords. Trombone (Tbn. 3) and Trombone (Tbn. 4) play eighth-note chords. Euphonium (Euph.) and Tuba play eighth-note chords. Measure 159: Trombones (Tpts. 1, 2) play eighth-note chords. Trombones (Tpts. 3, 4) play eighth-note chords. Trombone (Tbn. 1) and Trombone (Tbn. 2) play eighth-note chords. Trombone (Tbn. 3) and Trombone (Tbn. 4) play eighth-note chords. Euphonium (Euph.) and Tuba play eighth-note chords. Measure 160: Trombones (Tpts. 1, 2) play eighth-note chords. Trombones (Tpts. 3, 4) play eighth-note chords. Trombone (Tbn. 1) and Trombone (Tbn. 2) play eighth-note chords. Trombone (Tbn. 3) and Trombone (Tbn. 4) play eighth-note chords. Euphonium (Euph.) and Tuba play eighth-note chords. Measures 157-159: Xylophone (Xyl.) and Mallet Percussion (Mlt. Perc.) play eighth-note chords. Measures 158-160: Timpani (Timp.) and Percussion 1 (Perc. 1) play eighth-note chords. Measures 159-160: Percussion 2 (Perc. 2) plays eighth-note chords.

156 157 158 159 160

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

This Arrangement © 2011 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC

All Rights Reserved including Public Performance

165

Fls. 1
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1/2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score consists of ten staves of music. The top staff (Flutes) has two parts, both in treble clef and common time. The second staff (Oboe) has one part in treble clef and common time. The third staff (Bassoon) has one part in bass clef and common time. The fourth staff (Clarinet 1) has one part in treble clef and common time. The fifth staff (Clarinet 2) has one part in treble clef and common time. The sixth staff (Bass Clarinet) has one part in bass clef and common time. The seventh staff (Alto Saxophone) has one part in treble clef and common time. The eighth staff (Tenor Saxophone) has one part in treble clef and common time. The ninth staff (Baritone Saxophone) has one part in treble clef and common time. The tenth staff (Trombone 1) has two parts, both in treble clef and common time. The eleventh staff (Trombone 2) has one part in treble clef and common time. The twelfth staff (Horn 1) has one part in treble clef and common time. The thirteenth staff (Horn 2) has one part in treble clef and common time. The fourteenth staff (Tuba) has one part in bass clef and common time. The fifteenth staff (Mallet Percussion) has one part in treble clef and common time. The sixteenth staff (Timpani) has one part in bass clef and common time. The seventeenth staff (Percussion 1) has one part in common time. The eighteenth staff (Percussion 2) has one part in common time. Measure numbers 161, 162, 163, 164, and 165 are indicated at the bottom of each staff. A red diagonal watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page.

Fls. 2
Ob.
Bsn.
Clrs. 1
Clrs. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fls. 1 172 a²

Ob.

Bsn.

Cl. 1 172 a²

Cl. 2

B. Cl.

A. Saxes. 1 172 a²

T. Sax. Play

Bar. Sax.

Tpts. 1 172

Hns. 1 mp

Hns. 2 mp

Tbns. 1 172 mp

Tbns. 2 mp

Euph.

Tuba

Mlt. Perc.

Timp.

S. D. - rim click

Perc. 1

Perc. 2

171 172 173 174 175

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1 2
3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

180

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

All

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

Tamb. and/or Shaker

180

181

182

183

35405S

Fls. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Eup.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

184 185 186 187

Fls. 188

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 188

Hns. 1

Hns. 2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

188 189 190 191 192

Fls. 1 ff
Ob. ff
Bsn. ff mf
Cls. 1 ff
2 ff
B. Cl. ff mf
A. Saxes. 1 ff mf
T. Sax. ff mf
Bar. Sax. ff mf
Tpts. 1 ff
2 a2 ff
Hns. 1 ff mf
2 ff mf
Tbns. 1 ff 8 mf
3 ff mf
Euph. ff mf
Tuba ff mf
Mlt. Perc. Xyl. ff
Timp. ff
Perc. 1 ff > ff mf
Perc. 2 ff > ff mf

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

197

198

199

200

a2

Fls. Ob. Bsn. *cresc. 2nd time*

fp *cresc. 2nd time*

1 Cls. *cresc. 2nd time*

fp *cresc. 2nd time*

B. Cl. *cresc. 2nd time*

A. Saxes. *fp* *cresc. 2nd time*

T. Sax. *fp* *cresc. 2nd time*

Bar. Sax. *fp* *cresc. 2nd time*

Tpts. *fp* *cresc. 2nd time*

Hns. *fp* *cresc. 2nd time*

Tbns. *fp* *cresc. 2nd time*

Euph. *fp* *cresc. 2nd time*

Tuba *fp* *cresc. 2nd time*

Mlt. Perc. *mf* *cresc. 2nd time*

Tim. *fp* *cresc. 2nd time*

Perc. 1 *cresc. 2nd time*

Perc. 2 *cresc. 2nd time*

Preview Use Requires Purchase

201 202 203 204 205

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase