



Maynard Madness

Featuring *Coconut Champagne* and *Gonna Fly Now* (Theme from *Rocky*)

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute/Piccolo | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B♭ Clarinet | 1 Optional Electric Bass |
| 3 2nd B♭ Clarinet | 1 Optional Keyboard/Piano |
| 3 3rd B♭ Clarinet | 2 Mallet Percussion |
| 2 B♭ Bass Clarinet | (Bells and/or Xylophone) |
| 2 1st E♭ Alto Saxophone | 2 Timpani |
| 2 2nd E♭ Alto Saxophone | (Agogo Bells) |
| 1 B♭ Tenor Saxophone | 4 Percussion 1 |
| 1 E♭ Baritone Saxophone | (Snare Drum/Hi Hat Cymbals/Ride Cymbal, |
| 3 1st B♭ Trumpet | Bass Drum) |
| 3 2nd B♭ Trumpet | 4 Percussion 2 |
| 3 3rd B♭ Trumpet | (Crash Cymbals/Cowbell, |
| 2 1st F Horn | Concert Toms [3]/Tambourine) |
| 2 2nd F Horn | 1 Percussion 3 |
| | (Optional Drumset) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Walter "Maynard" Ferguson (May 4, 1928–August 23, 2006) was a Canadian jazz trumpet player and bandleader. He came to prominence playing in Stan Kenton's orchestra, before forming his own band in 1957. He was noted for being able to play accurately in a remarkably high register, and for his bands, which served as stepping-stones for up-and-coming talent. Maynard Ferguson was one of a handful of virtuoso musician/bandleaders to survive the end of the big band era into the rise of rock and roll. He demonstrated a remarkable ability to adapt to the musical trends that evolved from the 1940s through the 2000s. Ferguson's albums show an evolution from big band swing, bebop, cool jazz, Latin, jazz/rock, and fusion with classical and operatic influences. Through his devotion to music education in America, Ferguson was able to impart the spirit of his jazz playing and technique to scores of amateur and professional trumpeters during the many master classes held throughout his long career.

NOTES TO THE CONDUCTOR

Having been a trumpet player myself, and just like several of my trumpet teachers and friends, I also admit that I was influenced by Maynard Ferguson. This medley mimics the Maynard Ferguson hits of the late '70s and early '80s with the famous trumpet solos and all, except that it is written at a Grade 3½ level for concert band, which makes it extremely playable.

"Coconut Champagne," the first title in the medley, is a Jazz Samba that drives from beginning to end. Make certain that the articulations and dynamic levels are followed throughout. The percussion section should not overpower the winds. However, they should strive to keep a steady pulse throughout. At rehearsal number 51, the second trumpet solo adds support to the 1st trumpet solo an octave lower and then breaks into a three-part harmony. Make certain that the brass section stays below the melody at 73. In the 1st trumpet part, the notes in parentheses are optional but if you have a "little Maynard" in your band, go for it!

The second title, "Gonna Fly Now (Theme from *Rocky*)," incorporates open fourths and major seconds which are a bit dense and consequently, young musicians will have to get used to hearing them in order to play them in tune. The beginning is to be played triumphantly until the trumpets introduce the melody at measure 91. The accompaniment throughout the chart fluctuates between the rock and disco styles, which are so reminiscent of '70s pop music. At measure 99, the trombones pick up the melody until the pick-ups to rehearsal number 107, when the 1st trumpet solo begins. At the end of the trumpet solo, beginning at measure 113, for just a couple of measures, the saxophone section is featured. Then the flutes, oboe, and mallets join them at measure 117. Note that during this section the percussion 1 is playing the authentic disco beat. A bit of work with getting the right open and close sounds from the hi-hat may be needed. The background figures through measure 120 should not overpower the saxophone soli. At measure 121, the percussion section is featured and should work on a tight sound. At 133, the trumpet solo comes back again, leading to measure 139 where it should, once again, be played triumphantly until the end.

Notice that this arrangement has three percussion parts. The third part is an optional drumset part, which is a combination of the percussion part 1 and 2. For added flexibility, just one player on drumset may play the piece. Additionally, the medley may be performed in its entirety as written or each piece programmed individually.

I know that *Maynard Madness* will be your audience's and students' favorite at your next concert.



COCONUT CHAMPAGNE

By DENIS DiBLASIO

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www.maynardferguson.com

GONNA FLY NOW (Theme from *Rocky*)

By BILL CONTI, AYN ROBBINS and CAROL CONNORS

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Maynard Madness

Featuring *Coconut Champagne* and *Gonna Fly Now (Theme from Rocky)*

FULL SCORE

Approx. Duration - 4:15

Arranged by Victor López

Jazz Samba ♩ = 108

Flutes/Piccolo 1 2 *mf* *cresc.*

Oboe *mf* *cresc.*

Bassoon *mf* *cresc.*

B♭ Clarinets 1 2 3 *mf* *cresc.*

B♭ Bass Clarinet *mf* *cresc.*

E♭ Alto Saxophones 1 2 *mf* *cresc.*

B♭ Tenor Saxophone *mf* *cresc.*

E♭ Baritone Saxophone *mf* *cresc.*

Jazz Samba ♩ = 108

B♭ Trumpets 1 2 3 *mf* *cresc.*

F Horns 1 2 *mf* *cresc.*

Trombones 1 2 3 *mf* *cresc.*

Euphonium *mf* *cresc.*

Tuba *mf* *cresc.*

Optional Electric Bass *mf* *cresc.*

Mallet Percussion (Bells and/or Xylophone) *mf* *cresc.*

Timpani (Agogo Bells) *mf* *cresc.*

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Bass Drum) *mf* *cresc.*

Percussion 2 (Crash Cymbals/Cowbell, Concert Toms [3]/Tambourine) *mf* *cresc.*

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35404S



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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for measures 11 through 15. The key signature is B-flat major (two flats). The time signature is 12/8. The Fls./Picc. part has a melodic line with eighth and sixteenth notes. The A. Saxes., T. Sax., and Bar. Sax. parts have a similar melodic line. The Tbns., Euph., and Tuba parts have a lower melodic line. The Mlt. Perc. part has a rhythmic pattern of eighth notes. The Perc. 1 part has a rhythmic pattern of eighth notes. The Perc. 2 part has a rhythmic pattern of eighth notes. The Elec. Bass part is silent. The Cls., B. Cl., and Tpts. parts are silent.

17

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

16 17 18 19

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

20 21 22 23 24 25

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

26 27 28 29 30

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 31 32 33 34 35

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37

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *2nd time only* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *2nd time only* *a2*

Hns. 1 2 *mf* *2nd time only*

Tbns. 1 2 3 *mf* *2nd time only* *a2*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. dampen

Timp. *mf*

Perc. 1

Perc. 2

35404S 36 37 38 39 40

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

35404S 41 42 43 44 45

Fls./Picc. 1 2 47

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 47

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. *mf* Agogo Bells

Perc. 1 *f* ch

Perc. 2 *f* H.H. style

35404S

46 47 48 49 50

51

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

51 Duet (1 player)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Change: B $\flat$ to D and A $\flat$ to G

Timp.

Perc. 1

Perc. 2

35404S on drum shell

51 52 53 54 55

mp *f* *p* *mp* *f* *p* *p* *mp* *mp*

Fls./Picc. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1/2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Elec. Bass *mf*

Mlt. Perc. *mf* Bells and/or Xylophone *f*

Timp. *mf* Change: D to B $\flat$ and G to A $\flat$

Perc. 1

Perc. 2

35404S

56 57 58 59 60

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

61 62 63 64 65

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

66 67 68 69 70

73

Fls./Picc. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*
2 *a2*
3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf* *fp*
2 *a2* *f* *mf* *fp*
3 *f* *mf*

Hns. 1 *f* *mf*
2 *f* *mf*

Tbns. 1 2 *f* *mf* *fp*
3 *f* *mf* *fp*

Euph. *f* *mf* *fp*

Tuba *f* *mf* *fp*

Elec. Bass *f* *mf*

Mlt. Perc. *f* *mf* Bells and/or Xylophone

Timp. *f* *mf* dampen

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

35404S 71 72 73 74

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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79

80

81

82

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83 Moderately ♩ = 108 (♩ = ♩)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83 "Gonna Fly Now" (Theme from Rocky) - By BILL CONTI, AYN ROBBINS and CAROL CONNORS
Moderately ♩ = 108 (♩ = ♩)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Change: C to D and A♭ to G

Timp.

Perc. 1

Cr. Cyms.

Perc. 2

f

(Toms)

Toms

Play (Toms)

83

84

85

86

Fls./Picc. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 ^f ^{a2} ^f

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Bells and/or Xylophone

Mlt. Perc.

Timp.

Perc. 1 Play H.H. ^f ^{rs} ^A

Perc. 2 Tamb. ^f ^{rs} ^A

91

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

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91 92 93 94

Fls./Picc. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mp* (Hn.) *a2*

T. Sax.

Bar. Sax.

99

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms

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103

104

105

106

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Play

f

mf

a2

Duet (1 player)

mf

rs - - 1

rs - - 1

107

Fls./Picc. 1 2 *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

107

Tpts. 1 *f*

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113

mf

mf

f

f

f

mf

mf

a2

mf

Disco style

mf

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells and/or Xylophone

Cowbell

Solo Toms

121

122

35404S

119

120

121

122

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

123 124 125 126

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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127

128

129

130

Xyl.

Tamb.

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

139

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

139

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

139 140 141 142

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35404S

263

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