



Suite from

# Harry Potter

AND THE  
DEATHLY  
HALLOWS  
PART I

**Featuring *Hedwig's Theme, Obliviate, Ministry of Magic, At the Burrow, Dobby, Detonators, Farewell to Dobby, and The Elder Wand***

Music by **JOHN WILLIAMS** and **ALEXANDRE DESPLAT**

Arranged by **JERRY BRUBAKER**

## INSTRUMENTATION

- |                         |                                                                   |
|-------------------------|-------------------------------------------------------------------|
| 1 Conductor             | 2 1st F Horn                                                      |
| 3 1st Flute             | 2 2nd F Horn                                                      |
| 3 2nd Flute             | 2 1st Trombone                                                    |
| 2 Oboe                  | 2 2nd Trombone                                                    |
| 2 Bassoon               | 2 3rd Trombone                                                    |
| 3 1st B♭ Clarinet       | 2 Euphonium                                                       |
| 3 2nd B♭ Clarinet       | 4 Tuba                                                            |
| 3 3rd B♭ Clarinet       | 1 Optional Electric Bass                                          |
| 2 B♭ Bass Clarinet      | 1 Optional Harp/Synthesizer                                       |
| 2 1st E♭ Alto Saxophone | 2 Mallet Percussion                                               |
| 2 2nd E♭ Alto Saxophone | (Bells/Vibraphone)                                                |
| 1 B♭ Tenor Saxophone    | 1 Timpani                                                         |
| 1 E♭ Baritone Saxophone | 4 Percussion 1                                                    |
| 3 1st B♭ Trumpet        | (Bass Drum/LowTom, Snare Drum/<br>Hi-Hat Cymbals)                 |
| 3 2nd B♭ Trumpet        | 4 Percussion 2                                                    |
| 3 3rd B♭ Trumpet        | (Triangle/Suspended Cymbal/Tam-Tam/<br>Ride Cymbal/Crash Cymbals) |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

Harry, Ron, and Hermione set out on their perilous mission to track down and destroy the secret to Voldemort's immortality and destruction—the Horcruxes. This, the 7th Harry Potter film, topped all of the previous films at the box office when it premiered in November! Jerry Brubaker captures 7 of the most poignant and exciting cuts from the from the sound track in a stirring suite for concert band. Hop on the Hogwarts Express to be transported to a land of wizardry and magic!

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**Preview Only**  
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Suite from

# Harry Potter and the Deathly Hallows – Part 1

Featuring *Hedwig's Theme, Obliviate, Ministry of Magic, At the Burrow, Dobby, Detonators, Farewell to Dobby and The Elder Wand*  
FULL SCORE  
Approx. Duration - 7:00  
"Hedwig's Theme"  
By JOHN WILLIAMS  
Mysteriously ♩ = 120  
By John Williams and Alexandre Desplat  
Arranged by Jerry Brubaker

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional Electric Bass

Optional Harp/Synthesizer

Mallet Percussion (Bells/Vibraphone)

Timpani

Percussion 1 (Bass Drum/Low Tom, Snare Drum/Hi-Hat Cymbals)

Percussion 2 (Triangle/Suspended Cymbal/Tam-Tam/Ride Cymbal/Crash Cymbals)

1 2 3 4 5 6

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9

Fls. 1 2 *pp* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf*

Cls. 1 2 3 *pp* *mf*

B. Cl. *pp* *mf*

A. Saxes. 1 2 *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

Tpts. 1 2 3 Solo *mp* *mf*

Hns. 1 2 *pp* *mf*

Tbns. 1 2 3 *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Elec. Bass *pp* *mf*

Harp/Synth. *mf*

Mlt. Perc. *pp* *mf*

Timp. *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 Triangle *pp* *mf*

35403S

7 8 9 10 11 12 13 14

15

"Obliviate"  
By ALEXANDRE DESPLAT  
Moderately ♩ = 84

Fls. 1 2 *mp* *p* *mp* *p* *mp* *p*

Ob.

Bsn.

Cls. 1 2 3 *p poco marc.* *pp poco marc.* *pp poco marc.*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p poco sost.* *mp* *p poco sost.* *mp*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc. *Vibraphone fans: off (soft mallets)* *mp* *p* *mp* *p* *mp* *p*

Timp.

Perc. 1 B.D. *f*

Perc. 2

15 16 17 18 19

Fls. 1 2 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Ob.

Bsn.

Cls. 1 *mp* 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *p* *mp* 2 *p* *mp*

Tbns. 1 2 3

Euph.

Tuba *mp*

Elec. Bass *mp*

Harp/Synth.

Mlt. Perc. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Timp. \*

Perc. 1

Perc. 2

35403S 20 21 22 23

25

Soli

Fls. 1/2 *mp* *p* *mf*

Ob.

Bsn.

Cls. 1 *mp* *poco sost.* *mf* *mp*

2/3 *mf*

B. Cl.

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1/2 *a2* *mp* *poco sost.* *mf* *mp*

3 *mp* *poco sost.* *mf* *mp*

Euph. *mf* *mp*

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc. *mp* *p*

Timp. (medium mallets) *mf*

Perc. 1

Perc. 2

35403S 24 25 26 27





Fls. 1 2 *f* 34

Ob.

Bsn. 1 2 3 34

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

35403S

32 33 34 35

*mp* *f*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

*f* *mf* *sfz*

35403S 40 41 42 43

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35403S

48 49 50 51

Preview Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35403S



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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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35403S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35403S

75 76 77 78 79

pp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35403S

80 81 82 83 84 85

*mp* *p* *pp* *mf* *a2* *p* *pp*

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"Dobby"  
By ALEXANDRE DESPLAT  
Jovial ♩ = 138

21

86

Fls. 1 2

Ob. All *p*

Bsn. *p*

Cls. 1 *p*

2 3 *a2* *p*

B. Cl. *a2* *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax.

"Dobby"  
By ALEXANDRE DESPLAT  
Jovial ♩ = 138

86

Tpts. 1 2 3

Hns. 1 *p*

2

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Elec. Bass *p*

Harp/  
Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

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92 93 94 95 96 97

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98 99 100 101 102 103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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104 105 106 107 108 109

Preview Only  
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35403S

117 118 119 120 121 122 123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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124 125 126 127 128 129 130 131 132

*mp*

*pp*

*p*

*pp*

*mp*

*mp*

*p*

*pp*

*p*

*pp*

*mp*

*pp*

*mf*

*p*

*f*

*pp*

*mf*

*Solo (with Vibes)*

*Solo*

*Solo*

*Sfz*

*Sfz*

*Susp. Cym.*

---

133
134
*p*
135
136

Fls. 1 2 *mp* 6 6 6 6

Ob. *mp* 6

Bsn.

Cls. 1 *p* 2 3 *p* *pp* *p* *mp*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3 to Bucket Mute (push) "brassy"

Hns. 1 *pp* *f* (push) "brassy" 2 *pp* 1. *f* (push) "brassy"

Tbns. 1 2 *pp* *f* 3 *sfz* *a2* *sfz*

Euph. *mp* *pp* *p* *sfz*

Tuba *mf* *mp* *sfz*

Elec. Bass

Harp/Synth. *mp*

Mlt. Perc.

Timp. *sfz*

Perc. 1

Perc. 2

30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

poco

tr<sup>♯</sup>

tr<sup>♭</sup>

Bucket mute

Soli

to Bucket Mute

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141

142

143

144



Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 *mp* 2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *Solo* *St. mute* *mp* 2 3

Hns. 1 *mp* 2 *mp*

Tbns. 1 2 *1° (open)* *mf* *mp* 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mp*

Elec. Bass *mp* ++++

Harp/Synth. *mp*

Mlt. Perc. *all ring* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2



[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *poco* *pp* *a2* *all ring* *pp*

## 35

162 Expressively  $\bullet = 94$

**“Farewell to Dobby”**  
By ALEXANDRE DESPLAT  
**Expressively** ♩ = 94

162 163 164 165 166 167 168

The score continues from page 161, starting at measure 162. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls., 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., 1 and 2; T. Sax.; Bar. Sax.), Trumpets (Tpts., 1 and 2), Horns (Hns., 1 and 2), Trombones (Tbns., 1, 2, and 3), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Harp/Synth., Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Suspended Cymbal (Susp. Cym.). The music is written in B-flat major and 4/4 time. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo is marked as Expressive with a quarter note equal to 94 beats per minute.

171 Soli

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

171 Soli

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*pp* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Harp/Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo (1 player)

*mf*

*mp*

*nobly*

*p*

*rall.*

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176 177 178 179 180 181

"The Elder Wand"  
By ALEXANDRE DESPLAT

182 Presto ♩ = 204

Fls. 1 2 *p* *cresc.*

Ob.

Bsn.

All

Cls. 1 2 3 *p* *cresc.* *mp* *cresc.*

B. Cl.

A. Saxes. 1 2 *mp* *cresc.*

T. Sax.

Bar. Sax.

"The Elder Wand"  
By ALEXANDRE DESPLAT

182 Presto ♩ = 204

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph.

Tuba

Elec. Bass

Harp/  
Synth.

Mlt. Perc.

Vibes

Timp. *p* *cresc.* *mf* *cresc.*

Perc. 1 H.H. *p* *cresc.* *simile*

B.D. *p* *cresc.*

Perc. 2

182

183

184

185

186

187

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Fls. 1 2

Ob.

Bsn. *mf* *cresc.* *f* *cresc.*

Cls. 1 2 3

B. Cl. *f* *cresc.*

A. Saxes. 1 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Tpts. 1 2 3 *f* *cresc.*

Hns. 1 *mf* *cresc.* *f* *cresc.*

2 *mf* *cresc.* *f* *cresc.*

Tbns. 1 2 3 *f* *cresc.*

Euph. *mf* *cresc.* *f* *cresc.*

Tuba *mf* *cresc.* *f* *cresc.*

Elec. Bass *mf* *f* *cresc.*

Harp/Synth.

Mlt. Perc. *f* *cresc.*

Timp. *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2



35403S

200

201

202

203

204

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Harp/  
Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

*ff*

Fls.

1  
2

Ob.

Bsn.

Cls.

1  
2  
3

B. Cl.

A. Saxes.

1  
2

T. Sax.

Bar. Sax.

Tpts.

1  
2  
3

Hns.

1  
2

Tbns.

1  
2  
3

Euph.

Tuba

Elec. Bass

Harp/  
Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam (huge!)