



Morris Dance Tunes

GUSTAV HOLST (1874–1934)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2
(Triangle/Crash Cymbals) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Morris dancing has been part of English culture and tradition for more than five centuries and still flourishes today in all parts of the UK. Folksong collector Cecil Sharp harmonized several sets of morris dance tunes in the early 20th century. Gustav Holst scored two of the sets in 1910 for string orchestra (with optional flute and clarinet). The following year he was asked to arrange these for military band for use in conjunction with the Festival of Empire activities being staged in London at that time. Unfortunately, the manuscripts and any published scores or parts are no longer extant.

The allure of this music is just too compelling not to bring it back into the band repertoire. In so doing, four of the twelve existing tunes have been arranged in medley format:

1. *Blue-Eyed Stranger* (beginning at measure 5)
2. *Shepherd's Hey* (beginning at measure 25)
3. *Bluff King Hal* (beginning at measure 45)
4. *Country Gardens* (beginning at measure 65)

The original tunes were of course written and arranged to accompany specific dances. However, with the addition of a four-measure introduction that also functions as interludes between tunes, the work is now cast in a form that is appropriate for concert and contest programming.

NOTES TO THE CONDUCTOR

Within the parameters of this level, a conscious effort has been made to incorporate many of Holst's scoring practices for the idiom. Articulations and dynamics, which have been meticulously marked, should be carefully observed in order to insure proper balance between the tunes and their supporting harmony. Keep the style light throughout, not allowing the tempo or the spirited mood to lag.

FULL SCORE
Approx. Duration - 2:45

Morris Dance Tunes

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Brightly ♩ = 144

The musical score is arranged in a standard orchestral format with five systems of staves. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Crash Cymbals). The score is in 4/4 time and features a tempo of 144 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. A box containing the number '5' is located at the top right of the first staff.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

a2

mf

2.

mf

mf

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 *a2 mp*

2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *p*
Triangle

Perc. 2 *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a symphony orchestra. It consists of 15 staves. The instruments are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

21 25

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpts. 1 *f* 25

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Bells *f*

Timp.

Perc. 1 *mf*

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

p

a2

mf

mf

mf

mf

mf

mf

mf

mf

mp

Xyl.

p

mp

mp

mp

31 32 33 34 35



Fls. 1 2 *a2*
Ob.
Bsn. *p*
Cls. 1 2 3 *p*
B. Cl. *p* *mf* *p*
A. Saxes. 1 2 *mf* *p*
T. Sax. *mf* *p*
Bar. Sax. *p* *mf* *p*
Tpts. 1 2 3 *p* *a2*
Hns. 1 2 *p* *mf* *p*
Tbns. 1 2 3 *a2* *p* *mf* *p*
Euph. *p* *mf* *p*
Tuba *p* *mf* *p*
Mlt. Perc.
Timp. *p*
Perc. 1 *p*
Perc. 2

41 45

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *mf* *a2*

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *a2 mp*

3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2



Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp* *mf* *a2* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

61 65

Fls. 1 2 *f* *a2* *a2* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3 *f* *a2* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*

73

mf

71 72 *mf* 73 74 75



Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*
2 3 *mf*
a2

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

81 *a2*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

81 Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f* *a2*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cyms. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89 ^{a2}

89

a2

a2

a2

89

a2

Fls.

1 2

Musical notation for Flutes (Fls.) in G major, 4/4 time. The first staff shows a melodic line with eighth notes and quarter notes. The second staff shows a similar melodic line. The third staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Ob.

Musical notation for Oboe (Ob.) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Bsn.

Musical notation for Bassoon (Bsn.) in G major, 4/4 time. The staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Cls.

1

Musical notation for Clarinet 1 (Cls. 1) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

2 3

Musical notation for Clarinet 2 and 3 (Cls. 2, 3) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

A. Saxes.

1 2

Musical notation for Alto Saxophones (A. Saxes.) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Tpts.

1

Musical notation for Trumpet 1 (Tpts. 1) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

2 3

Musical notation for Trumpets 2 and 3 (Tpts. 2, 3) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Hns.

1

Musical notation for Horn 1 (Hns. 1) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

2

Musical notation for Horn 2 (Hns. 2) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Tbns.

1 2

Musical notation for Trombone 1 and 2 (Tbns. 1, 2) in G major, 4/4 time. The staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

3

Musical notation for Trombone 3 (Tbns. 3) in G major, 4/4 time. The staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Euph.

Musical notation for Euphonium (Euph.) in G major, 4/4 time. The staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Tuba

Musical notation for Tuba in G major, 4/4 time. The staff shows a bass line with quarter notes. Dynamics include *mp* and *f*. There are *a2* markings above the notes in measures 93 and 94.

Mlt. Perc.

Musical notation for Multiple Percussion (Mlt. Perc.) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *f*. There are *a2* markings above the notes in measures 93 and 94.

Timp.

Musical notation for Timpani (Timp.) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *f*. There are *a2* markings above the notes in measures 93 and 94.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *f*. There are *a2* markings above the notes in measures 93 and 94.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *p* and *f*. There are *a2* markings above the notes in measures 93 and 94.

p

Cr. Cyms. *f*