



Morris Dance Tunes

GUSTAV HOLST (1874–1934)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2
(Triangle/Crash Cymbals) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Morris dancing has been part of English culture and tradition for more than five centuries and still flourishes today in all parts of the UK. Folksong collector Cecil Sharp harmonized several sets of morris dance tunes in the early 20th century. Gustav Holst scored two of the sets in 1910 for string orchestra (with optional flute and clarinet). The following year he was asked to arrange these for military band for use in conjunction with the Festival of Empire activities being staged in London at that time. Unfortunately, the manuscripts and any published scores or parts are no longer extant.

The allure of this music is just too compelling not to bring it back into the band repertoire. In so doing, four of the twelve existing tunes have been arranged in medley format:

1. *Blue-Eyed Stranger* (beginning at measure 5)
2. *Shepherd's Hey* (beginning at measure 25)
3. *Bluff King Hal* (beginning at measure 45)
4. *Country Gardens* (beginning at measure 65)

The original tunes were of course written and arranged to accompany specific dances. However, with the addition of a four-measure introduction that also functions as interludes between tunes, the work is now cast in a form that is appropriate for concert and contest programming.

NOTES TO THE CONDUCTOR

Within the parameters of this level, a conscious effort has been made to incorporate many of Holst's scoring practices for the idiom. Articulations and dynamics, which have been meticulously marked, should be carefully observed in order to insure proper balance between the tunes and their supporting harmony. Keep the style light throughout, not allowing the tempo or the spirited mood to lag.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

a2

mf

2.

mf

mf

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 *a2 mp*
2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 3

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *p*
Triangle

Perc. 2 *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Measures: 16, 17, 18, 19, 20

Performance markings: *a2*

21 25

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpts. 1 *f* 25

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Bells *f*

Timp.

Perc. 1 *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

3

41 45

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

41 45

Tpts. 1 2 3 *f* *mf* *a2*

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* *mp*

Perc. 2

mf

61 65

Fls. 1 2 *f* *a2* *a2* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3 *f* *a2* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*

73

mf

71 72 *mf* 73 74 75



Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*
2 *a2*
3 *mf*

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

81 *a2*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

81 Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f* *a2*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cyms. *f*

Detailed description: This is a page of a musical score for an orchestra, page 18. It contains staves for various instruments: Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2/3), Horns (1, 2), Trombones (1/2, 3), Euphonium, Tuba, Mallet Percussion, Xylophone, Timpani, Percussion 1, Percussion 2, and Cymbals. The score is in 2/2 time and features a key signature of one flat. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The page number '18' is in the top left. Measure numbers 81, 82, 83, 84, and 85 are indicated at the bottom. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave).

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89 a2

89

a2

a2

89

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *mp* *f*

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 Trgl. *p* *f* Cr. Cyms. *f*