



Festival Procession

RICHARD STRAUSS (1864–1949)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Chimes/Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Suspended Cymbal/Small Triangle,
Crash Cymbals) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Feierlicher Einzug der Ritter des Johanniter-Ordens (Festival Procession of the Knights of the Order of St. John) was written by Richard Strauss (1864–1949) in 1909 to be included in one of the resplendent investiture ceremonies of the Knights of St. John, a fraternal Christian organization with roots going back as far as the 11th Century. Their charitable works, primarily in aiding the poor and the sick, continue to this day.

The original scoring included parts for 15 trumpets, 4 horns, 4 trombones, 2 tubas, and timpani. Strauss later scored the work for full orchestra, including organ and optional chorus. An arrangement by Max Reger (1873–1916) for organ, 2 trombones, and timpani is still frequently performed today.

This edition represents the work's first appearance in the concert band repertoire. Not a note-for-note transcription of the 7-minute original that includes much repetition, this condensed arrangement presents major themes in a concert work that may also appropriately be used during a commencement ceremony or any occasion that involves a procession.

NOTES TO THE CONDUCTOR

In a concert setting, the repeat from measure 11 through measure 37 should be taken only once. When used to accompany an actual procession, this section may be repeated as many times as necessary. A legato, restrained style should be maintained throughout, with quick breaths between phrases.

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Festival Procession

FULL SCORE
Approx. Duration - 4:00

By Richard Strauss (1864-1949)
Arranged by Douglas E. Wagner (ASCAP)

Confidently ♩ = 88 3

The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Confidently' with a metronome marking of ♩ = 88. A rehearsal mark '3' is placed above the first measure of the first system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes parts for:

- Flutes (1/2)
- Oboe
- Bassoon
- B♭ Clarinets (1/2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2/3)
- F Horns (1/2)
- Trombones (1/2/3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Bells)
- Timpani (Tune: B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal/Small Triangle, Crash Cymbals)

1 2 3 4 5

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Fls. 1 2

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 *ff* *f*

2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f*

2 3 *ff* *f*

Hns. 1 *ff* *f*

2 *ff* *f*

Tbns. 1 2 *ff* *f*

3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. 1

Susp. Cym. B.D. *mf*

Perc. 2

mf *ff*



11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*
S.D.

Perc. 1 *mp*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

19

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

B. Cl. 2/3 *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

19

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Trgl.

mf

Fls. 1 2

Ob. *mf*

Bsn. *mf*

Clars. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Chimes *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

The image shows a page of a musical score for page 29. It includes staves for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clars.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.) with Chimes, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box with the number '29' is present at the top and middle of the page.

33

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells

Timp. *mf*

Perc. 1

Perc. 2

38

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

Fls.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

48

Tpts.

1

2
3

Hns.

1

2

Tbns.

1
2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

f

Trgl.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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51 52 53 54 55

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