



For Harley and Chloe

Sleep in Heavenly Peace

Silent Night, Holy Night

FRANZ GRUBER (1787–1863)

Arranged by PATRICK ROSZELL (ASCAP)

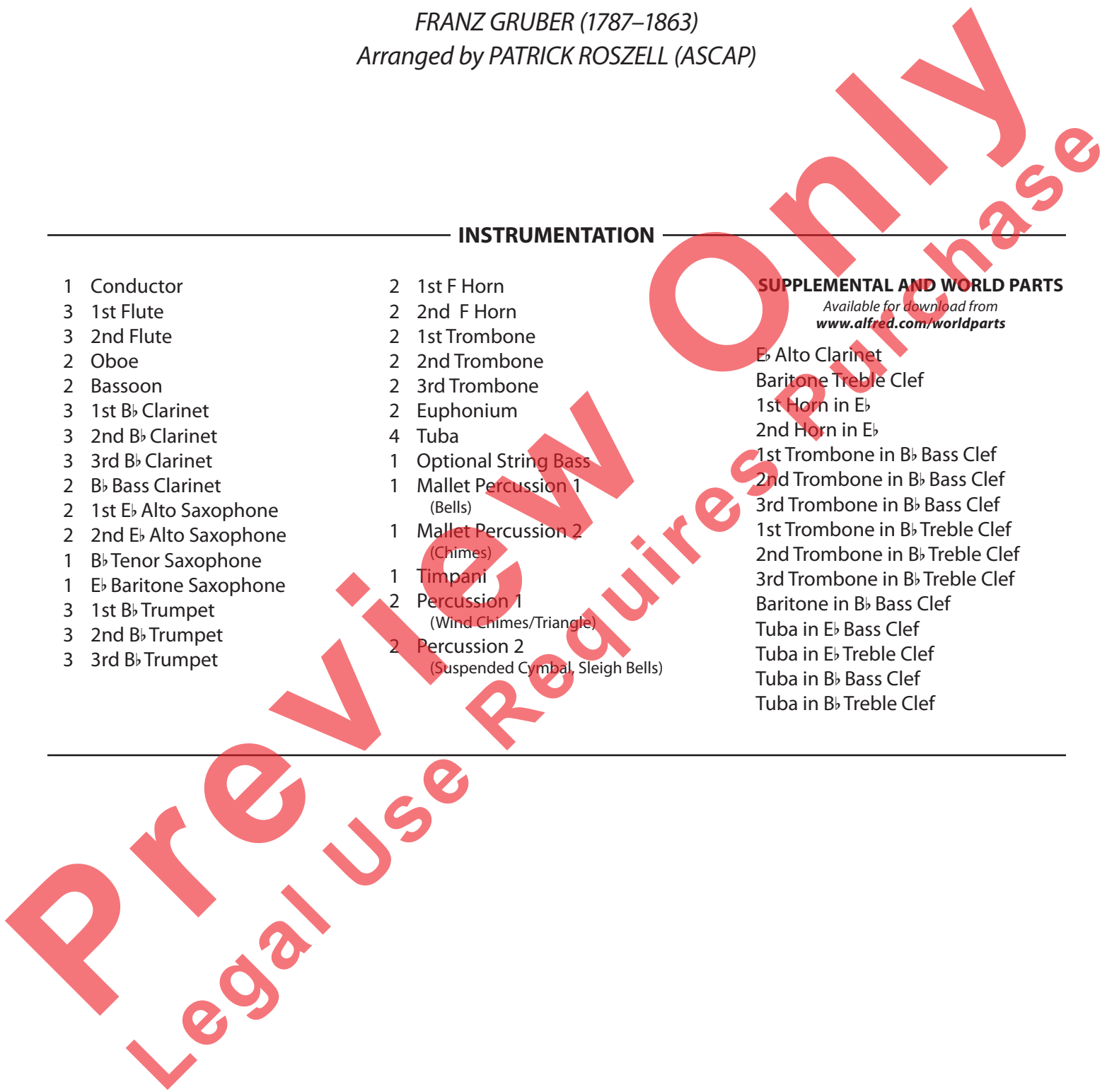
INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Optional String Bass |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion 1
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Mallet Percussion 2
(Chimes) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 2 Percussion 1
(Wind Chimes/Triangle) |
| 1 E \flat Baritone Saxophone | 2 Percussion 2
(Suspended Cymbal, Sleigh Bells) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



PROGRAM NOTES

On December 24, 1818, "Stille Nacht! Heilige Nacht!" was heard for the first time in Saint Nicholas Church in Oberndorf, Austria. Earlier that same evening, Joseph Mohr had visited Franz Gruber's home with a simple poem in which Mohr asked Gruber to set to music. The original setting included six verses with a simple guitar accompaniment. The first performance took place later that same evening at midnight mass as Mohr and Gruber, in front of the main altar in St. Nicholas Church, performed "Silent Night! Holy Night!"

NOTES TO THE CONDUCTOR

This arrangement should be approached with the utmost musical sensitivity and expressively as possible. The opening section, at measure 3, should have a sense of motion as the harmonic progression allows. The woodwind choir at measure 13 should be almost childlike in nature, giving way to the warmth and strength of the brass at measure 20. Please note that at measure 33, all percussion instruments should dampen.

The third beat of measure 43 should be treated as an anacrusis to the "Snowfall" section at measure 44. This section should be bold and strong, giving way to almost nothing at measure 48. Also note that all percussion instruments should be dampened in measure 48. The cascade effect in the woodwinds should crescendo through to the re-entrance of the full ensemble at measure 52. Feel free to adjust the dynamics of the cascade effect to achieve optimum balance of your ensemble. Once again, at measure 64, all percussion instruments should dampen.

The conclusion from measure 66 to the end should be as reflective and intimate as possible. Feel free to push and pull measures 74 and 75 within reason to enhance the musical tension. Please note that the bells and wind chimes are marked to ring after the release of the winds.

Peter Roszell

For Harley and Chloe

Sleep in Heavenly Peace

FULL SCORE
Approx. Duration - 3:15

Silent Night, Holy Night

By Franz Gruber (1787-1863)
Arranged by Patrick Roszell (ASCAP)

Tenderly ♩ = 74

3 With motion

1 2 Flutes

Oboe

Bassoon

1 2 3 B♭ Clarinets

B♭ Bass Clarinet

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 B♭ Trumpets

1 2 F Horns

1 2 Trombones

3

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes)

Timpani

Percussion 1 (Wind Chimes/Triangle)

Percussion 2 (Suspended Cymbal, Sleigh Bells)

pp

1 2 3 4 5 6

8

Fls. 1 2 *mf* *f* *rit.* *mf*

Ob. *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf*

Cls. 1 *p* *mf* *f* *mf*

2 3 *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Saxes. 1 2 *p* *mf* *f* *mf*

T. Sax. *p* *mf* *f* *mf*

Bar. Sax. *p* *mf* *f* *mf*

Tpts. 1 *mf* *f* *rit.* *mf*

2 3 *mf* *f* *mf*

Hns. 1 *p* *mf* *f* *mf*

2 *p* *mf* *f* *mf*

Tbns. 1 2 *p* *mf* *f* *mf*

3 *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Mlt. Perc. 1 *mf* *f* *mf*

Mlt. Perc. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1

Perc. 2 Sleigh Bells *p* *mf* *f* *p*

7 8 9 10 11 12

13 A tempo

Fls. 1/2

Ob. *p*

Bsn. *p*

Cls. 1 *p* *a2*

2/3 *p* *a2*

B. Cl. *p*

A. Saxes. 1/2 *p > pp*

T. Sax. *p > pp*

Bar. Sax. *p > pp*

13 A tempo

Tpts. 1 *p > pp*

2/3 *p > pp*

Hns. 1 *p > pp*

2 *p > pp*

Tbns. 1/2 *p > pp*

3 *p > pp*

Euph. *p > pp*

Tuba *p > pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp.

Perc. 1 Triangle *p*

Perc. 2 *mf*

21

Fls. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

29 rit.
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 p mf f
 dampen
 dampen
 dampen

35398S 26 27 28 29 30 31 32

A tempo 35 **With motion**

Fls. 1 2 *p* *mf* *p*

Ob.

Bsn. *p* *mf* *f*

Clars. 1 *p* *mf* *f*

2 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

A tempo 35 **With motion**

Tpts. 1 2 3

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2

35398S 33 *p* 34 *mf* 35 36 37 38

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf* *a2*

2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *p* *mf* *rit.*

2 3 *p* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

35398S

39 40 41 42 43

Slightly faster ♩ = 80

44

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

44 Slightly faster ♩ = 80

Tpts. 1/2/3 *f*

a2

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1

Perc. 2

35398S

f 44 *f* 45 *f* 46 *mf* dampen 47



48 52

Fls. 1 2 *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

Cls. 1 *sub. p* *f*

2 3 *sub. p* *f*

B. Cl. *sub. p* *f*

A. Saxes. 1 *a2* *f*

2 *sub. p* *f*

T. Sax. *mf* *f*

Bar. Sax. *p* *f*

48 52

Tpts. 1 *a2 p* *f*

2 3 *p* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *p* *f*

2 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 W.C. (lightly) *p* *f*

Perc. 2

35398S 48 49 50 51 52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58

a2

6

p

f

pw.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

f

molto rit.

ff

dampen

Tenderly ♩ = 74

66 With motion

rit.

Fls. 1 2

Ob.

Bsn. *p* *mf* *p* *mf*

Cls. 1 *p* *mf* *p* *mf*

2 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tenderly ♩ = 74

66 With motion

rit.

Tpts. 1 Solo *p* *mf* *p* *pp*

2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *p* *mf*

Perc. 2 *pp* *p*

71 Slower $\text{♩} = 66$ *rit.*

Fls. 1 2 *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *p* *pp* *mf* *p*

Cls. 1 *p* *pp* *p* *mf* *p*

2 3 *p* *pp* *p* *mf* *p*

B. Cl. *p* *pp* *p* *mf* *p*

A. Saxes. 1 2 *p* *pp* *p* *mf* *p*

T. Sax. *p* *pp* *p* *mf* *p*

Bar. Sax. *p* *pp* *p* *mf* *p*

71 Slower $\text{♩} = 66$ *rit.*

Tpts. 1 2 3

Hns. 1 *p* *mf* *p*

2 *p* *mf* *p*

Tbns. 1 2 *p* *mf* *p*

3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. 1 *p* *mf* dampen *p* let ring

Mlt. Perc. 2 *p* *mf* dampen *p*

Timp. *p* *mf* dampen *p*

Perc. 1 W.C. (lightly) *p* *mf* *p* let ring

Perc. 2 *p* *mf* dampen *p*

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