



For Harley and Chloe

# Sleep in Heavenly Peace

Silent Night, Holy Night

FRANZ GRUBER (1787–1863)

Arranged by PATRICK ROSZELL (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st F Horn                                       |
| 3 1st Flute                    | 2 2nd F Horn                                       |
| 3 2nd Flute                    | 2 1st Trombone                                     |
| 2 Oboe                         | 2 2nd Trombone                                     |
| 2 Bassoon                      | 2 3rd Trombone                                     |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium  |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba   |
| 3 3rd B $\flat$ Clarinet       | 1 Optional String Bass                             |
| 2 B $\flat$ Bass Clarinet      | 1 Mallet Percussion 1<br>(Bells)                   |
| 2 1st E $\flat$ Alto Saxophone | 1 Mallet Percussion 2<br>(Chimes)                  |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani  |
| 1 B $\flat$ Tenor Saxophone    | 2 Percussion 1<br>(Wind Chimes/Triangle)           |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion 2<br>(Suspended Cymbal, Sleigh Bells) |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

On December 24, 1818, "Stille Nacht! Heilige Nacht!" was heard for the first time in Saint Nicholas Church in Oberndorf, Austria. Earlier that same evening, Joseph Mohr had visited Franz Gruber's home with a simple poem in which Mohr asked Gruber to set to music. The original setting included six verses with a simple guitar accompaniment. The first performance took place later that same evening at midnight mass as Mohr and Gruber, in front of the main altar in St. Nicholas Church, performed "Silent Night! Holy Night!"

## NOTES TO THE CONDUCTOR

This arrangement should be approached with the utmost musical sensitivity and expressively as possible. The opening section, at measure 3, should have a sense of motion as the harmonic progression allows. The woodwind choir at measure 13 should be almost childlike in nature, giving way to the warmth and strength of the brass at measure 20. Please note that at measure 33, all percussion instruments should dampen.

The third beat of measure 43 should be treated as an anacrusis to the "Snowfall" section at measure 44. This section should be bold and strong, giving way to almost nothing at measure 48. Also note that all percussion instruments should be dampened in measure 48. The cascade effect in the woodwinds should crescendo through to the re-entrance of the full ensemble at measure 52. Feel free to adjust the dynamics of the cascade effect to achieve optimum balance of your ensemble. Once again, at measure 64, all percussion instruments should dampen.

The conclusion from measure 66 to the end should be as reflective and intimate as possible. Feel free to push and pull measures 74 and 75 within reason to enhance the musical tension. Please note that the bells and wind chimes are marked to ring after the release of the winds.

*Peter Roszell*

For Harley and Chloe

# Sleep in Heavenly Peace

FULL SCORE

Approx. Duration - 3:15

Silent Night, Holy Night

By Franz Gruber (1787-1863)

Arranged by Patrick Roszell (ASCAP)

Tenderly ♩ = 74

3 With motion

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes)

Timpani

Percussion 1 (Wind Chimes/Triangle)

Percussion 2 (Suspended Cymbal, Sleigh Bells)

The musical score is arranged in systems for various instruments. The Flutes, Oboe, and Bassoon parts are in the top system. The B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts are in the second system. The B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba parts are in the third system. The Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes), Timpani, Percussion 1 (Wind Chimes/Triangle), and Percussion 2 (Suspended Cymbal, Sleigh Bells) parts are in the bottom system. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like 'Tenderly' and 'With motion'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

8

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Sleigh Bells

Harmon mute - stem out (opt. straight mute)

Harmon mute - stem out (opt. straight mute)

*p* *mf* *f* *rit.*

7 8 9 10 11 12

13 A tempo

Fls. 1/2

Ob. *p*

Bsn. *p*

Cls. 1 *p* *a2*

2/3 *p* *a2*

B. Cl. *p*

A. Saxes. 1/2 *p > pp*

T. Sax. *p > pp*

Bar. Sax. *p > pp*

13 A tempo

Tpts. 1 *p > pp*

2/3 *p > pp*

Hns. 1 *p > pp*

2 *p > pp*

Tbns. 1/2 *p > pp*

3 *p > pp*

Euph. *p > pp*

Tuba *p > pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp.

Perc. 1 Triangle *p*

Perc. 2 *mf*

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

**Fls.** 1/2 *p* *mf* *f* *rit.*

**Ob.** *p* *mf* *f*

**Bsn.** *p* *mf* *f*

**Cls.** 1 *p* *mf* *f*

**B. Cl.** 2/3 *p* *mf* *f*

**A. Saxes.** 1/2 *a<sub>2</sub>* *p* *mf* *f*

**T. Sax.** *p* *mf* *f*

**Bar. Sax.** *p* *mf* *f*

**Tpts.** 1 *a<sub>2</sub>* *p* *mf* *f* *rit.*

**3** *p* *mf* *f*

**Hns.** 1 *p* *mf* *f*

**2** *p* *mf* *f*

**Tbns.** 1/2 *p* *mf* *f*

**3** *p* *mf* *f*

**Euph.** *p* *mf* *f*

**Tuba** *p* *mf* *f*

**Mlt. Perc. 1** *p* *mf* *f* dampen

**Mlt. Perc. 2**

**Timp.**

**Perc. 1** *f* dampen

**Perc. 2**

**A tempo** 35 **With motion**

Fls. 1 2 *p* *mf* *p*

Ob.

Bsn. *p* *mf* *f*

Cls. 1 *p* *mf* *f*

2 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

**A tempo** 35 **With motion**

Tpts. 1 2 3

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

35398S 33 *p* 34 *mf* 35 36 37 38





Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf* *a2*

2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *p* *mf* *rit.*

2 3 *p* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

35398S

39 40 41 42 43

Slightly faster ♩ = 80

44

Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

44 Slightly faster ♩ = 80

Tpts. 1/2/3 *f* *a2* *ff*

Hns. 1/2 *f* *ff*

Tbns. 1/2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f* dampen *ff*

Mlt. Perc. 2 *f* dampen

Timp. *f*

Perc. 1

Perc. 2 *f*



48 52

Fls. 1 2 *sub. p* *a2* *f*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

Cls. 1 *sub. p* *f*

2 3 *sub. p* *f*

B. Cl. *sub. p* *f*

A. Saxes. 1 *a2* *f*

2 *sub. p* *f*

T. Sax. *mf* *f*

Bar. Sax. *p* *f*

48 52

Tpts. 1 *a2* *p* *f*

2 3 *p* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *p* *f*

2 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 W.C. (lightly) *p* *f*

Perc. 2

35398S 48 49 50 51 52

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58

*a2*

*6*

*p*

*f*

*pw.*

The musical score on page 13 is arranged for a full orchestra and percussion. It begins with measures 59, 60, 61, and 62. The woodwind sections (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) play intricate sixteenth-note passages, often marked with a '6' above the staff. The brass sections (Trumpets, Horns, Trombones, Euphonium, Tuba) provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes Mallet Percussion 1 and 2, Timpani, and other Percussion 1 and 2. Dynamic markings range from *ff* (fortissimo) to *p* (piano). The tempo is marked *molto rit.* (molto ritardando). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tenderly ♩ = 74

66 With motion

rit.

Fls. 1 2

Ob.

Bsn. *p* *mf* *p* *mf*

Cls. 1 *p* *mf* *p* *mf*

2 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tenderly ♩ = 74

66 With motion

rit.

Tpts. 1 Solo *p* *mf* *p* *pp*

2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *p* *mf*

Perc. 2 *pp* *p*

71 Slower  $\text{♩} = 66$

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

71 Slower  $\text{♩} = 66$

rit.

*p* *mf* *p* *pp* *mf* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

71 Slower  $\text{♩} = 66$

rit.

*p* *mf* *p* *pp* *mf* *p*

let ring dampen *mf* dampen *p*

W.C. (lightly) *p* *mf* *p* let ring

*p* *mf* dampen

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