



Fuego del Alma

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
- 3 Percussion 1
(Snare Drum [2], Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Castanets,
Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Fuego del Alma was commissioned for and premiered by the Wantagh High School Band on their European tour of Spain in March, 2010. *Fuego del Alma* embraces both “pasodoble” and “flamenco” styles using traditional Spanish harmonies, authentic rhythms, characteristic contrasting hand claps and Spanish-style percussion.

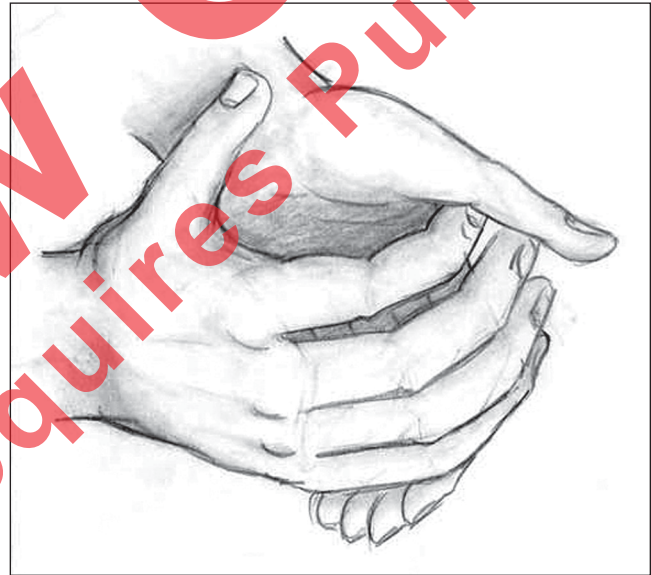
NOTES TO THE CONDUCTOR

It is crucial that the articulation is emphasized in the introduction, keeping the low brass and low winds strong while having the upper winds attack each note equally in a very percussive way. Texture should change dramatically at measure 18 into the more legato section of the piece, but with the internal clock-like pulse intact. The suggested trumpet solo at measure 50 and measure 127 is open for interpretation and may be subtly improvised (based on the Phrygian Scale).

The clapping section at measure 66 is basically broken into two sounds: the high pitch (*aguda* or *clara*), meaning high or clear, and the low pitch (*bajas* or *sorda*), meaning low or muted. The high pitch should be performed by making contact with the palm of the stationary hand with only the fingers of the stroking hand as illustrated. It is important to keep the fingers of the stroking hand very close together and as stiff and straight as possible. Bending or separating the fingers will make the appropriate sound impossible to achieve. Unlike the high pitch technique, the low pitch stroking hand should make contact with the stationary hand at the palms. Cupping the hands slightly while still keeping the fingers together will allow for a deep, dry sound as illustrated. There should be a significant difference between the two sounds.



Aguda/High



Sorda/Low

It is suggested that at measure 64, Percussion 1 use two players—one on snare drum 1 playing the “stems up” part (on the rim), and the other on snare drum 2 playing the stems down “rim knock.” The sound created should be similar to a woodblock sound and should emulate the sound of the flamenco dancer’s shoe heels hitting the floor. It is recommended that the castanets part be played on a castanet machine or mounted castanets. Although it is possible to play the part on traditional hand-held castanets, it is very difficult and requires some training to play accurately and cleanly.

Notes by Dan Aviles

Hand clapping illustration by Wantagh student Adam Ezegejian

Fuego del Alma

FULL SCORE

Approx. Duration - 5:15

By Carl Strommen (ASCAP)

With fire ♩ = 126

Flutes/Piccolo 1 2 *f* *+ Picc.*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 3 *f* *Opt.*

F Horns 1 2 *f* *div.*

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Xylophone) *f* *Xyl.*

Timpani *f* *Tune: F, G♭, C*

Percussion 1 (Snare Drum [2], Bass Drum) *f* *S.D.* *B.D.*

Percussion 2 (Crash Cymbals/Castanets, Suspended Cymbal) *f* *Cr. Cyms.*

1 2 3 4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch 5 crash 6 7 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fls. 1 2 *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

Cls. 1 2 3 *sfz* *f*

B. Cl. *sfz* *f*

A. Saxes. 1 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpts. 1 2 3 *sfz* *f*

Hns. 1 2 *sfz* *f*

Tbns. 1 2 3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Mlt. Perc. *sfz*

Timp. *sfz* *f*

Perc. 1 *sfz* *f*

Susp. Cym. *sfz* *f*

Perc. 2 *sfz* *f*

ch

ch

a2

Fls. 1 2 - Picc. 18

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* *mf* *a2*

Tbns. 1 2 3 *mf* *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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25 26 27 28

Fls. 1 2 *mf* + Picc.

Ob. *mf*

Bsn.

Cls. 1 2 *mf* *a2*

3 *mf*

B. Cl.

A. Saxes. 1 2 *a2* *mf* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *a2* *Opt.*

2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *f* *mf* - Picc. a2 36

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 2 3 *f* *mf* a2

B. Cl. *f* *mf*

A. Sax. 1 2 *f* *mf* a2

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* 36

Hns. 1 2 *f* *mf* div.

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* ch crash

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is divided into measures 37, 38, 39, and 40. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Fls. 1 2 + Picc. - Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *Opt.*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *ch* *crash*

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Tpts. 1

53 54 55 56

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

rall. molto

All

mf

mf

mf

mf

mf

57 58 59 60

64 Faster ♩ = 144

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 2

with emphasis

with emphasis

with emphasis

with emphasis

with emphasis

with emphasis

f

f

f

f

f

f

S.D. (1) - on the rim

S.D. (2) - rim knock

Castanets

mp

mp

mp

mp

mp

mp

mf

mf

61 62 63 64 65

66 (repeat as desired)

Low Clap (cupped hands) "sorda" (dry)

Fls. 1 2 *mf* Low Clap (cupped hands) "sorda" (dry)

Ob. *mf* Low Clap (cupped hands) "sorda" (dry)

Bsn. *mf* High Clap (flat palms) "aguda"

Cls. 1 *mf* High Clap (flat palms) "aguda"

2 3 *mf* High Clap (flat palms) "aguda"

B. Cl. *mf* High Clap (flat palms) "aguda"

A. Saxes. 1 2

T. Sax.

Bar. Sax.

66 (repeat as desired)

Tpts. 1 *mf* Low Clap (cupped hands) "sorda" (dry)

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Low Clap (cupped hands) "sorda" (dry)

High Clap (flat palms) "aguda"

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70 71 72 73 74

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84

86

Fls. 1/2 *Play a2 mf cresc. poco a poco*

Ob. *Play mf cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

Cls. 1 *Play mf cresc. poco a poco*

3 *Play a2 mf cresc. poco a poco*

B. Cl. *Play mf cresc. poco a poco*

A. Saxes. 1/2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

86

Tpts. 1 *Play mf cresc. poco a poco*

2/3 *a2 cresc. poco a poco*

Hns. 1 *cresc. poco a poco*

2 *cresc. poco a poco*

Tbns. 1/2 *cresc. poco a poco*

3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. *>*

Timp. *>*

Perc. 1 *>*

Perc. 2 *>*

85 86 87 88 89

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

90 91 92 93 94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

99

Tpts. 1 *f*

2 3 *a2* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

3 3 3 3 3 3

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99 100 101 102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 3 3 3 3 3 3 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 3 3 3 3 3 3 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 111 3 112 3 113 3 114 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 3 3 3 3 3 3 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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119 120 121 122

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Fls. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1 2 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes. 1 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. 1 2 3 *mf* *f* *mf*

Hns. 1 2 *mf* *mf* *f*

Tbns. 1 2 3 *mf* *f* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

35397S 123 124 125 126

127 **Slowly** ♩ = 60*Solo, freely (Phrygian mode)*

Tpts. 1

127 128 129 130

Fls. 1 2 **molto rit.**

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 **molto rit.**

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 **Susp. Cym.** **p**

131 132 133 134 135

136 Tempo I ♩ = 126

Fls. 1 2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

136 Tempo I ♩ = 126

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *div.*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Play

Timp. *f* Play

Perc. 1 S.D. - on head *f* B.D. *f*

Perc. 2

Cr. Cyms. *f*

136 137 138 139

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *div.*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

crash

35397S

140

141

142

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

143 144 145 146

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cls.
 2
 3
 B. Cl.
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.