



Scotland!

A Heritage in Song

TRADITIONAL SCOTTISH FOLK TUNES

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tom-Toms [2]/
Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

When one thinks of music from Scotland, thoughts of bagpipes, highland dancing, Celtic singers, and folk songs come to mind. Music has always been an important part of everyday life in Scotland.

This arrangement of Scottish songs for Concert Band includes many favorites that have become standard fare from that country, including "Annie Laurie," "Loch Lomond," "Scotland the Brave," and others. The Scottish song style is unique, wonderful to experience, and is presented here as a tribute to this beautiful and exciting country.

NOTES TO THE CONDUCTOR

Expression marks and stylistic terms have been carefully included in this arrangement. Volume levels may be adjusted to balance your ensemble.

A special concern for balance is necessary at measure 73 ("Loch Lomond"). Two soloists, performers on euphonium and tuba, are heard as a duet with no accompaniment. At measure 79, a horn soloist enters to form a trio, accompanied by upper woodwinds. Finally, another horn soloist is added to the ensemble (now a quartet) at measure 82. Careful balance must be sustained throughout this section to enable the duet, trio, and quartet soloists to be the dominant sounds at this point. The full band enters in measure 87 to complete the song.

There are some characteristic Scottish percussion sounds to consider. Generally, the snare drum tone in Scottish bagpipe bands has a very high crisp sound. It is performed on a drum which looks much like a field drum, but the drum head is pitched very high (tight) and has a wire strainer touching the batter head. When struck with a stick, it has a unique sound identifying the percussion sound as Scottish in general. The rolls are played pressed on this instrument and the rhythms, especially those with 16th notes, are performed very exact and precise to give the correct style. The snare drum parts in this arrangement can be performed using normal concert band snare drums, but if you wish to add more authenticity to the "Scottish" sound without the Scottish instruments, you may use a field snare drum, the high-pitched instrument used in modern field bands, played with small rounded-head sticks. Do not use the normal large field band sticks.

At measure 149, "Scotland the Brave" is heard. Played often as a march, the tempo is marked "Slow march tempo" with the metronome marking at $\text{♩} = 92$. This style is typical of the Scottish pipe bands; precise and not too fast.

In closing, "Auld Lang Syne" is heard, a simple song of friendship and the epitome of the Scottish heritage.

Jack Bullock

For Ward Green, musician and friend

Scotland!

A Heritage in Song

FULL SCORE

Approx. Duration - 7:30

Larghetto ♩ = 60

"Eriskay Love Lilt"

Traditional Scottish Folk Tunes
Arranged by Jack Bullock (ASCAP)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Larghetto ♩ = 60
"Eriskay Love Lilt"
Solo
mf
(Tpt. 1) *mf*

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani Tune: G, A, C, E

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Tom-Toms [2]/ Crash Cymbals)

poco rit.

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp* *a2*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *poco rit.* *mp* *All*

2 3 *Play a2* *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

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5 6 7 8 9

10 Andante $\text{♩} = 72$
"Annie Laurie"

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*
a2

B. Cl. *mf*

A. Saxes. 1 2 *mf*
a2

T. Sax. *mf*

Bar. Sax. *mf*

10 Andante $\text{♩} = 72$
"Annie Laurie"

Tpts. 1
2 3

Hns. 1 *p*
2 *p*

Tbns. 1 2 *mf*
3 *mf*

Euph.

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

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Fls. 1 2 *mf* *f* Solo *rit.* *mf*

Ob. *mf*

Bsn. *mf* *p* *mf*

Cls. 1 *mf* *mp* *mf*

2 3 *mf* *mp* *mf*

B. Cl. *mf* *p* *mf*

A. Saxes. 1 2 *mf* *a2* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *rit.* *mf*

Tpts. 1 2 3

Hns. 1 *f*

2 *f*

Tbns. 1 2 3

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *p* *p* *p* *mp*

Perc. 1 S.D. *p* *p* *p* *mp*

Perc. 2 B.D. *mp*

35393S 21 22 23 24 25

26 A tempo

All

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35393S

26 27 28 29 30

Fls. 1 2 *All a2* *rall.* **33** *Accel. poco a poco*

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *p* *a2*

2 3 *p*

B. Cl. *p* *mf*

A. Saxes. 1 2 *a2* *mf* *p*

T. Sax. *p*

Bar. Sax. *mf*

Tpts. 1 *rall.* **33** *Accel. poco a poco* *mf* *a2* *mf*

2 3 *mf* *p* *mf* *mf*

Hns. 1 *mf* *p* *mf*

2 *mf* *p* *mf*

Tbns. 1 2 *mf* *p* *mf*

3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mlt. Perc. *mf* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Susp. Cym. w/S.D. stick* *mf*

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Allegretto ♩ = 132

"The Skye Boat Song"
2nd time only

Fls. 1 2 *mf* *2nd time only*

Ob. *mf* *2nd time only*

Bsn.

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *f* *Solo 1st time/All 2nd time*

T. Sax.

Bar. Sax. *p*

Allegretto ♩ = 132
"The Skye Boat Song"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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42 43 44 45 46

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47

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 *mp* 2 *mp*

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35393S

47 48 49 50 51

Fls. 1 2 *mf* 55

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

35393S 52 53 54 55 56

35393S

63

Fls. 1 2 *mf* **rall.**

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*

B. Cl. 2 3 *mf* *a2*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *a2* *mf* **rall.**

2 3 *mp* *mf*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

f

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62 63 64 65 66

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72 Andantino ♩ = 66
"Loch Lomond"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

72 Andantino ♩ = 66
"Loch Lomond"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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72 73 74 75 76

Solo

f

Change: A to B $\flat$, E to F

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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82 83 84 85 86

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88 **rall.**

Fls. 1 2 *f* All *a2*

Ob. *f*

Bsn. *f*

Cls. 1 *f* All *a2* 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* All *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 2 3 *a2* *f* All

Hns. 1 *f* All 2 *f* *a2*

Tbns. 1 2 *f* 3 *f* All *f* *a2*

Euph. *f* All

Tuba *f* All

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

35393S 87 88 89 90

Allegro (in one) $\text{♩} = 56$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Two Toms (Med. & Large) Soft mallets

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pp

pp

p *mf*

pp

pp

p *mf*

pp

pp

pp

pp

p *mf*

p *mf*

f *p*

f

f

91 92 93 94 95 96

Fls.

1
2

Westerling Home

mf

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35393S

This image displays a page of a musical score for the song "The Rose Tree" by The Beatles. The score is arranged for a vocal part and a multi-instrumental ensemble. The vocal part is written in treble clef with a key signature of one sharp (F#). The instrumental parts are arranged in three systems, each with three staves. The first system includes a treble clef staff and two bass clef staves. The second system includes a treble clef staff and two bass clef staves. The third system includes a treble clef staff and two bass clef staves. The score is marked with a large, diagonal red watermark that reads "Legal Use Requires Purchase". The measures are numbered 109 through 114 at the bottom of the page. The tempo is marked "mp" (moderato) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

115

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax. *mp*

Bar. Sax.

115

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2

Tbns. 1 2 3 *a2* *f* *f* *f*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

123

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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220 221 222 223 224

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *a2*

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35393S

125 126 127 128 129 130

131

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35393S

131 132 133 134 135 136

139

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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137 138 139 140 141 142

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Slow march tempo ♩ = 92

Fls. 1 2 *rall.* *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *ff* Cr. Cyms.

Perc. 2 *ff*

35393S 143 144 145 146 147 148

149 "Scotland the Brave"

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Change: F to E $\flat$

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149 150 151 152

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158

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

158

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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157 158 159 160

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Fls. 1 2 *a2*

Ob. *p mp*

Bsn. *p*

Cls. 1 2 3 *p mp*

B. Cl. *p mp*

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *p*

Hns. 1 2

Tbns. 1 2 3 *mp* *mp*

Euph. *decresc.*

Tuba *decresc.*

Mlt. Perc.

Timp. *on rim* *decresc.*

Perc. 1 *on rim*

Perc. 2

35393S 161 162 163 164

rall.

Fls. 1 2 *p*

Ob.

Bsn.

Cls. 1 *p*
2 3 *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall. Tpts. 1 Str. Mute *f* *p* Solo Open *mf*
2 Str. Mute *f* *p*
3 *f* *p*

Hns. 1
2

Tbns. 1 2 *pp*
3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc.

Timp. *pp*

Perc. 1

Perc. 2

35393S 165 166 167 168

169 **Larghetto** ♩ = 68
"Auld Lang Syne"

Fls. 1 2

Ob.

Bsn. *div.*
mp

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

169 **Larghetto** ♩ = 68
"Auld Lang Syne"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*
(Bsn. 1)

Tuba *mp*
(Bsn. 2)

Mlt. Perc.

Change: G to A, E♭ to F

Timp.

Perc. 1

Perc. 2

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169 170 171 172 173 174

177

37

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Cls. 1 *mf* *f*
2 *a2* *mf* *f*
3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 *a2* *mf* *f*
2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Hns. 1 *mp* *mf* *f*
2 *mp* *mf* *f*

Tbns. 1 2 *f*
3 *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

35393S 175 176 177 178 179 *mp* 180

Open All
Open

Play

rall.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *mf* *ff*

181 182 183 184 185

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