



# Pezzo in Forma di Sonatina

1st Movement from *Serenade in C Major for String Orchestra, Opus 48*

PETER ILLYICH TCHAIKOVSKY (1840–1893)

Arranged by VICTOR LÓPEZ (ASCAP)

---

## INSTRUMENTATION

---

- |                         |  |
|-------------------------|--|
| 1 Conductor             | 2 1st F Horn   |
| 3 1st Flute             | 2 2nd F Horn   |
| 3 2nd Flute             | 2 1st Trombone   |
| 2 Oboe                  | 2 2nd Trombone   |
| 2 Bassoon               | 2 3rd Trombone   |
| 3 1st B♭ Clarinet       | 2 Euphonium  |
| 3 2nd B♭ Clarinet       | 4 Tuba   |
| 3 3rd B♭ Clarinet       | 1 Optional String Bass   |
| 2 B♭ Bass Clarinet      | 1 Optional Piano   |
| 2 1st E♭ Alto Saxophone | 3 Mallet Percussion<br>(Chimes/Bells/Marimba)                        |
| 2 2nd E♭ Alto Saxophone | 1 Timpani  |
| 1 B♭ Tenor Saxophone    | 3 Percussion 1<br>(Snare Drum/Bass Drum/Crash Cymbals)               |
| 1 E♭ Baritone Saxophone | 4 Percussion 2<br>(Suspended Cymbal/Triangle/<br>Marimba/Tambourine) |
| 3 1st B♭ Trumpet        |  |
| 3 2nd B♭ Trumpet        |  |
| 3 3rd B♭ Trumpet        |  |
- 

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
  - Baritone Treble Clef
  - 1st Horn in E♭
  - 2nd Horn in E♭
  - 1st Trombone in B♭ Bass Clef
  - 2nd Trombone in B♭ Bass Clef
  - 3rd Trombone in B♭ Bass Clef
  - 1st Trombone in B♭ Treble Clef
  - 2nd Trombone in B♭ Treble Clef
  - 3rd Trombone in B♭ Treble Clef
  - Baritone in B♭ Bass Clef
  - Tuba in E♭ Bass Clef
  - Tuba in E♭ Treble Clef
  - Tuba in B♭ Bass Clef
  - Tuba in B♭ Treble Clef
- 

Preview  
Legal Use Requires Purchase Only

## PROGRAM NOTES

"Pezzo in Forma di Sonatina" is the 1st Movement from *Serenade in C Major for String Orchestra*, Opus 48, written by Peter Ilyich Tchaikovsky, transcribed and arranged by Victor López.

Peter Ilyich Tchaikovsky was born at Votkinsk, district of Viatka, Russia, on May 7, 1840, and died in Saint Petersburg on November 6, 1893. He composed the serenade between September 21 and November 4, 1880. Tchaikovsky intended the first movement to be an imitation of Mozart's style, and it was based on the form of the classical sonatina, with a slow introduction. "I don't just like Mozart, I idolize him," he wrote to his devoted patroness Nadezhda von Meck. The *Serenade* pays homage to the enchanting world of Mozart's serenades and divertimentos, such as "Eine kleine Nachtmusik." Although Tchaikovsky borrowed certain Mozart stylistic conventions, his all-string orchestra is much larger than the dozen or so players typically used for Mozart's serenades, and the heart of the work is purely his own.

### NOTES TO THE CONDUCTOR

The intent for this work is to provide an opportunity for concert bands to perform high quality orchestral literature. *Serenade in C Major for String Orchestra* has four movements. Tchaikovsky wrote the first movement, "Pezzo in Forma de Sonatina," in sonata form without a developmental section. In this transcription, parts of the original music have been omitted while retaining the integrity of the work and the composer's intent. The overall effect is a shorter and playable version. Additionally, percussion parts have been creatively added to enhance the sonority of the ensemble and accommodate contemporary concert band instrumentation.

The stately slow introduction emphasizes the lushness of the band sonority in rich chords and it is particularly dramatic. The "Andante non troppo" should be played rather slow and flowing but not too fast. Please note that measures 1 through 15 are marked "sempre marcatissimo."

Following the introduction, the conductor may want to take some liberties with the repeated cadence and slow it down a little while preparing for the allegro. At rehearsal number 37, the "Allegro Moderato" has a suggested metronome marking of  $\text{♩} = 70\text{--}84$ . The "Allegro" is energetic yet never hectic; the sparkling passage decorates the lyrical movement of the "Allegro" theme without hurrying it. Tempo markings may be adjusted to more appropriately fit the ability level of the ensemble. When performers focus on the tempo rather than the music itself, much of the beauty in the music is lost. Tchaikovsky, like many other composers, does a lot of "talking" between the voices and uses the timbre of the instruments to make his melodies sing. Please choose a tempo that the ensemble can handle accurately and musically rather than trying to match what others have done, or what has been indicated by the metronome mark in the score.

Note that the first section embodies angst as a primary theme. The second theme, in a "pizzicato" style, is much lighter in mood and playfully frivolous in character, but it's then keenly penetrated by recollections of the opening of the first theme. Pay careful attention to the articulations and dynamics throughout this section. Transcriptions are usually challenging, especially when the melody is saturated with semiquavers or rhythmic phrases persistently repeated and transferred from string parts that do not rely on breath. Consequently, for variety and color, the melody is intermittently shared with other wind instruments throughout. For playability, at times, the melody has been divided between two parts or written within one part as divisi. Additionally, the entire line, including the cue notes, is ultimately written in such parts for those players who would like an added challenge.

"Finale," the forth and concluding movement of Tchaikovsky's *Serenade in C Major for String Orchestra*, Opus 48, is also available in the Belwin Concert Band Series (00-30798). Each movement may be performed individually or in tandem.



# Pezzo in Forma di Sonatina

1st Movement from "Serenade in C Major for String Orchestra," Opus 48

FULL SCORE

Approx. Duration - 5:30

**Andante non troppo** ♩ = 126

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Victor López (ASCAP)

Flutes 1  
Flutes 2

Oboe

Bassoon

B♭ Clarinets 1  
B♭ Clarinets 2  
B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1  
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1  
B♭ Trumpets 2  
B♭ Trumpets 3

F Horns 1  
F Horns 2

Trombones 1  
Trombones 2  
Trombones 3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Chimes/Bells/Marimba)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (Suspended Cymbal/Triangle, Marimba Tree/Tambourine)

Chimes

Tune: G, C, E

S.D.

B.D.

Cr. Cym.

1 2 3 4 5



4

(♩ = ♩)

9

Fls. 1/2 *ff* *sf* *sf*

Ob.

Bsn.

Cls. 1 *ff* *sf* *sf*

2 *ff* *sf* *sf*

3 *ff* *sf* *sf*

B. Cl. *ff* *sf* *sf*

A. Saxes. 1/2 *ff* *sf* *sf*

T. Sax. *ff* *sf* *sf*

Bar. Sax. *ff* *sf* *sf*

Tpts. 1 *ff* *sf* *sf*

2 *ff* *sf* *sf*

Hns. 1 *ff* *sf* *sf*

2 *ff* *sf* *sf*

Tbns. 1/2 *ff* *sf* *sf*

3 *ff* *sf* *sf*

Euph. *ff* *sf* *sf*

Tuba *ff* *sf* *sf*

St. Bass *ff* *sf* *sf*

Mlt. Perc. *ff* *sf* *sf*

Timp. *ff* *sf* *sf*

Perc. 1 *ff* *sf* *sf*

Perc. 2 *ff* *sf* *sf*

Susp. Cym. *sf* *sf*

*p* *ff* *p* *ff*

10

*Price!* *Legal!* *Use!* *Requires!* *Purchase!*



Fls. 1/2 6/8 *f*

Ob.

Bsn.

Cls. 1/2 6/8 *f*

B. Cl.

A. Saxes. 1/2 6/8 *f*

T. Sax.

Bar. Sax.

Tpts. 1/2 6/8

Hns. 1/2 6/8

Tbns. 1/2 6/8

Euph.

Tuba

St. Bass

Mlt. Perc. 6/8 *f* Change C to B

Timp. 6/8

Perc. 1 6/8

Perc. 2 6/8 *f*

Mark Tree x

Preview Use Requires Purchase

35391S

[23]

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 (Hn. 1) f

(Euph.) f

T. Sax. f

Bar. Sax.

Tpts. 1/2 f<sub>2</sub>

Hns. 1/2 f

Tbns. 1/2

Euph. f

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[23]

23 24 25 26 27 28

[29]

Fls. 1/2 *a2* *mp* *dim.* *p* *pp*

Ob.

Bsn. *mp* *dim.* *p* *pp*

Cls. 1/2 *mp* *dim.* *p* *pp*

B. Cl. 1/2 *mp* *dim.* *p* *pp*

A. Saxes. 1/2 *mp* *p* *pp*

T. Sax. *mp* *dim.* *p* *pp*

Bar. Sax. *pp*

Tpts. 1/2 *pp*

Hns. 1/2 *pp*

Tbns. 1/2 *pp*

Euph. *mp* *dim.* *p* *pp*

Tuba *mp* *p* *pp*

St. Bass *mp* *p* *pp*

Mlt. Perc. *pp* Change B to C and E to D

Timp. *mp* *dim.* *p* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Preview Requires Purchase!

37 Allegro Moderato  $\text{♩} = 70 - 84$

9

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Preview Requires Purchase

37 Allegro Moderato  $\text{♩} = 70 - 84$

one player

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 2 Ob. Bsn. Cls. 1 Cls. 2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1 Tpts. 2 Tpts. 3 Hns. 1 Hns. 2 Tbn. 1/2 Tbn. 3 Euph. Tuba St. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

**Preview Legal Use Requires Purchase**

**Preview Requires Purchase**

1

2

3

B. Cl.

A. Saxos. 1

T. Sax.

Bar. Sax.

All

45

Tpts.

Hns.

Tbns.

Euph.

Tuba

St. Bass

Mlt. Perc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1

Hns. 2

Tbns. 1 2

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Flutes 1/2

Oboe

Bassoon

Clarinet 1/2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2/3

Horn 1/2

Trombone 1/2/3

Euphonium

Tuba

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

poco a poco cresc.

a2

(Euph.) p

poco a poco cresc.

poco a poco cresc.

a2

p

poco a poco cresc.

Mba. p

B.D. p

52 53 54 55

Preview requires purchase

Fls. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



17

Fls. 1/2 Ob. Bsn. Cls. 1/2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2 Hns. 1/2 Tbn. 1/2 Euph. Tuba St. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

Flutes 1/2, Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trombones 1/2, Horns 1/2, Bassoons 1/2, Euphonium, Tuba, Double Bass, Multi Percussion, Timpani, Percussion 1, Percussion 2.

Flutes 1/2 play eighth-note chords. Oboe plays eighth-note chords. Bassoon plays eighth-note chords. Clarinet 1/2 plays eighth-note chords. Bass Clarinet plays eighth-note chords. Alto Saxophone 1/2 plays eighth-note chords. Tenor Saxophone plays eighth-note chords. Bass Saxophone plays eighth-note chords. Trombones 1/2 play eighth-note chords. Horns 1/2 play eighth-note chords. Bassoons 1/2 play eighth-note chords. Euphonium plays eighth-note chords. Tuba plays eighth-note chords. Double Bass plays eighth-note chords. Multi Percussion plays eighth-note chords. Timpani plays eighth-note chords. Percussion 1 plays eighth-note chords. Percussion 2 plays eighth-note chords.

Measure 72: Flutes 1/2 play eighth-note chords. Oboe plays eighth-note chords. Bassoon plays eighth-note chords. Clarinet 1/2 plays eighth-note chords. Bass Clarinet plays eighth-note chords. Alto Saxophone 1/2 plays eighth-note chords. Tenor Saxophone plays eighth-note chords. Bass Saxophone plays eighth-note chords. Trombones 1/2 play eighth-note chords. Horns 1/2 play eighth-note chords. Bassoons 1/2 play eighth-note chords. Euphonium plays eighth-note chords. Tuba plays eighth-note chords. Double Bass plays eighth-note chords. Multi Percussion plays eighth-note chords. Timpani plays eighth-note chords. Percussion 1 plays eighth-note chords. Percussion 2 plays eighth-note chords.

Measure 73: Flutes 1/2 play eighth-note chords. Oboe plays eighth-note chords. Bassoon plays eighth-note chords. Clarinet 1/2 plays eighth-note chords. Bass Clarinet plays eighth-note chords. Alto Saxophone 1/2 plays eighth-note chords. Tenor Saxophone plays eighth-note chords. Bass Saxophone plays eighth-note chords. Trombones 1/2 play eighth-note chords. Horns 1/2 play eighth-note chords. Bassoons 1/2 play eighth-note chords. Euphonium plays eighth-note chords. Tuba plays eighth-note chords. Double Bass plays eighth-note chords. Multi Percussion plays eighth-note chords. Timpani plays eighth-note chords. Percussion 1 plays eighth-note chords. Percussion 2 plays eighth-note chords.

Measure 74: Flutes 1/2 play eighth-note chords. Oboe plays eighth-note chords. Bassoon plays eighth-note chords. Clarinet 1/2 plays eighth-note chords. Bass Clarinet plays eighth-note chords. Alto Saxophone 1/2 plays eighth-note chords. Tenor Saxophone plays eighth-note chords. Bass Saxophone plays eighth-note chords. Trombones 1/2 play eighth-note chords. Horns 1/2 play eighth-note chords. Bassoons 1/2 play eighth-note chords. Euphonium plays eighth-note chords. Tuba plays eighth-note chords. Double Bass plays eighth-note chords. Multi Percussion plays eighth-note chords. Timpani plays eighth-note chords. Percussion 1 plays eighth-note chords. Percussion 2 plays eighth-note chords.

Measure 75: Flutes 1/2 play eighth-note chords. Oboe plays eighth-note chords. Bassoon plays eighth-note chords. Clarinet 1/2 plays eighth-note chords. Bass Clarinet plays eighth-note chords. Alto Saxophone 1/2 plays eighth-note chords. Tenor Saxophone plays eighth-note chords. Bass Saxophone plays eighth-note chords. Trombones 1/2 play eighth-note chords. Horns 1/2 play eighth-note chords. Bassoons 1/2 play eighth-note chords. Euphonium plays eighth-note chords. Tuba plays eighth-note chords. Double Bass plays eighth-note chords. Multi Percussion plays eighth-note chords. Timpani plays eighth-note chords. Percussion 1 plays eighth-note chords. Percussion 2 plays eighth-note chords.

mf

Susp. Cym.

p



Fls. 1/2  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hns. 1/2  
Tbns. 1/2  
Euph.  
Tuba  
St. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

84

Mba.

Fls. 2

Ob.

Bsn.

Cls. 1

a2

Cls. 2

B. Cl.

A. Saxes. 1

f

A. Saxes. 2

T. Sax.

f

Bar. Sax.

f

Tpts. 1

mf

Tpts. 2

mf

a2

Hns. 1

f

Hns. 2

f

Tbns. 1

f

Tbns. 2

f

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91

Fls. 1  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.

91

Tpts. 1  
Hns. 1  
Tbns. 1  
Euph.  
Tuba  
St. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change C to B

25

99

*a2*

98

99

100

Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

poco a poco cresc.  
div.

poco a poco cresc.

a2

104 105 106

35391S



Fls. 1  
Ob. 2  
Bsn.  
Cls. 1  
B. Cl. 2  
A. Saxes. 1  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Hns. 2  
Tbns. 1  
Eup.  
Tuba  
St. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

**110**

*f* *p* *mp* *p* *mp* *cresc.*  
*f* *p* *mp* *p* *mp* *cresc.*  
*f* *p* *div.*  
*f* *p* *mp* *p* *mp* *cresc.*  
*f* *p* *div.*  
*f* *p* *mp* *p* *mp* *cresc.*  
*f* *p* *poco a poco cresc.* *div.* *All*  
*f* *p* *poco a poco cresc.*  
**110** *f* *p*  
*p* *poco a poco cresc.* *mp*  
*p* *poco a poco cresc.* *mp*  
*p* *poco a poco cresc.* *mf*  
*f* *p* *poco a poco cresc.* *mf*  
*f* *p* *poco a poco cresc.* *mf*  
*f* *p* *poco a poco cresc.* *a2*  
*f* *p* *poco a poco cresc.* *mf*  
*f* *p* *poco a poco cresc.* *mf*  
*f* *p* *div.* *mf*  
*f* *p* *mp* *p* *mf*  
*p* *mf*  
*p* *mf*

29

35391S *mf* 110 111 112

30

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fls. 1  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
St. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fls.

Musical score page 32, measures 119-121. The score includes parts for Flutes (2), Oboes, Bassoon, Clarinets (2), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Bass Trombone, Euphonium, Timpani, and Percussion (2). The music consists of three staves per system. Measure 119: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Clarinets play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto Saxophones play eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Baritone Saxophone plays eighth-note patterns. Trombones play eighth-note patterns. Horns play eighth-note patterns. Tuba rests. Bass Trombone rests. Euphonium rests. Timpani plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns. Measure 120: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Clarinets play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto Saxophones play eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Baritone Saxophone plays eighth-note patterns. Trombones play eighth-note patterns. Horns play eighth-note patterns. Tuba rests. Bass Trombone rests. Euphonium rests. Timpani plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns. Measure 121: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Clarinets play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto Saxophones play eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Baritone Saxophone plays eighth-note patterns. Trombones play eighth-note patterns. Horns play eighth-note patterns. Tuba rests. Bass Trombone rests. Euphonium rests. Timpani plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns. Dynamics include *mp*, *cresc.*, and *f*.

33

Fls. 1  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2  
 Hns. 1  
 2  
 Tbns. 1  
 2  
 3  
 Euph.  
 Tuba  
 St. Bass  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

35391S      122      123      124

Susp. Cym.

125 *a2*

Fls. 1/2 *ff* All

Ob. *ff*

Bsn. *ff*

Cls. 1/2 *ff* All *a2*

B. Cl. *ff*

A. Saxes. 1/2 *ff* All *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *a2*

Hns. 1/2 *ff*

Tbns. 1/2 *ff* *a2*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

125 *ff*

126

127

128

35391S

Preview Use Requires Purchase

35

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

129      130      131      132

**135 Andante non troppo ♩ = 126**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

St. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Indante non troppo* ♩ = 126

*Andante non troppo* ♩ = 126

*Chimes*

*Choke Choke*

*Pré-legal Use Requires Purchase Only*



143

Fls. 1/2 ff

Ob. ff

Bsn. ff

Cls. 1/2 ff

B. Cl. ff

A. Saxes. 1/2 ff

T. Sax. ff

Bar. Sax. ff

Tpts. 1/2 ff

Hns. 1/2 ff

Tbns. 1/2 ff

Euph. ff

Tuba ff

St. Bass ff

Mlt. Perc. ff

Timp. ff

Perc. 1 ff

Perc. 2 ff

35391S 143 144 145 146 147 p 148

Preview Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase