

The Time Warp

from *The Rocky Horror Picture Show*

Words and Music by RICHARD O'BRIEN

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
3 Percussion 1
(Suspended Cymbal/Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Crash Cymbals)
1 Percussion 3
(Tom-Tom)
1 Percussion 4
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

This arrangement of "The Time Warp," the catchy dance number from *The Rocky Horror Picture Show*, and more recently, by the *Glee* cast, is set at a bright rock tempo.

NOTES TO THE CONDUCTOR

Although written in $\frac{4}{4}$ time, the piece could eventually be taken in "2" as a teaching tool for cut time.

The percussion 1 part includes suspended cymbal, snare drum, and bass drum. Although three players can cover this part, I suggest that the suspended cymbal (with snare stick) and snare drum be played by one player, as an introduction to or a development of two-hand coordination.

The percussion 3 part may be played on either one tom-tom, or multiple toms. The last fermata offers the tom player an opportunity to perform ad lib.

There is a drumset part that mirrors the percussion 1 part. Please note that the drumset is completely optional.

Have fun with this one!

Michael Story

Preview Only
Legal Use Requires Purchase

The Time Warp

from *The Rocky Horror Picture Show*

FULL SCORE
Approx. Duration - 2:00

Words and Music by
RICHARD O'BRIEN
Arranged by Michael Story

Very bright rock ♩ = 152-160

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Susp. Cym. w/ S.D. stick
S.D.

Percussion 1 (Suspended Cymbal/ Snare Drum, Bass Drum)

B.D.

Percussion 2 (Tambourine, Crash Cymbals)

Tamb.

Percussion 3 (Tom-Tom)

Very bright rock ♩ = 152-160

5 2nd time only
div.

Fl. *mf*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1. 2. 14

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

Tom-Tom

mf

10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

22 %

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

20

21

22

23

24

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Perc. 3

25 26 27 28

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

To Coda ⊕

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

42

42

38

39

40

41

42

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51

54

div.

mf

mf

mf

mf

mf

54

Opt. Solo

mf

mf

rim shot

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

62

63

64

Fill *ad lib.*