

Selections from

Leroy Anderson's *Irish Suite*

Setting by LEROY ANDERSON (1908–1975)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion
 (Bells/Xylophone)
 1 Timpani
 (Tune: C, F)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 3 Percussion 2
 (Crash Cymbals/Triangle/
 Suspended Cymbal)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

The Irish Suite, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette brimming with color and fresh invention. The original suite was commissioned in 1947 by the Eire Society of Boston, and was premiered by Arthur Fiedler and the Boston Pops Orchestra that same year. This medley of highlights from the suite draws from thematic material found in each of the movements. Selections presented (in order of appearance) are as follows:

- *The Rakes of Mallow* (beginning at measure 5)
- *The Girl I Left Behind Me* (beginning at measure 25)
- *The Minstrel Boy* (beginning at measure 41)
- *The Last Rose of Summer* (beginning at measure 65)
- *The Irish Washerwoman* (beginning at measure 80)
- *The Wearing of the Green* (beginning at measure 100)

NOTES TO THE CONDUCTOR

Keys, rhythms, and ranges employed are all within the set parameters at this level. Special attention, however, should be given at the outset to the triplet figures in measures 84 through 98, since this may well be your students' first encounter with this concept. Proper execution of articulations and dynamics will greatly enhance the total musical result. Try not to let players attach an accent to staccato passages (especially measures 41 through 63). True dynamic adherence throughout will insure proper balance between the melody and harmony. Lastly, don't let the tempo lag in measures 65 through 79. Keep the forward motion constant.

All six original movements of *The Irish Suite* for band (Grade 4) are now available: I. *The Irish Washerwoman* (83181); II. *The Minstrel Boy* (32547); III. *The Rakes of Mallow* (30836); IV. *The Wearing of the Green* (30835); V. *The Last Rose of Summer* (32545); VI. *The Girl I Left Behind Me* (32546).



THE RAKES OF MALLOW (from *The Irish Suite*)

Traditional Irish, Arranged by LEROY ANDERSON

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THE GIRL I LEFT BEHIND ME (from *The Irish Suite*)

Traditional Irish, Arranged by LEROY ANDERSON

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THE MINSTREL BOY (from *The Irish Suite*)

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THE LAST ROSE OF SUMMER (from *The Irish Suite*)

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THE IRISH WASHERWOMAN (from *The Irish Suite*)

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THE WEARIN' OF THE GREEN (from *The Irish Suite*)

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Selections from
Leroy Anderson's "Irish Suite"

FULL SCORE
Approx. Duration - 3:30

Setting by Leroy Anderson (1908-1975)
Arranged by Douglas E. Wagner

Andante con moto ♩ = 112

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells/Xylophone) with a note for "Tune: C, F"
- Timpani with a note for "S.D." (Snare Drum)
- Percussion 1 (Snare Drum, Bass Drum) with a note for "mf"
- Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal)
- Cr. Cyms. (Crash Cymbals) with a note for "f"

The score is in 2/4 time and features a large red watermark reading "Preview Only Requires Purchase".

“THE RAKES OF MALLOW (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

9 (second time only)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

mp

mp

mp

mp

mp

“THE RAKES OF MALLOW (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

9

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

B.D.

mp

mp

mp

mp

mf

p

5 6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

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17

Fl.

Ob.

Bsn.

1

Cl. s.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

25 "THE GIRL I LEFT BEHIND ME (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

25 "THE GIRL I LEFT BEHIND ME (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. Change: C to B \flat

Perc. 1 *p*

Perc. 2

23 24 25 26 27 28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

40

41 "THE MINSTREL BOY (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

mf

41 "THE MINSTREL BOY (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

41 42 43 44 45

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 46 through 50. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 49. The Tenor Saxophone part begins with a piano (*p*) dynamic marking.

46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 46 through 50. It includes parts for Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 49. The Trombone part begins with a piano (*p*) dynamic marking.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

61 rit.

Fl. *mf* *p*

Ob.

Bsn. *p*

1 Cls. *p*

2 Cls. *mf* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

61 rit.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"THE LAST ROSE OF SUMMER (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON

65 **Andante con espressivo** ♩ = 60

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"THE LAST ROSE OF SUMMER (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON

65 **Andante con espressivo** ♩ = 60

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

f

mp

f

poco rit.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

“THE IRISH WASHERWOMAN (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

80 **Allegro ma non troppo** ♩ = 116

84

Fl. *f* 3

Ob. *f* 3

Bsn. *mf*

1 Cls. *f* 3

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

“THE IRISH WASHERWOMAN (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

80 **Allegro ma non troppo** ♩ = 116

84

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *f* 3

Timp. *mp*

Perc. 1

Perc. 2 Trgl. *mp*

80 81 82 83 84 85

92

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls. *mf*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91 92

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93 94 95 96 97 98 99

Change: F to Eb

100 "THE WEARIN' OF THE GREEN (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON;

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

100 "THE WEARIN' OF THE GREEN (from *The Irish Suite*)"
Traditional Irish, Arranged by LEROY ANDERSON;

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104 105 106

108

Fl. *f*

Ob. *f*

Bsn. *mp*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

108

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

107 108 109 110 111 112 113

116

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

116 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

114

115

116

117

118

119

120

132 poco accel.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

mp

f

f

f

f

f

mf

mf

132 poco accel.

128 129 130 131 132 133



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Xyl.
Cr. Cyms.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f

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