

as performed by Bruno Mars on his *Doo-Wops & Hooligans* album

# Just the Way You Are (Amazing)

Words and Music by KHALIL WALTON, BRUNO MARS, ARI LEVINE, and KHARI CAIN

Arranged by ROLAND BARRETT

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## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 2 Mallet Percussion  
 (Bells, Chimes)  
 1 Timpani  
 (Tune: F, A $\flat$ , C, E $\flat$ )  
 4 Percussion 1  
 (Triangle/Snare Drum, Shaker/Bass Drum)  
 3 Percussion 2  
 (Suspended Cymbal, Tambourine/Triangle)

### WORLD PARTS

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[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Released in July 2010 as the lead single on his *Doo-Wops & Hooligans* album, "Just the Way You Are" earned American recording artist Bruno Mars a Grammy nomination for Best Male Pop Vocal Performance.

## NOTES TO THE CONDUCTOR

The solo at measure 9 may be played by solo trumpet, solo flugelhorn, or by a small (2–3) group of trumpets.

At measures 25 and 49, the snare drum and bass drum are deliberately marked one dynamic level lower than the rest of the ensemble. While their part is extremely important, it should not dominate the entire band's sound—in fact, their volume level should be just below that of the winds and other percussion instruments.

In measures 41 through 48, students should be encouraged to pay strict attention to good breath support and careful control of pitch and intonation as they execute the gradual crescendo from piano at measure 41 to forte at measure 48.

Finally, students should make note of the key change (to A $\flat$  Major) at measure 49. Several courtesy accidentals have been provided, but students should check measures 49 through 61 carefully in order to ensure that all pitches are played accurately.

*Roland Barrett*

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As performed by Bruno Mars on his Doo-Wops & Hooligans album

# Just the Way You Are (Amazing)

FULL SCORE

Approx. Duration - 2:15

Words and Music by Khalil Walton, Bruno Mars, Ari Levine and Khari Cain

Arranged by Roland Barrett

Moderately ♩ = 112

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 112

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells

Mallet Percussion (Bells, Chimes) *mf*

Tune: F, A♭, C, E♭

Timpani

Triangle

Percussion 1 (Triangle/Snare Drum, Shaker/Bass Drum) *mf*

Percussion 2 (Suspended Cymbal, Tambourine/Triangle)

1 2 3 4 5 6

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Optional Solo (opt. Flugelhorn)

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Tambourine

*p* *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

17

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

Shaker

*mf*

Susp. Cym. (with stick on crown)



25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

25

1  
Tpts.

2

Hn.

*mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

B.D.

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p*

41

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax.

Bar. Sax.

41

1 Tpts.

2 Tpts.

Hn.

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *p* *mp*

Timp.

Perc. 1

Perc. 2 Triangle *p* *mp*



Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *mf* *fp* *f*

1 Cls. *mf* *fp* *f*

2 Cls. *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

A. Sax. *mf* *fp* *f* All

T. Sax. *mp* *fp* *f*

Bar. Sax. *mf* *fp* *f*

1 Tpts. *mp* *mf* *fp* *f*

2 Tpts. *mp* *mf* *fp* *f*

Hn. *mp* *fp* *f*

Tbn. *mf* *fp* *f*

Bar. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Mlt. Perc. *mf* *fp* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *Susp. Cym.* *mf*

*mf* *fp* *f*

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* < *f*

*div.*