

as performed by Bruno Mars on his *Doo-Wops & Hooligans* album

Just the Way You Are (Amazing)

Words and Music by KHALIL WALTON, BRUNO MARS, ARI LEVINE, and KHARI CAIN

Arranged by ROLAND BARRETT

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
(Tune: F, A \flat , C, E \flat)
- 4 Percussion 1
(Triangle/Snare Drum, Shaker/Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Released in July 2010 as the lead single on his *Doo-Wops & Hooligans* album, "Just the Way You Are" earned American recording artist Bruno Mars a Grammy nomination for Best Male Pop Vocal Performance.

NOTES TO THE CONDUCTOR

The solo at measure 9 may be played by solo trumpet, solo flugelhorn, or by a small (2–3) group of trumpets.

At measures 25 and 49, the snare drum and bass drum are deliberately marked one dynamic level lower than the rest of the ensemble. While their part is extremely important, it should not dominate the entire band's sound—in fact, their volume level should be just below that of the winds and other percussion instruments.

In measures 41 through 48, students should be encouraged to pay strict attention to good breath support and careful control of pitch and intonation as they execute the gradual crescendo from piano at measure 41 to forte at measure 48.

Finally, students should make note of the key change (to A \flat Major) at measure 49. Several courtesy accidentals have been provided, but students should check measures 49 through 61 carefully in order to ensure that all pitches are played accurately.

Roland Barrett

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As performed by Bruno Mars on his Doo-Wops & Hooligans album

Just the Way You Are (Amazing)

FULL SCORE

Approx. Duration - 2:15

Words and Music by Khalil Walton, Bruno Mars, Ari Levine and Khari Cain

Arranged by Roland Barrett

Moderately ♩ = 112

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 112

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells

Mallet Percussion (Bells, Chimes) *mf*

Tune: F, A♭, C, E♭

Timpani

Triangle

Percussion 1 (Triangle/Snare Drum, Shaker/Bass Drum) *mf*

Percussion 2 (Suspended Cymbal, Tambourine/Triangle)

1 2 3 4 5 6

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35385S


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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Optional Solo (opt. Flugelhorn)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Tambourine

p *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1 and 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'.

17

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Shaker

mf

Susp. Cym. (with stick on crown)

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

S.D.

All

25

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

25

Tpts.

1

2

Hn.

mf

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

B.D.

Perc. 2

mf

This page contains a musical score for measures 25 through 28. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Chimes, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *B.D.* (Basso Drum). A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The page number '10' is located at the top left.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p

41

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*
one or two players

T. Sax.

Bar. Sax.

41

1 Tpts.

2 Tpts.

Hn.

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *p* *mp*

Timp.

Perc. 1

Perc. 2 Triangle *p* *mp*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *mf* *fp* *f*

1 Cls. *mf* *fp* *f*

2 Cls. *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

A. Sax. *mf* *fp* *f* All

T. Sax. *mp* *fp* *f*

Bar. Sax. *mf* *fp* *f*

1 Tpts. *mp* *mf* *fp* *f*

2 Tpts. *mp* *mf* *fp* *f*

Hn. *mp* *fp* *f*

Tbn. *mf* *fp* *f*

Bar. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Mlt. Perc. *mf* *fp* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *Susp. Cym.* *mf*

mf *fp* *f*



49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp < *f*

div.