



Selections from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART I

**Featuring Hedwig's Theme, Obliviate, Dobby, Lovegood,
Ministry of Magic, Farewell to Dobby, and The Elder Wand**

Music by **JOHN WILLIAMS** and **ALEXANDRE DESPLAT**

Arranged by **MICHAEL STORY**

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone or Marimba)
- 1 Timpani
(Tune: E, A, C, D)
- 3 Percussion 1
(Snare Drum/Tom-Tom, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of music from the wonderful soundtrack to the seventh movie in the Harry Potter series contains seven contrasting themes. "Hedwig's Theme" is scored for both flute and bells; however, you may wish to use bells only.

"Obliviate" contains a part for either xylophone or marimba, although both may be used in this section if you have extra percussionists. The 16th notes that start in the snare drum at measure 24 should not be played too loudly.

In "Ministry of Magic," the staccato eighth notes in the upper winds should be played very lightly and should not cover up the melody in the lower winds.

"Farewell to Dobby" may be played in tempo, or, if desired, in a rubato manner. In the final section, "The Elder Wand," there should be a steady crescendo throughout. If desired, as your students become familiar with the music, feel free to increase the tempo to up to around 172 bpm.

I hope you and your ensemble find *Selections from Harry Potter and the Deathly Hallows – Part 1* to be an exciting and worthwhile musical experience!

Michael Story

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Selections from
Harry Potter and the Deathly Hallows - Part 1

Featuring *Hedwig's Theme*, *Obliviate*, *Dobby*, *Lovegood*, *Ministry of Magic*, *Farewell to Dobby* and *The Elder Wand*

FULL SCORE

Approx. Duration - 5:00

Music by John Williams and

Alexandre Desplat

Arranged by Michael Story

Mysteriously ♩ = 126

"Hedwig's Theme" - By JOHN WILLIAMS

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone or Marimba)

Timpani

Percussion 1 (Snare Drum/Tom-Tom, Bass Drum)

Percussion 2 (Suspended Cymbal/Shaker)

Bells

mp

Tune: E, A, C, D

1 2 3 4

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35384S

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *poco rit.*

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. *poco rit.*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 With motion ♩ = 75
 "Obliviate" - By ALEXANDRE DESPLAT

Fl. *p*

Ob.

Bsn. *p*

1 *mp*

2 *mp*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

15 With motion ♩ = 75
 "Obliviate" - By ALEXANDRE DESPLAT

1

2

Hn. *mp* One player

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

21

22

p

23

mf

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

mf

mf

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

p *f* *p*

30 31 32

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1

2

Cls. *f* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1

2

Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Bells

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

poco rit.

38

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

(Hn.) *mp*

poco rit.

38

Playfully ♩ = 128
"Dobby" - By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp mf

mf

mp

mf

mp

mf

mp

mf

St. mute

mf

Bells

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

60

61

62

63

64

65 "Lovegood" - By ALEXANDRE DESPLAT

Fl. *(mf)*

Ob.

Bsn.

1 *(mf)*
(T. Sax.)

2

B. Cl.

A. Sax. *(mf)*

T. Sax. *mf*

Bar. Sax.

65 "Lovegood" - By ALEXANDRE DESPLAT

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
Tom-Tom
mf

Perc. 2
Shaker

mf

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88

(6)

35384S

85

86

87

88

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

35384S

90

91

92

93

94

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

94 95 96 97

Expressively ♩ = 86

“Farewell to Dobby” - By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

98

99

100

101

102

103

mf

mp

rit.

101

Expressively ♩ = 86

"Farewell to Dobby" - By ALEXANDRE DESPLAT

(T. Sax., Bsn.)
mp

(B. Cl., Bar. Sax.)
mp

35384S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

110 111 112 113 114 115 116

35384S

123 Bright ♩ = 156

"The Elder Wand" - By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

123 Bright ♩ = 156
"The Elder Wand" - By ALEXANDRE DESPLAT

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
T.T.
mp

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

mp

1

Tpts.

2

Hn.

Tbn.

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

133

Fl.

Ob.

Bsn.

mf

1

Cls.

mf

2

mf

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

133

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

mf

Perc. 1

mf

Perc. 2

35384S

133

134

135

136

137

35384S

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Xyl. (hard mallets)

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

35384S

143 144 145 146 147

35384S

148

149

150

151

152

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke