

As performed by Dido on the *127 Hours* movie soundtrack

If I Rise

DIDO ARMSTRONG, ROLLO ARMSTRONG and A. R. RAHMAN

Arranged by GEORGE VINCENT

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: B♭, E♭)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 3 Percussion 2
(Triangle, Tambourine/Medium Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

127 Hours, from Academy Award-winning director Danny Boyle, is based on the true story of mountain climber Aron Ralston's (played by James Franco) remarkable adventure to save himself after a fallen boulder crashes on his arm and traps him in an isolated canyon in Utah. Composer/conductor A.R. Rahman collaborated with Dido, an English singer-songwriter, to create this enchanting music.

NOTES TO THE CONDUCTOR

If I Rise, a serene and peaceful composition, provides the opportunity to teach mixed time signatures ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{1}{4}$) to young musicians without much stress. It is very repetitious. The rhythmic pattern in the first three measures, once learned, is repeated throughout the arrangement until rehearsal number 53, where it goes into $\frac{4}{4}$.

The dynamic markings do not exceed a mezzo forte. Be cautious that when playing the piano and pianissimo dynamic levels, young musicians tend to relax too much by not supporting the sound, and consequently the intonation suffers. At measure 20, the trumpets introduce the melody, followed by the flute, oboe, and clarinets at measure 38. Pickups to measure 53, the trumpets and oboe have the melody with everyone else except the flute sustaining the harmony. At first glance, the percussion parts may seem a bit challenging for this level; however, once the players practice the first measure in this section, it will not be a challenge.

If you are looking for a change of pace at your next concert, *If I Rise* will be a selection that will appeal to your students and audience.



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If I Rise

Peaceful ♩ = 104

Arranged by George Vincent

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7 %

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7 %

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35383S

7 8 9 10 11

13

To Coda ⊕

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

To Coda ⊕

pp *p* *pp* *p* *mp* *pp* *p* *pp* *p* *pp* *p*

The musical score is arranged in a standard orchestral format. Measures 12 and 13 are marked with a box containing the number 13. The score includes a variety of woodwinds, brass, and percussion. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 12, 13, 14, 15, and 16.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35383S

Bsn.
 Cls.
 1
 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1
 2
 Tpts.
 Hn.
 Tbn.
 Bar.
 Tuba

37

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bar.

Tuba

Mlt. Perc.

53

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

53

1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*
B.D. on shell
Med. Tom-Tom
Lightly and muffled

Perc. 2 *mp*

35383S

53 54 55 56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

D.S. % al Coda

35383S