

As performed by Dido on the *127 Hours* movie soundtrack

# If I Rise

DIDO ARMSTRONG, ROLLO ARMSTRONG and A. R. RAHMAN

Arranged by GEORGE VINCENT

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani  
(Tune: B $\flat$ , E $\flat$ )
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals,  
Bass Drum or Optional Drumset)
- 3 Percussion 2  
(Triangle, Tambourine/Medium Tom-Tom)

### WORLD PARTS

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- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*127 Hours*, from Academy Award-winning director Danny Boyle, is based on the true story of mountain climber Aron Ralston's (played by James Franco) remarkable adventure to save himself after a fallen boulder crashes on his arm and traps him in an isolated canyon in Utah. Composer/conductor A.R. Rahman collaborated with Dido, an English singer-songwriter, to create this enchanting music.

## NOTES TO THE CONDUCTOR

*If I Rise*, a serene and peaceful composition, provides the opportunity to teach mixed time signatures ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ) to young musicians without much stress. It is very repetitious. The rhythmic pattern in the first three measures, once learned, is repeated throughout the arrangement until rehearsal number 53, where it goes into  $\frac{4}{4}$ .

The dynamic markings do not exceed a mezzo forte. Be cautious that when playing the piano and pianissimo dynamic levels, young musicians tend to relax too much by not supporting the sound, and consequently the intonation suffers. At measure 20, the trumpets introduce the melody, followed by the flute, oboe, and clarinets at measure 38. Pickups to measure 53, the trumpets and oboe have the melody with everyone else except the flute sustaining the harmony. At first glance, the percussion parts may seem a bit challenging for this level; however, once the players practice the first measure in this section, it will not be a challenge.

If you are looking for a change of pace at your next concert, *If I Rise* will be a selection that will appeal to your students and audience.



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# If I Rise

FULL SCORE

Approx. Duration - 2:15

Peaceful ♩ = 104

by Dido Armstrong, Rollo Armstrong and A.R. Rahman

Arranged by George Vincent

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Xylophone)

Tune: B, E♭

Timpani

Percussion 1  
(Snare Drum/Hi-Hat  
Cymbals, Bass Drum  
or Optional Drumset)

Percussion 2  
(Triangle, Tambourine/  
Medium Tom-Tom)

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Hi-Hat, Cymbals, Bass Drum, Triangle, Tambourine, Medium Tom-Tom). The score is in 2/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo is marked as 'Peaceful ♩ = 104'. The score is divided into measures, with some measures containing rests for certain instruments. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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7 %

Fl. (p)

Ob. (p)

Bsn. (p) *pp* *p* *pp* *p*

Cls. 1 (p)

Cls. 2 (p)

B. Cl. (p) *pp* *p* *pp* *p*

A. Sax. (p)

T. Sax.

Bar. Sax. (p) *pp* *p* *pp* *p*

7 %

Tpts. 1

Tpts. 2

Hn. *p* *pp* *p*

Tbn. *p* *pp* *p*

Bar. *p* *pp* *p*

Tuba (p) *pp* *p* *pp* *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

13

To Coda ⊕

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *p* *pp* *p* *mp* *pp* *p* *pp* *p*

To Coda ⊕

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*





Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *p*

*pp* *p*

*pp* *p*

Bells and/or Xylophone  
*p*

53

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

53

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*  
B.D. on shell  
Med. Tom-Tom  
Lightly and muffled

Perc. 2 *mp*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda*

