

as performed by Kool & the Gang

Celebration

Words and Music by RONALD BELL, CLAYDES SMITH, GEORGE BROWN, JAMES TAYLOR,
ROBERT MICKENS, EARL TOON, DENNIS THOMAS, ROBERT BELL, and EUMIR DEODATO
Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: A \flat , B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Crash Cymbals)
- 1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Everybody likes to celebrate! And if we celebrate with others, it's a *Celebration!* Performed by Kool & The Gang, its popularity continues some thirty years plus. The reason? The words give us a reason to celebrate! The music is rhythmic and melodious, giving a celebration "fever"! Put the two together and it's a natural! Let's all celebrate!

NOTES TO THE CONDUCTOR

Dynamic volume levels are given to emulate the original recording. You may adjust them to balance your ensemble, but keep the overall perspective to achieve the rhythm-and-blues style.

Articulation marks are very important in this musical style and are found throughout to help in achieving the desired stylistic and musical sound.

The percussion parts are very important to achieving the rhythm-and-blues style, but should not dominate the overall sound of the band. The drumset part or the combination of the Percussion 1 and 2 parts should give the desired balance, but these parts duplicate the desired percussion sound. Use either the Percussion 3 (Drumset) part or Percussion 1 and Percussion 2, but not together.



Preview Only
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As performed by *Kool & the Gang*

Celebration

FULL SCORE
Approx. Duration -2:00

Words and Music by Ronald Bell, Claydes Smith,
George Brown, James Taylor, Robert Mickens, Earl Toon,
Dennis Thomas, Robert Bell and Eumir Deodato
Arranged by Paul Cook

Moderately

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal/ Crash Cymbals)
- Percussion 3 (Optional Drumset)

The score is marked **Moderately** and features dynamic markings such as *mf cresc.*, *ff*, and *f*. It includes performance instructions like *S.D.* (Snare Drum), *B.D.* (Bass Drum), and *Susp. Cym. w/ S.D. stick*. The percussion parts are numbered 1 through 4.

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Fl. 1. 2. 8 *mf*

Ob. *mf*

Bsn.

1. 2. 8 *mf*

Cls. *mf*

2. *mf*

B. Cl. *f* *mf*

A. Sax.

T. Sax.

Bar. Sax. *f* *mf*

1. 2. 8 *f*

Tpts. *f* *f*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *f* *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

stick shots

16

13 14 15 16

Fl. *mp*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

20

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1, 2, & 3 (Percussion)

The score shows measures 25 through 28. A repeat sign is present at the beginning of measure 26, with the number 26 in a box above it. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat).

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1. Cls. *mf* *f*

2. Cls. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpts. *mf* *f*

2. Tpts. *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into four measures, numbered 33 through 36. A prominent red watermark, "Preview Only - Legal Use Requires Purchase", is overlaid diagonally across the entire page. The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., *cresc. poco a poco*, *f*), and articulation marks (accents, slurs). The percussion parts (Perc. 1, 2, 3, and Timp.) feature rhythmic patterns with accents and slurs.

Fl. (cresc.) ff

Ob. (cresc.) ff

Bsn. (cresc.) ff

1 Cls. (cresc.) ff

2 Cls. (cresc.) ff

B. Cl. (cresc.) ff

A. Sax. (cresc.) ff

T. Sax. (cresc.) ff

Bar. Sax. (cresc.) ff

1 Tpts. (cresc.) ff

2 Tpts. (cresc.) ff

Hn. (cresc.) ff

Tbn. (cresc.) ff

Bar. (cresc.) ff

Tuba (cresc.) ff

Mlt. Perc. (cresc.) ff

Timp. (cresc.) ff

Perc. 1 ff

Perc. 2 ff ch.

Perc. 3 ff