

As performed by Taio Cruz

Dynamite

Words and Music by BONNIE McKEE, TAILO CRUZ, LUKASZ GOTTWALD,
 MAX MARTIN, and BENJAMIN LEVIN
 Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS
8 Flute	2 Baritone	Available for download from
2 Oboe	2 Baritone Treble Clef	www.alfred.com/worldparts
2 Bassoon	4 Tuba	Horn in E \flat
4 1st B \flat Clarinet	(Optional Electric Bass 8va)	Trombone in B \flat Bass Clef
4 2nd B \flat Clarinet	2 Mallet Percussion	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	(Bells/Xylophone)	Baritone in B \flat Bass Clef
5 E \flat Alto Saxophone	1 Optional Piano/Keyboard	Tuba in E \flat Bass Clef
2 B \flat Tenor Saxophone	1 Timpani	Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone	(Tune: D, F)	Tuba in B \flat Bass Clef
4 1st B \flat Trumpet	4 Percussion 1	Tuba in B \flat Treble Clef
4 2nd B \flat Trumpet	(Drumset or Optional Snare Drum/Optional	
4 F Horn	Hi-Hat Cymbals, Optional Bass Drum)	
	2 Percussion 2	
	(Cowbell, Tambourine)	

PROGRAM NOTES

Dynamite, known as a "party anthem," is a second US smash hit from Taio Cruz. Cruz is an English R&B singer, songwriter, and music producer. He has had much success writing for other music artists as well as writing, arranging, and being a producer for his own albums. According to Cruz, "The song *Dynamite* is about when you go to the club and when you go to a party and when you're just going out...you got to feel like, I'm just gonna explode." *Dynamite* is a catchy tune with a distinct dance groove that will have you audience dancing away in no time.

NOTES TO THE CONDUCTOR

Pop tunes provide an opportunity to introduce new rhythms and styles of music that students can relate to. *Dynamite* is no exception. The repetitive nature of this piece develops intensity throughout and makes it easy to rehearse. The beginning rhythmic tutti section should be balanced. Make certain to have the lower sounding parts come out a bit. The trumpets at rehearsal number 5 introduce the melody, which is then played by the lower brass/woodwinds. At rehearsal number 13, the trumpets pick up the melody again, followed by the upper woodwinds. In order to give all an opportunity to play the melody, this format continues throughout the entire arrangement. Make certain to pay attention to the articulations and dynamic levels. The ensemble should not play over a forte at rehearsal number 25. The two percussion parts are straight forward and easy to learn because they are very repetitious, as is the case with pop dance music. As an added option, if the ensemble is short on percussionists, a single drumset player can play the percussion 1 part and the piece will still sound full.

I am a proponent of teaching quality music to students in our schools. However, we must not discard the value of teaching them popular music that they hear on the TV/radio every day and which they relate to.

Dynamite is guaranteed to be your "Party Anthem" this school year.



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FULL SCORE
Approx. Duration - 1:45

Dynamite

Words and Music by Bonnie McKee,
Taio Cruz, Łukasz Gottwald,
Max Martin and Benjamin Levin
Arranged by Victor López

Moderate dance groove ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate dance groove ♩ = 120

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8va)

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Drumset or Optional Snare Drum/
Optional Hi-Hat Cymbals,
Optional Bass Drum)

Percussion 2
(Cowbell, Tambourine)

Xyl. f

Tune: D, F

H.H. closed f

Cowbell muffled f

Tambourine f

1 2 3 4

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5 %

Fl.

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 %

1 *f*

2 *f*

Tpts. 1

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

To Coda Φ

Fl. *mf*

Ob.

Bsn. *f*

1
Cls.

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

To Coda Φ

1
Tpts.

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.
mf

Tbn.
mf

Bar.
mf

Tuba

Mlt. Perc.

Timp.
mf

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f
f
f
f

17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21

22

23

24

div.

mf

mf

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25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1
Tpts.

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2