

As performed by Taio Cruz

# Dynamite

Words and Music by BONNIE McKEE, TAILO CRUZ, LUKASZ GOTTWALD,  
MAX MARTIN, and BENJAMIN LEVIN  
Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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1 Conductor	4 Trombone	<b>WORLD PARTS</b>
8 Flute	2 Baritone	Available for download from
2 Oboe	2 Baritone Treble Clef	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 Bassoon	4 Tuba	Horn in E $\flat$
4 1st B $\flat$ Clarinet	(Optional Electric Bass 8va)	Trombone in B $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	2 Mallet Percussion	Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	(Bells/Xylophone)	Baritone in B $\flat$ Bass Clef
5 E $\flat$ Alto Saxophone	1 Optional Piano/Keyboard	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone	1 Timpani	Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone	(Tune: D, F)	Tuba in B $\flat$ Bass Clef
4 1st B $\flat$ Trumpet	4 Percussion 1	Tuba in B $\flat$ Treble Clef
4 2nd B $\flat$ Trumpet	(Drumset or Optional Snare Drum/Optional	
4 F Horn	Hi-Hat Cymbals, Optional Bass Drum)	
	2 Percussion 2	
	(Cowbell, Tambourine)	

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## PROGRAM NOTES

*Dynamite*, known as a "party anthem," is a second US smash hit from Taio Cruz. Cruz is an English R&B singer, songwriter, and music producer. He has had much success writing for other music artists as well as writing, arranging, and being a producer for his own albums. According to Cruz, "The song *Dynamite* is about when you go to the club and when you go to a party and when you're just going out...you got to feel like, I'm just gonna explode." *Dynamite* is a catchy tune with a distinct dance groove that will have you audience dancing away in no time.

## NOTES TO THE CONDUCTOR

Pop tunes provide an opportunity to introduce new rhythms and styles of music that students can relate to. *Dynamite* is no exception. The repetitive nature of this piece develops intensity throughout and makes it easy to rehearse. The beginning rhythmic tutti section should be balanced. Make certain to have the lower sounding parts come out a bit. The trumpets at rehearsal number 5 introduce the melody, which is then played by the lower brass/woodwinds. At rehearsal number 13, the trumpets pick up the melody again, followed by the upper woodwinds. In order to give all an opportunity to play the melody, this format continues throughout the entire arrangement. Make certain to pay attention to the articulations and dynamic levels. The ensemble should not play over a forte at rehearsal number 25. The two percussion parts are straight forward and easy to learn because they are very repetitious, as is the case with pop dance music. As an added option, if the ensemble is short on percussionists, a single drumset player can play the percussion 1 part and the piece will still sound full.

I am a proponent of teaching quality music to students in our schools. However, we must not discard the value of teaching them popular music that they hear on the TV/radio every day and which they relate to.

*Dynamite* is guaranteed to be your "Party Anthem" this school year.



FULL SCORE  
Approx. Duration - 1:45

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Words and Music by Bonnie McKee,  
Taio Cruz, Łukasz Gottwald,  
Max Martin and Benjamin Levin  
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Moderate dance groove ♩ = 120

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophone**
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- F Horn**
- Trombone**
- Baritone**
- Tuba (Optional Electric Bass 8va)**
- Mallet Percussion (Bells/Xylophone)** (Tune: D, F)
- Timpani**
- Percussion 1 (Drumset or Optional Snare Drum/Optional Hi-Hat Cymbals, Optional Bass Drum)** (H.H. closed)
- Percussion 2 (Cowbell, Tambourine)** (Cowbell muffled, Tambourine)

The score is marked with a tempo of 120 beats per minute and a dynamic of *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

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5 %

Fl.

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 %

1 *f*

2 *f*

Tpts. 1

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

To Coda ⊕

Fl. *mf*

Ob.

Bsn. *f*

1  
Cls.

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

To Coda ⊕

1  
Tpts.

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.  
*mf*

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.  
*mf*

Tbn.  
*mf*

Bar.  
*mf*

Tuba

Mlt. Perc.

Timp.  
*mf*

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*f*

17 18 19 20

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35381S

21 22 23 24

*div.*

*mf*

*mf*

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25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl. *mf*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1  
Tpts.

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*D.S. % al Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It begins with a Coda symbol and the word 'Coda'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of five measures, numbered 41 to 45 at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.